

D A N E S E

C O R E Y

CONNIE FOX

Born: Fowler, CO, 1925

Lives and works in East Hampton, NY

EDUCATION

- 1947 University of Colorado at Boulder, CO
Art Center School, Los Angeles, CA
- 1954 University of New Mexico, Albuquerque, NM

AWARDS

- 1957 First Award, Southwest Biennial, Museum of New Mexico, Santa Fe, NM
- 1959 Highlands University Purchase Award, Las Vegas, NM
- 1960 First Purchase Award, Tri-State Exhibit, Amarillo, TX
First Purchase Award, Circle Invitational, Roswell Museum of Art, Roswell, NM
- 1965 Beatrice J. Ryan Award, San Francisco Museum of Art, San Francisco, CA
- 1995 Joan Mitchell Foundation Grant

SELECTED SOLO EXHIBITIONS

- 2016 *Connie Fox and William King: An Artist Couple*, Guild Hall Museum, East Hampton, NY
Connie Fox: Self As..., Parrish Art Museum, Water Mill, NY
- 2014 Danese/Corey, New York, NY
- 2010 Pamela Williams Gallery, Amagansett, NY
- 2009 Brenda Taylor Gallery, New York, NY
- 2008 Pamela Williams Gallery, Amagansett, NY
- 2007 Pamela Williams Gallery, Amagansett, NY
Anna Bondonio Camadona Gallery, Alba, Italy
- 2006 Brenda Taylor, New York, NY
- 2005 Pamela Williams Gallery, Amagansett, NY
- 2004 Lizan Tops Gallery, East Hampton, NY
- 2003 Lizan Tops Gallery, East Hampton, NY
- 2002 Herter Gallery, University of Massachusetts, Amherst, MA
Lizan Tops Gallery, East Hampton, NY
- 2001 Siemens Corporation, New York, NY
Lizan Tops Gallery, East Hampton, NY
- 2000 Lizan Tops Gallery, East Hampton, NY

- 1999 Brenda Taylor Gallery, New York, NY
Lizan Tops Gallery, New York, NY
- 1998 *William King/Connie Fox*, Lizan Tops Gallery, East Hampton, NY
Kendall Campus Art Gallery, Miami-Dade Community College, Miami, FL
- 1997 Brenda Taylor Gallery, New York, NY
- 1996 Hangtough, (with Jan Culbertson), Ashawagh Hall, East Hampton, NY
- 1994 Weatherspoon Gallery, University of North Carolina at Greensboro, NC
Focus, The Parrish Art Museum, Southampton, NY
Arlene Bujese Gallery, East Hampton, NY
- 1993 Benton Gallery, Southampton, NY
- 1992 Benton Gallery, Southampton, NY
- 1991 Peconic Gallery, Suffolk Community College, Riverhead, NY
- 1990 Vered Gallery, East Hampton, NY
- 1989 Vered Gallery, East Hampton, NY
Herter Gallery, University of Massachusetts, Amherst, MA
- 1988 Vered Gallery, East Hampton, NY
Ingber Gallery, New York, NY
- 1987 East Hampton Center for Contemporary Art, East Hampton, NY
- 1986 Vered Gallery, East Hampton, NY
Ingber Gallery, New York, NY
- 1985 Vered Gallery, East Hampton, NY
Ingber Gallery, The Exhibition Space at 112 Greene St, NY, NY
- 1984 Il Punto Blu, Southampton, NY
- 1983 Southampton College Fine Arts Gallery, Southampton, NY
Peter S. Loonam Gallery, Southampton, NY
- 1981 Elaine Benson Gallery, Bridgehampton, NY
- 1979 Louise Himelfarb Gallery, Water Mill, NY
- 1978 Gallery 407, Pittsburgh Plan for Art, Pittsburgh, PA
- 1977 FAR Gallery, New York, NY
- 1976 Associated Artists Gallery, Pittsburgh, PA
- 1975 Elaine Benson Gallery, Bridgehampton, NY
Campbell Art Gallery, Sewickley, PA
- 1971 Elaine Benson Gallery, Bridgehampton, NY
Rhode Island School of Design, Providence, RI
- 1966 Richmond Museum of Art, Richmond, CA
Hansen-Fuller Gallery, San Francisco, CA
- 1965 Hansen-Fuller Gallery, San Francisco, CA

- 1964 Hansen-Fuller Gallery, San Francisco, CA
University of Nevada, Reno, NV
Contemporaries Gallery, Santa Fe, NM
- 1962 Camino Gallery, New York, NY
Contemporaries Gallery, Santa Fe, NM
- 1961 Roland de Aenille Gallery, New York, NY
- 1960 Jonson Gallery, University of New Mexico, Albuquerque, NM
- 1959 Museum of New Mexico, Santa Fe, NM
University of New Mexico, Albuquerque, NM
- 1958 Jonson Gallery, University of New Mexico, Albuquerque, NM
- 1957 Albuquerque Modern Museum, Albuquerque, NM
- 1955 University of New Mexico, Albuquerque, NM
Morris Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Connie Fox, Dimitri Hadzi, Andy Harper, Elmar Vestner*, Danese/Corey Gallery, New York, NY
A Radical Voice: 23 Women, Southampton Arts Center, Southampton, NY
- 2015 *Land & Sea*, Danese/Corey Gallery, New York, NY
- 2013 American Academy of Arts and Letters, New York, NY
- 2011 *William King and Connie Fox: Recent Works*, University Gallery, University of Florida, Gainesville, FL
- 1992 *Fantastic Flight*, Lorraine Kessler Gallery, Poughkeepsie, NY
Printmakers of the East End, Renee Foutouhi Fine Art, East Hampton, NY
Personages, Benton Gallery, Southampton, NY
- 1991 *Black + White*, Renee Foutouhi Fine Art, East Hampton, NY
Body Body, Renee Foutouhi Fine Art, East Hampton, NY
- 1990 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
- 1989 *Albuquerque, '50's*, University of New Mexico Art Museum, Fine Arts Center, Albuquerque, NM
- 1988 *Off the Wall*, Elaine Benson Gallery, Bridgehampton, NY
- 1987 *Ten New Artists*, Hood College, Frederick, MD
20th Annual Springs Invitational, Ashawagh Hall, East Hampton, NY
Recent Acquisitions, Brooklyn Museum, Brooklyn, NY
- 1986 *Opening Show*, Benton Gallery, Southampton, NY
The Watercolor Show, Elaine Benson Gallery, Bridgehampton, NY
The Transforming Landscape, Women's Caucus for Art National Conference

- Recent Acquisitions*, Santa Barbara Museum of Art, Santa Barbara, CA
Recent Acquisitions, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1985 *Survival of the Fittest*, Ingber Gallery, New York, NY
Hampton Artists, Arbitrage Gallery, New York, NY
Star Portfolio Show, Guild Hall Museum, East Hampton, NY
The Gathering of the Avant-Garde: The Lower East Side, Kenkeleba House, New York, NY
- 1984 *Invitational Survey of Contemporary Painting and Sculpture*, Lebau Jewish Center, Union, NJ
Alice Baber Show, Lafayette Museum of Art, Lafayette, IN
Group Show, Elaine de Kooning, Curator, Bologna/Landi Gallery, East Hampton, NY
- 1983 Wunsch Arts Center, Glen Cove, NY
Illusion, Elaine Benson Gallery, Bridgehampton, NY
The Parrish Art Museum Invitational Exhibition, The Parrish Art Museum, Southampton, NY
Works on Paper, Armstrong Gallery, New York, NY
Bologna/Landi Gallery, East Hampton, NY
Arrivals, Guild Hall Museum, East Hampton, NY
- 1982 *Poets and Artists*, Guild Hall, East Hampton, NY
Elaine de Kooning's Inadvertent Collection, Elaine Benson Gallery, Bridgehampton, NY
Visual Language, Ashawagh Hall, East Hampton, NY
- 1981 *Twelve Artists*, Ashawagh Hall, East Hampton, NY
Electroworks, Tennessee State Museum, Nashville, TN
- 1980 *The Artists in the Park*, Hirschl and Adler Galleries, New York, NY
Electroworks, Cooper-Hewitt Museum, New York, NY
Electroworks, Canadian Centre of Photography and Film, Toronto, Canada
Stone Lithographs, Loft Gallery, Southampton, NY
- 1979 *Book Makers: Center for Book Arts*, Elaine Benson Gallery, Bridgehampton, NY
Electroworks, Museum of International *Photograph*, George Eastman House, Rochester, NY
Pittsburgh Plan for Art, Pittsburgh, PA
- 1978 *Pittsburgh Plan for Art*, Pittsburgh, PA
- 1977 *Painting and Sculpture, 1977*, Indianapolis Museum of Art, Indianapolis, IN
- 1976 Elaine Benson Gallery, Bridgehampton NY
- 1975 *Artists Choose Artists*, Brooklyn Museum, Brooklyn, NY
- 1974 *Associated Artists Annual*, Carnegie Museum, Pittsburgh, PA
- 1971 *Provinsens Censurerade Kunststilling*, Thisted, Denmark
Kunstnereenes Paskeudstilling, Aarhus, Denmark
- 1970 *Associated Artists Annual*, Carnegie Museum, Pittsburgh, PA
- 1969 *Associated Artists Annual*, Carnegie Museum, Pittsburgh, PA
- 1967 *Richmond Museum of Art Invitational*, Richmond Museum, Richmond, VA

- 1966 *Drawings*, San Francisco Art Institute, San Francisco, CA
Richmond Museum of Art Invitational, Richmond Museum, Richmond, VA
- 1964 *San Francisco Women Artists*, San Francisco Museum of Art, San Francisco, CA
Natural and Supernatural, San Francisco Art Institute, San Francisco, CA
- 1960 *Albuquerque: USA*, Great Jones Gallery, New York, NY
Tri-State Exhibit, Amarillo, TX
Circle Invitational, Roswell Museum of Art, Roswell, NM
- 1958 *Art: USA*, Madison Square Garden, New York, NY
- 1957 *Mid-American Annual*, Kansas City Museum, Kansas City, MO
- 1956 Albuquerque Modern Museum, Albuquerque, NM
- 1955 University of New Mexico, Albuquerque, NM

SELECTED BIBLIOGRAPHY

- 2016 Beckenstein, Joyce. "Your Feet's Too Big: Connie Fox and William King at the Guild Hall, East Hampton," *Artcritical*, December 4, 2016.
Landes, Jennifer. "Love, East Hampton Style," *The East Hampton Star*, November 23, 2016.
Goleas, Janet. "Art Review: Unfolding Joy in Bill King Sculptures, Connie Fox Paintings," *Hamptons Art Hub*, November 7, 2016.
Goleas, Janet. "Talking With: Connie Fox Discusses Elaine de Kooning, Sammy's Beach and Working Within a Triangle," *Hamptons Art Hub*, March 4, 2016.
Segal, Mark. Fox, Gama, and Morris in Three Solo Shows at the Parrish, *The East Hampton Star*, March 10, 2016.
Hinkle, Annette. "Connie Fox's Reflection of the Artists...and Writer," *Sagharbor Online*, March 9, 2016.
- 2014 Segal, Mark. "Key Links in the East End Art Chain," *The East Hampton Star*, December 9, 2014.
Kuspit, Donald. "Connie Fox at Danese/Corey," *Artforum*, Summer 2014.
Weiss, Marion Wolberg. "Connie Fox and Bill King: Where Living and Art Coexist," *The East Hampton Press and The Southampton Press*, May 18, 2014.
Beckenstein, Joyce. "Artseen: Connie Fox: Sammy's Beach," *The Brooklyn Rail*, May 6, 2014.
Landes, Jennifer. "Connie Fox on Sammy's Beach." *The East Hampton Star*, April 15, 2014.
Cohen, David. "Sainte Victoire on the South Fork: Connie Fox and Sammy's Beach," *Artcritical*, April 12, 2014.
- 2013 Beckenstein, Joyce. "Connie Fox: Reckoning with Rectangles," *Women's Art Journal*, Spring/Summer 2013.
- 2010 Goleas, Janet. "Connie Fox," *East Hampton Star*, July 22, 2010.
- 2005 Ernst, Eric. "Works by Fox Reflect the Essence of Abstraction," *Southampton Press*, July 28,

- 2005.
- 1996 Slivka, Rose C.S. "From the Studio," *East Hampton Star*, January 1996.
Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers*, June 7, 1996.
Slivka, Rose C.S., "From the Studio," *East Hampton Star*, September 26, 1996.
- 1995 Weiss, Marion Wolberg. "Connie Fox at Parrish and Arlene Bujese," *Dan's Papers*, October 21, 1995.
Weiss, Marion Wolberg. "Honoring the Artist, Connie Fox," *Dan's Papers*, August 11, 1995.
- 1994 Braff, Phyllis. "Focus: Connie Fox," *The New York Times*, October 23, 1994.
Cross, Jennifer. "Focus: Connie Fox," *Southampton Press*, October 13, 1994.
Slivka, Rose C.S., "From the Studio," *East Hampton Star*, October 20, 1994.
- 1993 "Focus: Connie Fox," *The Parrish Art Museum News*, September/November 1993.
- 1992 Slivka, Rose C.S. "From the Studio," *East Hampton Star*, May 7, 1992.
Braff, Phyllis. "Review," *The New York Times*, November 15, 1992.
- 1990 Sica, Connie. "Complexity of Form," *Sag Harbor Express*, October 4, 1990.
Giambruni, Helen. "Connie Fox: Drawing on the Confluence of Different Forces," *Southampton Press*, October 18, 1990.
Slivka, Rose C.S. "From the Studio," *East Hampton Star*, October 18, 1990.
- 1989 Longshore, Lydia. "Kiss Me," *Hamptons Magazine*, June 9, 1989.
Wallach, Amei. "Inspired Madness Reigns in East Hampton," *Newsday*, June 16, 1989.
Slivka, Rose C.S. "From the Studio," *East Hampton Star*, June 22, 1989.
Henry, Gerrit. "Connie Fox at Ingber," *Art in America*, October 1989.
- 1988 "Review of Connie Fox On Art," *East Hampton Star*, August 4, 1988.
Ernst, Eric. "Portrait of an Artist of the Composite," *East Hampton Star*, August 14, 1988.
Russo, Alexander. "Master Class Offers Exhibition," *Southampton Press*, August 25, 1988.
- 1987 Wallach, Amei. "Connie Fox Show: Impudent, Tough," *Newsday*, April 30, 1987.
"At the Galleries," *East Hampton Star*, July 9, 1987.
Le Sueur, Joe. "Art and Theatre," *East Hampton Star*, July 16, 1987.
Slivka, Rose C.S., "From the Studio," *East Hampton Star*, July 23, 1987.
- 1986 Zimmer, William. "Weekend," *The New York Times*, September 19, 1986.
- 1985 Slivka, Rose. "Connie Fox at 112 Green Street," *Arts Magazine*. May 1985.
- 1984 Braff, Phyllis. "From the Studio," *East Hampton Star*. July 5, 1984.
Braff, Phyllis. "From the Studio," *East Hampton Star*. January 18, 1984.
- 1983 "Connie Fox: Master Workshop," *Newsday*, August 11, 1983.
- 1978 Miller, Donald. "Review," *Pittsburgh Post-Gazette*. December 4, 1978.
Miller, Donald. "Color Copy Machine Turns Printing To Art," *Pittsburgh Post-Gazette*, 1978.
- 1966 "Reviews," *Artforum*, February 1966.
"Artists Showing in Richmond," *ArtNews*, February 1966.
"Artists Showing in Richmond," *Sunday Times-Herald*, February 20, 1966.

- 1965 Anthony, Mary Lou. "News from Nevada," *Westart*, February 1965.
Wallace, Dean. "Bronze Planes, Fine Drawings," *San Francisco Chronicle*, June 25, 1965.
- 1964 "Reviews" *Albuquerque Tribune*, April 9, 1964.
"Reviews" *Albuquerque Journal*, August 8, 1964.
- 1962 "Reviews," *Arts Magazine*, 1962.
- 1961 "Reviews and Previews" *ArtNews*, December 1961.
de Kooning, Elaine. "Regional Accent New Mexico," *Art in America* #4, 1961.

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Albuquerque Museum, Albuquerque, NM

Brooklyn Museum, Brooklyn, NY

Duke Energy Corporation, Charlotte, NC

Goldman Sachs & Co., New York, NY

Greater Lafayette Museum of Art, Lafayette, IN

Greenville, Museum of Art, Greenville, NC

Guild Hall Museum, East Hampton, NY

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

IND-COM, Pittsburgh, PA

National Museum of Women in the Arts, Washington, DC

New School for Social Research, New York, NY

Pacific Enterprises, First Interstate World Center, Los Angeles, CA

The Parrish Art Museum, Southampton, NY

Roswell Museum and Art Center, Roswell, NM

Santa Barbara Museum of Art, Santa Barbara, CA

Santa Barbara Museum of Art (Photography Division), Santa Barbara, CA

Siemens Corporation, New York, NY

Simpson, Thatcher and Bartlett, New York, NY

University of New Mexico, Albuquerque, NM

Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC

Xerox Corporation, Stamford, CT