

# DANESE COREY

## ELIZABETH C. KING

### EDUCATION:

- 1973 M.F.A. in Sculpture, San Francisco Art Institute  
1972 B.F.A. in Sculpture, San Francisco Art Institute

### TEACHING:

- 1985-2015 Virginia Commonwealth University, Department of Sculpture and Extended Media  
1983-85 College of William and Mary: Visiting Assistant Professor of Fine Arts  
1974-80 City College of San Francisco: Instructor of Sculpture  
1980 University of California at Davis: Visiting Faculty Member in Sculpture  
1978, 1975 University of California at Berkeley: Visiting Faculty Member in Sculpture  
1972 School of Holography, San Francisco: Research Assistant to Lloyd Cross, Instructor

### AWARDS:

- 2017 Member, National Academy of Design, New York  
2017 Artist-in-Residence, Robert Rauschenberg Foundation  
2014 Anonymous Was a Woman Award  
2008 Artist-in-Residence, Dartmouth College  
2006 Academy Award in Art, American Academy of Arts and Letters, New York  
2002 John Simon Guggenheim Memorial Foundation Fellowship  
1996-97 Bunting Fellowship in the Visual Arts, Radcliffe Institute for Advanced Study, Harvard University  
1996 Virginia Commission for the Arts Artist Fellowship  
1993 Juror's Choice Award, 12th Annual Black Maria Film and Video Festival  
1992 The Virginia Commonwealth University 1992 Distinguished Scholar Award  
1990 Virginia Museum of Fine Arts Professional Fellowship  
1989 Southeast Seven Grant, Southeastern Center for Contemporary Art  
1988 Artist Fellowship, National Endowment for the Arts

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## SOLO EXHIBITIONS:

- 2017 Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA: "Radical Small"
- 2015 Danese/Corey, New York, NY
- 2007-09 "The Sizes of Things in the Mind's Eye" a touring mid-career survey, Ashley Kistler, curator; traveled to:  
Visual Arts Center of Richmond, Richmond, VA, 2007  
Jaffe-Friede Gallery, Dartmouth College, Hanover, NH, 2008  
Sheldon Museum of Art, University of Nebraska at Lincoln, 2008  
David Winton Bell Gallery, Brown University, Providence, RI, 2008  
Telfair Museum of Art, Savannah, GA, 2009
- 2006 Samek Art Gallery, Bucknell University, Lewisburg, PA: "Impossible to Freeze the Moment of Regard"
- 2006 Kent Gallery, New York, NY: "Studio: Things Found, Things Made"
- 2005 Nevada Museum of Art, Reno, NV: "Two Animations"
- 2004 Loeb Art Center, Vassar College, Poughkeepsie, NY: "The Sizes of Things in the Mind's Eye"
- 1999 Kent Gallery, New York, NY: "Homunculus"
- 1997 The Mary Ingraham Bunting Institute of Radcliffe College, Cambridge, MA: "Attention's Loop"
- 1996 Allan Stone Gallery, New York, NY
- 1993 Nancy Drysdale Gallery, Washington, DC: "Illusion of Consciousness"
- 1989 1708 E. Main Gallery, Richmond, VA
- 1988 Allan Stone Gallery, New York, NY
- 1980 Works Gallery, San Jose, CA
- 1978 80 Langton Street, San Francisco, CA
- 1974 Hansen-Fuller Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS:

- 2017-18 Vetra Design Museum, Weil am Rhein, Germany: "Hello Robot: Design between Human and Machine." Traveling to Austrian Museum of Applied Arts/Contemporary Art (MAK), Vienna, Austria; the Design Museum Gent, Belgium; and, Gewerbemuseum Winterthur, Switzerland
- 2016 Allan Stone Projects, New York, NY: "Tête-à-Tête: Portraits in Dialogue."  
Ringling College of Art and Design, Sarasota, FL: "Photography and Film Constructs."
- 2015-16 The Frist Center for the Visual Arts, Nashville, TN: "Phantom Bodies: The Human Aura in Art"; traveling to the Ringling Museum, FL, 2016
- 2015 Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA: "Pause"  
Dorsky Gallery, Long Island City, NY: "Uncanny/Figure," curated by Lilly Wei  
American Academy of Arts and Letters, New York, NY, "Invitational Exhibition of Painting and Sculpture"

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- New York Academy of Art, New York, NY, "Beautiful Beast"
- 2014 Flag Art Foundation, New York, NY: "Disturbing Innocence," curated by Eric Fischl  
Southwest School of Art, Russell Hill Rogers Galleries, San Antonio, TX: "Intense & Fragile"  
Hood Museum of Art, Dartmouth College, Hanover, NH: "In Residence: Contemporary Artists at Dartmouth", catalogue  
Moss Arts Center, Virginia Tech, Blacksburg, VA: "Aspects of the Self: Portraits of Our Times"
- 2013-14 Museum of Contemporary Art Taipei, Taiwan: "Post-Humanist Desire"
- 2011 Danese, New York, NY: "Contemporary Ceramics"  
Danese, New York, NY: "Works on Paper II"  
Goodwin Fine Art, Denver, CO: "Thrown, Slabbed, Fired & Trompe L'Oeil: A Group Ceramics Show"  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA: "Knock, Knock! From the Collection of Paul and Sara Monroe"
- 2010 Danese, New York, NY: "Works on Paper"  
Hudson D. Walker Gallery, Fine Arts Work Center in Provincetown, MA: "Visual Committee Exhibition"
- 2009 Hood Museum of Art, Dartmouth College, Hanover, NH: "Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art"  
Danese, New York, NY: "Sculpture and Drawings"
- 2008 Armory Center for the Arts, Pasadena, CA: "Good Doll Bad Doll" Michael Duncan, curator
- 2007 Parrish Art Museum, Southampton, NY: "All the More Real" Eric Fischl and Merrill Falkenberg, curators  
North Dakota Museum of Art, Grand Forks, ND: "Beyond Likeness: Lalla Essaydi, Anne Harris, Elizabeth King, Jennifer Onofrio"  
Kent Gallery, New York, NY: "Close Looking"
- 2006 American Academy of Arts and Letters, New York, NY: "Invitational Exhibition of Painting and Sculpture" and "Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards"  
San Francisco Museum of Modern Art, San Francisco, CA: "Beyond Real: Surrealist Photography and Sculpture from Bay Area Collections"
- 2005 San Jose Museum of Art, San Jose, CA: "Brides of Frankenstein"  
Staten Island Museum, Staten Island Institute of Arts and Sciences, Snug Harbor Cultural Center, Staten Island, NY: "About Faces: Portraits Past and Present"  
Kent Gallery, New York, NY: "Constructed Image"
- 2004 DC Moore Gallery, New York, NY: "Endless Love"  
Science Museum of Minnesota, St. Paul, MN: "Robots + Us"; Traveled from 2004 to 2006: Columbus Center of Science & Industry, Columbus, OH; Liberty Science Center, Jersey City, NJ; California Science Center, Los Angeles, CA; Ft. Worth Museum of Science & History, Ft. Worth, TX; Oregon Museum of Science & Industry, Portland, OR; and Museum of Science, Boston, MA

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- 2002 Yerba Buena Center for the Arts, San Francisco, CA: "Faster than the Eye: Leandro Erlich, Elizabeth King, Jason Mecier, Devorah Sperber"
- Virginia Museum of Fine Arts, Richmond: "Virginia Women Artists: An Inside View: Pamela Fox, Sally Mann, Elizabeth King, Katherine Wetzel, Willie Anne Wright", works from the permanent collection
- Berrie Center Art Galleries, Ramapo College, Mahwah, NJ: "Figure and Puppet"
- Kent Gallery, New York, NY: "Endless Summer"
- 2001 Meguro Museum, Tokyo, Japan: "A Shriek from an Invisible Box"
- Photographic Resource Center, Boston University, MA: "Strange Attractor: In the Orbit of the Artist" Rosamond Purcell, curator
- Kent Gallery, New York, NY: "Vox"
- 2000 Allan Stone Gallery, New York, NY: "Fortieth Anniversary"
- American Institute of Graphic Arts Design Center, New York, NY: "AIGA 50 Books/50 Covers of 1999"
- Henson International Festival of Puppet Theater, New York, NY: "Forms in Motion"
- Great Hall Gallery, Cooper Union, New York, NY
- Exploratorium, San Francisco, CA: "Revealing Bodies", exhibition received the 13th Annual Excellence in Exhibition Award in 2000, sponsored by the American Association of Museums
- 1999 Los Angeles County Museum of Art, Los Angeles, CA: "Ghost in the Shell -- Photography and the Human Soul, 1850-2000"
- Kent Gallery, New York, NY: "Dream Architecture"
- Museum of Contemporary Art, Tucson, AZ: "Deus Ex Machina"
- 1998 Hudson D. Walker Gallery, Fine Arts Work Center in Provincetown, MA: "Faculty Show"
- 1997 Galería ICPNA Miraflores, Instituto Cultural Peruano Norteamericano, Lima, Peru: "Works on Paper, Virginia Commonwealth University"
- Bowling Green State University, Fine Arts Center Galleries, Bowling Green, OH: "Strong Spirits" Robert Taplin, curator, Lesley Dill, Ana Flores, Elizabeth King, Diana Moore, Kiki Smith, Mary Ann Unger, Daisy Youngblood
- Barbara Krakow Gallery, Boston, MA: "General Consensus"
- The Hirshhorn Museum and Sculpture Garden, Washington, DC: "The Hirshhorn Collects: Recent Acquisitions 1992-1996"
- Archer M. Huntington Art Gallery, The University of Texas at Austin: "Out of Bounds: New Work by Eight Southeast Artists", updated and reinstalled 1996 Olympics exhibition from Nexus Contemporary Art Center in Atlanta
- 1996 The Mary Ingraham Bunting Institute, Radcliffe College, Cambridge, MA: "Bunting Artists: Elizabeth King, Julia Scher"
- Nexus Contemporary Art Center, Atlanta, GA: "Out of Bounds: New Work by Eight Southeast Artists" Annette Carozzi, curator, organized through the Cultural Olympiad for the 1996 Olympic Games

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- 1995 Usdan Gallery, Bennington College, Bennington, VT: "Mechanical Advantage"  
(Myron Helfgott, Elizabeth King, Carlton Newton)  
The Corcoran Gallery of Art, Washington, DC: "Off the Mall 2"
- 1994 Allan Stone Gallery, New York, NY: "Gallery Group"  
Philadelphia Art Alliance, Philadelphia, PA: "Reifying the Personality: Three Approaches to Rendering the Invisible", Myron Helfgott, Elizabeth King, Carlton Newton
- 1993 Arlington Arts Center, Arlington, VA: "Photography and New Genres '93"  
Virginia Museum of Fine Arts, Richmond, VA: "Transformed Reality"
- 1992 Allan Stone Gallery, New York, NY  
Bayly Art Museum, University of Virginia, Charlottesville, VA: "Contemporary Sculpture from the Virginia Museum of Fine Arts Collection"
- 1991 Nancy Drysdale Gallery, Washington DC  
Virginia Museum of Fine Arts, Richmond, VA: "Perspectives on the Permanent Collection: Contemporary Sculpture"  
Southeastern Center for Contemporary Art, Winston-Salem, NC: "Southeast Seven 13"
- 1990 Virginia Museum of Fine Arts, Richmond, VA: "Un/Common Ground, Virginia Artists 1990"  
Capital Cities/ABC, Inc. Headquarters, New York, NY: "37 Painters and Sculptors: On View" assembled by Allan Stone Gallery
- 1989 Danville Museum of Fine Arts and History, Danville, VA: "Sculpture Now: 10 Virginians"
- 1988 Southeastern Center for Contemporary Art, Winston-Salem, NC: "Surrealism Continued"
- 1986 SVC Fine Arts Gallery, University of South Florida, Tampa, FL: "Southeast Sculptors: Comments on the Human Condition"  
Virginia Museum of Fine Arts, Richmond, VA: "Process/Image/Portrait"
- 1984 Allan Stone Gallery, New York, NY: "Annual September Group Show"
- 1983 Peninsula Fine Arts Center, Newport News, VA: Juried Exhibition, Best of Show Award
- 1979 San Francisco Museum of Modern Art, Rental Gallery, San Francisco, CA: "New Wood Sculpture"  
Falkirk Community Cultural Center, San Rafael, CA: "Same Bed, Separate Studio"
- 1978 San Francisco Museum of Modern Art, San Francisco, CA: "Exposures" sponsored by the Floating Museum  
Worth Ryder Gallery, University of California, Berkeley, CA: Visiting Faculty Exhibition
- 1976 Walnut Creek Civic Arts Gallery, Walnut Creek, CA: "Touching All Things"
- 1974 San Jose Museum of Art, San Jose, CA: "Surrealistic Objects"
- 1971 Oakland Art Museum, Oakland, CA: "The Metal Experience"  
Richmond Art Center, Richmond, CA: "California Girls"  
Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA: "Exhibition of Prints, Objects, and Small Sculpture"

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## **FILM/VIDEO SCREENINGS:**

- 2006 Museum of Modern Art, New York, NY: "Black Maria Film Festival: The Legacy of the Short Film, "November 18-22
- 2002 Puppeteers of America National Festival, Tampa, FL: "The Secrets of Stop-Motion Puppet Animation" July 10
- 2000 Puppeteers of America Northeast/Mid-Atlantic Regional Festival, Stonehill College, Easton, MA, July 13-16
- 1996 The Black Box Film and Video Festival, Art Center South Florida, Miami, FL, November
- 1996 Nexus Contemporary Art Center, Atlanta, GA: "Fast Fauxward: ArtParty XIV" September 7
- 1995 Pacific Film Archive, University of California at Berkeley, CA: "No Strings Attached: Puppets, Dolls and Masks" June 27
- 1993 39th Annual Robert Flaherty Seminar for Independent Video and Cinema, Wells College, Aurora, NY, August 7-13
- 1993 12th Annual Black Maria Film and Video Festival, traveling to approximately 50 screening sites around the United States
- 1993 Athens International Film and Video Festival, The Athens Center for Film and Video, Athens, OH, April 30-May 6
- 1992 Virginia Museum of Fine Arts, Richmond, VA: "An Animated Evening: Selected Shorts" Nights for New Film and Video Series, October 15

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## SELECTED BIBLIOGRAPHY:

### BY THE ARTIST:

- King, Elizabeth, and W. David Todd. *A Machine, a Ghost, and a Prayer: The Story of a Sixteenth-Century Mechanical Monk*. With photographs by Rosamond Purcell.
- King, Elizabeth. "Notes from the Field: Anthropomorphism." *The Art Bulletin*, Vol. 94 no.1, March 2012: 9-12. Cover essay.
- . *The Sizes of Things in the Mind's Eye*. Hanover: Dartmouth College, 2008, exhibition catalogue with essay by the artist
- . "What Do We See When We Look at Fire?" In *Teresita Fernández*. Richmond: Reynolds Gallery, 2008.
- . "Perpetual Devotion: A Sixteenth-Century Machine That Prays." In Jessica Riskin, ed., *Genesis Redux: Essays in the History and Philosophy of Artificial Life*. Chicago: University of Chicago Press, 2007, 263-292.
- . "Commentary." In *Wendy Ewald, In Peace and Harmony: Carver Portraits*. Edwin Slipek, Ashley Kistler, Wendy Ewald eds. Richmond: Hand Workshop Art Center, 2005, 82-84.
- , and Carlton Newton. "The Genie of the Station: John Newman's 'Skyrider'." *Blackbird: An Online Journal of Literature and the Arts*, Vol. 3, no. 1, Spring 2004: <http://www.blackbird.vcu.edu/v3n1/gallery/king/essay.htm>.
- . "Clockwork Prayer: A Sixteenth-Century Automaton." In Martin L. Davies and Marsha Meskimmon, eds., *Breaking the Disciplines: Reconceptions in Culture, Knowledge and Art*. London: I. B. Tauris, 2003, 84-128.
- . "Clockwork Prayer: A Sixteenth-Century Mechanical Monk." *Blackbird: An Online Journal of Literature and the Arts*, Vol. 1, no. 1, Spring 2002: [www.blackbird.vcu.edu/v1n1/nonfiction/king\\_e/king\\_e.htm](http://www.blackbird.vcu.edu/v1n1/nonfiction/king_e/king_e.htm).
- . "Excerpts from Attention's Loop." *National Forum: The Phi Kappa Phi Journal*, Vol. 81, no. 3, Summer 2001: 12-17.
- . "Clockwork Prayer: A Sixteenth-Century Automaton." *Puppetry International*, No. 8, Fall 2000, 4-9.
- . *Attention's Loop, A Sculptor's Reverie on the Coexistence of Substance and Spirit*. With photographs by Katherine Wetzel. New York: Harry N. Abrams, 1999.

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## ABOUT THE ARTIST:

- 2017 Styles, Hunter. "On View: Human on the Inside," *Preview Magazine*, May 2017, p. 11.
- 2016 Fisher, Laura. "An essay: Machina," *Art and Design*, Winter 2016, pp. 64-69, and ill. on cover.
- 2015 Cullum, Jerry. "Hold Still 'Pause' & Portraiture at the Zuckerman," *Burnaway*, April 1, 2015.
- 2014 Griset, Rich. "Mannequin in the Mirror," *Style Weekly*, August 19, 2014.
- Ugincius, Leila. "'Terrifying and magical award gratifies professor,'" *VCU News*, July 16, 2014.  
[http://news.vcu.edu/article/Terrifying\\_and\\_magical\\_award\\_gratifies\\_professor](http://news.vcu.edu/article/Terrifying_and_magical_award_gratifies_professor)
- 2009 Kennedy, Brian, and Emily Shubert Burke, eds. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*. Hanover: Hood Museum of Art, 2009, 115.
- Volk, Gregory. "Performing Sculpture: A Conversation with Elizabeth King." *Sculpture*, Vol. 28, no. 6, July/August 2009: 32-39.
- 2008 Ryan, Dinah. "Elizabeth King, Richmond," *Art Papers*, March/April 2008.
- 2007 Kistler, Ashley. *Elizabeth King: The Sizes of Things in the Mind's Eye*. Richmond: Visual Arts Center of Richmond, 2007. Exhibition catalog with essays by Ashley Kistler and Nancy Princenthal.
- 2006 Humes, Pete. "Body of Work, King Captures Poetry of the Human Machine." *Richmond Times-Dispatch*, 28 May 2006, H 1-2.
- Princenthal, Nancy. "Elizabeth King at Kent." *Art in America*, no. 5, May 2006: 187-188.
- Tuchman, Phyllis. "From A to Z." *artnet Magazine*, 24 September 2007.  
<http://www.artnet.com/magazineus/features/tuchman/tuchman9-24-07.asp>
- 2005 Champion, Peter. "Review: Brides of Frankenstein." *Modern Painters*, November 2005: 109.
- Jacobs, Fredrika H. "Postscript." In *The Living Image in Renaissance Art*. New York: Cambridge University Press, 2005, 201-203.
- Tanner, Marcia. *Brides of Frankenstein*. San Jose: San Jose Museum of Art, 2005.
- von Busack, Richard. "We Can Build You: Frankenstein's Monster Lives On in the Works of 15 Women Artists at the San Jose Museum of Art's New Show about Creation and Horror." *Metro, Silicon Valley's Weekly Newspaper*, August 10-16, 2005.
- 2003 Meskimmon, Marsha. "Becoming: Individuals, Collectives and Wondrous Machines." In *Women Making Art: History, Subjectivity, Aesthetics*. London: Routledge, 2003, 124-128.
- 2001 Silver, JoAnne. "Pondering 'Attractor' of Artists and Objects." *Boston Herald*, 16 February 2001, 58.
- 2000 DeCarlo, Tessa. "A Science Museum Embraces Art Through Anatomy." *The New York Times*, 6 August 2000, 33-34.
- Eveleth, Emily. "Books, Attention's Loop." *Art New England*, December/January 2000-01: 5.
- Ollman, Leah. "The Ghost in the Machine." *Art in America*, Vol. 88, no. 10, October 2000: 158-160.
- 1999 Gilbert, Chris. "Book Review." *New Art Examiner*, Vol. 27, no. 3, November 1999: 65.
- Periale, Andrew. "Attention's Loop: A Sculptor's Reverie on the Coexistence of Substance and



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- Spirit by Elizabeth King." *Puppetry International*, no. 6, Fall 1999: 34-35.
- Princenthal, Nancy. "Artist's Book Beat." *Art on Paper*, Vol. 4, no. 1, September-October 1999: 70.
- Ryan, Dinah. "A Model of Mind." *Art Papers*, Vol. 23, no. 6, November-December 1999: 11.
- Ryan, Dinah, and Paul Ryan. "The Ambient O2: The Twinned Atmosphere of Art and Science." *Art Papers*, Vol. 23, no. 1, January-February 1999: 18-25.
- Smith, Roberta. "Art in Review: Elizabeth King, 'Homunculus'." *The New York Times*, 14 May 1999, B37.
- 1997 Carlock, Marty. "Cambridge, MA: Elizabeth King." *Sculpture*, Vol. 16, no. 8, October 1997: 59.
- Fanger, Iris, and Marilyn Pappas, eds. *Voices and Visions: Arts at the Mary Ingraham Bunting Institute of Radcliffe College, 1962-1997*. Cambridge: Radcliffe Institute for Advanced Study, Harvard University, 1997, 81.
- Spalding, Kelly. "Review: Elizabeth King." *Artsmedia Magazine*, June 1997: 30.
- Taplin, Robert. *Strong Spirits: Lesley Dill, Ana Flores, Elizabeth King, Diana Moore, Kiki Smith, Mary Ann Unger, Daisy Youngblood*. Bowling Green: Bowling Green State University, 1997.
- 1996 Campbell, Lawrence. "Emily Eveleth and Elizabeth King at Allan Stone." *Art in America*, Vol. 84, no. 12, December 1996: 98.
- Carlozzi, Annette DeMeo, and Julia A. Fenton. *Out of Bounds: New Work by Eight Southeast Artists*. Atlanta: Nexus Contemporary Art Center, 1996, 37-40.
- Lama, Luis E. "Escultores Norteamericanos." *Caretas*, no. 1426, 8 August 1996, 73.
- Salazar, Hugo. "Los Doce de Virginia." *El Sol*, 2 August 1996, 6c.
- 1994 Weil, Rex. *Too Human*. Baltimore: Scios Nova Inc., 1994. Exhibition catalog, American Psychiatric Association Annual Meeting, Philadelphia, PA. Annie Gawlak, curator. Nancy Drysdale Gallery.
- 1993 Fleming, Lee. "Assemblage by Alchemy." *Washington Post*, 3 April 1993, 62.
- Tanguy, Sarah. "Reviews, District of Columbia." *Sculpture*, Vol. 12, no. 5, September-October 1993: 55-56.
- 1992 Fleming, Lee. "The Visible Mind." In *Intrastructures: Sculpture by Elizabeth King, Elizabeth Falk, Genna Watson*. Baltimore: Nova Pharmaceutical Corporation, 1992, 5-12. Exhibition catalog, American Psychiatric Association Annual Meeting, Washington DC. Annie Gawlak, curator. Nancy Drysdale Gallery.
- 1990 Boyd, Julia W. "Elizabeth King." In *Un/Common Ground: Virginia Artists 1990*. Richmond: Virginia Museum of Fine Arts, 1990, 62-71.
- Paul Ryan. "Un/Common Ground: Virginia Artists 1990." *Art Papers*, Vol. 15, no. 2, March-April
- 1986 Ahern, Vincent. *Southeast Sculptors: Comments on the Human Condition*. Tampa: University of South Florida Art Galleries, 1986.
- Boyd, Julia W. *Process / Image / Portrait: Recent Sculpture, Myron Helfgott, Elizabeth King, Genna Watson*. Richmond: Virginia Museum of Fine Arts, 1986, 8-11.
- Merritt, Robert. "Puppets Figured in Moving Sculptures' Origins" *The Richmond Times-Dispatch*, 8 June 1986.
- 1985 McGreevy, Linda. "In the Mainstream: Contemporary Women Artists in Virginia." In *Virginia Woman*

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- Artists: Female Experience in Art*. Blacksburg: Virginia Polytechnic Institute and State University, 1985, 60-68.
- 1981 Theimer, François. "Des Poupées contemporaines extrêmement insolites." *Polichinelle, La Gazette Des Jeux, Jouets, Poupées et Automates*, no. 4, October 1981: 32-33.
- 1979 McDonald, Robert. "Expressions in Wood." *ArtWeek*, Vol. 10, no. 20, 19 May 1979.
- 1978 Albright, Thomas. "A Little Jaunt around the Galleries." *San Francisco Chronicle*, 25 February 1978.
- 1974 McDonald, Robert. "Introductions 74." *ArtWeek*, Vol. 5, no. 26, July 27, 1974: 4-5.
- Plagens, Peter. "Introductions 74." *Artforum*, Vol. 13, no. 2, October 1974: 76.
- Shere, Charles. "Fine New Work at Art Galleries." *Oakland Tribune*, 4 July 1974.

## **MEDIA:**

- 2017 *Double Take, The Art of Elizabeth King*, a film by Olympia Stone, Floating Stone Productions, [forthcoming] <http://www.floatingstone.com/doubletake/>
- 2012 *Radiolab*, National Public Radio, podcast interview: "Clockwork Miracle" recorded June 9, 2011 at WNYC studios in New York. Broadcast nationwide June, 2012. <http://www.radiolab.org/blogs/radiolab-blog/2011/jun/14/clockwork-miracle/>
- 2010 *What Happened*, 1991, a stop-action film animation by Richard Kizu-Blair and Elizabeth King. Remastered for HD video in 2008. [http://www.youtube.com/watch?v=rfe\\_iz0\\_GqU](http://www.youtube.com/watch?v=rfe_iz0_GqU)
- 2010 Elizabeth King: In the Studio, a nine-minute video documentary by the VCU Communications and Public Relations Office, recorded November 2010. <https://www.youtube.com/watch?v=94dmSxYJxEQ>
- 2010 "Mad About Mannequins and Fashion" *With Good Reason* radio broadcast, December 4, 2010, produced by the Virginia Foundation for the Humanities. Sarah McConnell interviews Karen Videtic and Elizabeth King. <http://withgoodreasonradio.org/2010/12/mad-about-mannequins-and-fashion/>
- 1999 *Virginia Currents*, program #819, aired April 2, 1999, produced by WCVE Central Virginia Public Television. Elizabeth King in the studio, Mason Mills camera and direction.
- 1990 *Expressions: The Human Face in Art, Six Virginia Artists*, a video for 9th to 12th graders, produced by the Virginia Museum of Fine Arts, Richmond, Virginia
- 1990 *Elizabeth King, American Artist*, 25-minute documentary video, from the series *The Artist and Creativity* produced by Barbara Forst, Chloë Productions, Inc., Newport News, Virginia

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## LINKS:

Artist's Website: <http://thesizesofthings.com/>

Elizabeth King at Virginia Commonwealth University  
<http://arts.vcu.edu/sculpture/portfolios/elizabeth-king/>

Elizabeth King, essays in the online journal *Blackbird*  
[http://www.blackbird.vcu.edu/v1n1/nonfiction/king\\_e/king\\_e.htm](http://www.blackbird.vcu.edu/v1n1/nonfiction/king_e/king_e.htm)  
<http://www.blackbird.vcu.edu/v3n1/gallery/king/essay.htm>  
[http://www.blackbird.vcu.edu/v11n1/gallery/sculpture\\_formative\\_years/sculpture.html](http://www.blackbird.vcu.edu/v11n1/gallery/sculpture_formative_years/sculpture.html)

Elizabeth King, *The Sizes of Things in the Mind's Eye* touring show:  
<http://www.sheldonartmuseum.org/slideshows/index.html?pgi=8>

<https://news.brown.edu/pressreleases/2008/10/king>  
Samek Art Gallery, Bucknell University:  
<http://galleries.blogs.bucknell.edu/2012/01/26/what-happened-by-elizabeth-king/>  
<http://www.bucknell.edu/x30228.xml>

The Guggenheim Foundation Artist Fellows:  
<http://www.gf.org/fellows/7852-elizabeth-king>

Elizabeth King interviewed by Gregory Volk, *Sculpture Magazine*, 2009:  
[http://www.sculpture.org/documents/scmag09/julaug\\_09/king/king.shtml](http://www.sculpture.org/documents/scmag09/julaug_09/king/king.shtml)

Arthur Ganson and Elizabeth King, "The Accidents of Our Materials" 2010 Expert's Mind Lecture Series organized by Genine Lentine for at the San Francisco Zen Center:  
<http://www.sfzc.org/expertsmind/arthur-ganson-elizabeth-king/>

Interview: "Mad About Mannequins and Fashion" *With Good Reason* radio broadcast, December 4, 2010, produced by the Virginia Foundation for the Humanities. Sarah McConnell interviews Karen Videtic and Elizabeth King: <http://withgoodreasonradio.org/2010/12/mad-about-mannequins-and-fashion/>

## PUBLIC COLLECTIONS:

Hirshhorn Museum and Sculpture Garden, Washington, DC

Hood Museum of Art, Dartmouth College, Hanover, NH

Los Angeles County Museum of Art, CA

The Metropolitan Museum of Art, New York, NY

Museum of Fine Arts, Houston, Texas

Samek Art Gallery, Bucknell University, Lewisburg, PA

Sheldon Museum of Art, University of Nebraska, Lincoln, NE

University of Richmond, Richmond, VA

Virginia Commonwealth University: the James W. and Frances G. McGlothlin Medical Education Center, Richmond, VA

Virginia Museum of Fine Arts, Richmond, VA