

# D A N E S E

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# C O R E Y

## Susie MacMurray

### Art Education

- 2000-2001 MA Fine Art. Manchester Metropolitan University  
1997-2000 BA Sculpture. Manchester Metropolitan University  
1996-1997 Foundation in Art and Design. Manchester College of Arts & Technology

### Awards

- Shortlisted, NMWA – Women to Watch 2012, Washington DC  
Nominated, Northern Art Prize 2011  
British Council travel grant 2010  
Professional Development Award, The Arts Council England, 2008  
Nominated, Northern Art Prize, 2007  
Abbey Harris Mural Fund Award, 2006  
Shortlisted, Jerwood Drawing Prize. 2005  
Research and Development Award, The Arts Council England. 2004  
Shortlisted, Bury St Edmunds Art Gallery, Textiles on Site Commission 2004  
Shortlisted, Crosby Homes Art Prize, Manchester Art Gallery August 2003

### Selected Solo and Group Exhibitions

- 2017 *Susie MacMurray*, Akbank Sanat, Istanbul, Turkey  
*Susie MacMurray: Recent Work*, Mall Galleries, London, UK
- 2016 *Susie MacMurray: Maquettes*, Merville Galleries, Pulborough, West Sussex, UK  
*Susie MacMurray: Drawings, Sculptures and Installations*, The Atkinson Gallery, Millfield School, Somerset, UK  
*Susie MacMurray: Hinterland*, Danese/Corey, New York, NY  
*Chance and Order*, Candida Stephens Fine Art, Chichester, UK  
*Dangerous Beauty*, Maier Museum of Art, Randolph College, Lynchburg, VA  
*Bedazzled*, Lehman College Art Gallery, Bronx, NY  
*Goodbye to All That*, Manchester Art Gallery, Manchester, UK
- 2015 *Reopening exhibition*, York Art Gallery, "Halo," (commission for exhibition), York, UK  
*Watershed – Art, Play and the Politics of Water*, Hall Place & Gardens, Bexley, Kent (Artwise Curators for Blexley Heritage Trust)  
*Cloud by Susie MacMurray*, The Great Hall, Winchester, Winchester, UK
- 2014 *Finding the Value – Contemporary artists explore aspects of the Madsen Collection*, York St Mary's, York Museums Trust, Castlegate, York, UK  
*Art in Embassies*, Winfield House, London
- 2013 *Susie MacMurray: Walking on the Rim of Night*, Danese /Corey, New York, NY

- Summer Exhibition*, Royal Academy of Arts, London
- Susie MacMurray: Resonance*, (site specific commission), Fabrica, Brighton, UK
- Susie MacMurray: Siren*, Thomas Williams Fine Art, London
- Beastly Hall*, Hall Place & Gardens, Bexley, Kent (Artwise Curators for Blexley Heritage Trust)
- 2012 *Sculptors Drawings*, Pangolin, London
- Unnatural 'Natural History,'* Coates & Scarry/RWA, Bristol
- Susie MacMurray: Resonance*, Rochester Art Gallery, Rochester
- Pandamonium*, Hyde Park, London, Artwise Curators for WWF
- Stratum*, site-specific commission, Islington Mill, Salford
- House of Beasts*, Meadow Arts, Attingham Park, Shropshire
- 2011 *Susie MacMurray: The Eyes of the Skin*, Agnew's Gallery, London
- The Power of Making*, Victoria & Albert Museum, London
- House of Beasts*, Attingham Park for Meadow Arts, Shropshire, UK
- Compulsive Obsessive Repetitive*, Towner Art Gallery, Eastbourne, UK
- Wedded Perfection*, Munson-Williams-Proctor Art Institute, Utica NY
- Stratum*, site specific commission, Islington Mill, Salford, UK
- Platform*, Agnew's Gallery, London
- 2010 *Aware: Art Fashion Identity*, GSK Contemporary, Royal Academy, London
- Wedded Perfection*, Cincinnati Art Museum, Ohio
- Promenade*, site-specific commission, Kedleston Hall, Derbyshire
- Repurpose, Reuse, Recycle*, City of Brea Art Gallery, Los Angeles, CA
- Dead or Alive*, Museum of Art and Design, New York, NY
- Widow*, Platt Hall, Manchester Art Gallery, Gallery of Costume, UK
- 2009 *Here Come the Girls*, site-specific commission, Manchester Art Gallery
- Widow*, Queens Hall, Hexham, Northumberland UK
- Salon09*, Matt Roberts Arts, Vyner St, London
- Re-Addressing Identities*, Katonah Museum of Art, Katonah, NY
- Lost & Found*, Islington Mill, Salford, UK
- Upcycling*, Museum of Architecture & Design, Los Angeles, CA
- Time/change* (solo), site-specific commission, Nottingham Castle
- 2008 *Second Lives*, Museum of Art and Design, New York, NY
- The Baltic frame*, Arena Gallery, Liverpool
- Drawn*, UH Galleries, University of Hertfordshire, UK
- Miasma*, Florence Nightingale Museum, London
- Object as Muse*, Crafts Council, Touring Exhibition
- Body Space*, Tullie House Museum & Art Gallery, Carlisle, UK
- 2007 *Unbound*, Turnpike Gallery, Leigh, UK
- Drop*, commission for collection, Wolverhampton Art Gallery
- 2006 *Shell*, Pallant House Gallery, Chichester

- 2005 *Echo*, York St Mary's, York Museums Trust, UK  
*Jerwood Drawing Prize Exhibition*, Jerwood Space, London (touring exhibition)  
*Susie MacMurray, Garment Sculptures*, Castle Gallery, Nottingham  
*Conversations on the Subject of Feminism*, Cornerhouse, Manchester  
*Art Frankfurt* – with Philips Contemporary Art Gallery  
*Flock*, York Art Gallery, York, UK  
*The Nestingbox Project*, Borgloon, Belgium  
*Knit 2 Together*, Crafts Council Galleries, London (touring exhibition)  
*International Open Exhibition*, Ormeau Baths Gallery, Belfast, NI
- 2004 *Air*, Vespolate and Novara, Italy (touring exhibition)  
*Fili Spezzati*, Como, Italy  
*Argus*, Firstsite@the minorities art gallery, Colchester, UK  
*Robe / Rêve : Rêve de Robe*, Musee des Beaux-Arts, Calais, France  
*Caryatids*, Whitworth Art Gallery, Manchester  
*Plastica d'Artista*, Palazzo Mantica, Pordenone, Italy  
*Flock*, Manchester Art Gallery, Manchester
- 2003 *Bagutta Life*, New York, NY  
*Thermo 03*, The Lowry, Salford, UK  
*Art 2003*, With Philips Gallery, London  
*Designersblock*, Milan, Italy  
*3 English Women in Paris*, Maxalto, Paris
- 2002 *Art Take Away*, Cornerhouse, Manchester  
*Ladies Only*, Liverpool Biennial, Collect Gallery, Brundel St Warehouse, Liverpool
- 2001 *All Colours Will Agree In the Dark*, Cornerhouse, Manchester  
*Make Me*, Object Gallery, Sydney Australia  
*100% Design*, Earls Court, London
- 2000 *Stratum*, Site specific installation, Islington Mill, Salford

### **Selected Education / Conferences**

Visiting Lecturing, including Leeds Metropolitan University, Winchester School of Art, Manchester Metropolitan University, University of Central Lancashire, University of Bolton, York St John's College

Visiting Lecturer, MIRIAD

Speaker, Artistic License, Museums Association, London, Dec 2005

Speaker, Fabricconversations Symposium, Nottingham Trent University, Oct 2005

Freelance Gallery Educator, Manchester Art Gallery, April 2004 -2011

Artist in Residence, Post 16 Program, Whitworth Art Gallery. Spring 2004

Part time lecturer Manchester Metropolitan University, BA Sculpture 2002/3

Artist Mentoring, through London Printworks Trust and Firstsite Colchester

## Bibliography

- 2016 Howes, Natasha. "Gender, Conflict and the Weight of Mythology," essay in *Hinterland*, New York: Danese/Corey, 2016 (exhibition catalogue).
- 2015 Woolf, Diana. "Cloud: Susie MacMurray," *Embroidery*, May/June 2105, p. 57.  
"Afterlife," *Architecture Boston*, Fall 2015, pp. 46-51.
- 2014 Pes, Javier. "US Ambassador turns London home into space for contemporary art," *The Art Newspaper*, May 30, 2014.
- 2013 Selz, Gabrielle. "Susie MacMurray: Notes on the Threatening Quality of Beauty," *Huffpost Arts & Culture*, September 20, 2013.  
Dorsey, Dave. "Menial and Romantic," *The Dorsey Post*, September 24, 2013.  
*Susie MacMurray: Walking on the Rim of Night*. New York: Danese/Corey, 2013 (exhibition catalogue)
- 2012 *Sculptors' Drawings and Works on Paper*, Pangolin London & Kings Place Gallery, 2012 (exhibition catalogue)  
Hemmings Jessica. *Warp & Weft: woven textiles in fashion, art and interiors*. Bloomsbury. 2012 (book)
- 2011 *The Eyes of the Skin*, Agnews Gallery, essay by Kathleen Soriano. 2011 (exhibition catalogue)
- 2010 *Aware: Art, Fashion, Identity*, Royal Academy of Arts, 2010 (exhibition catalogue)  
*Promenade*, essay by Frances Guy, 2010 (exhibition catalogue)  
*Dead or Alive*, Museum of Art & Design New York, 2010 (exhibition catalogue)
- 2009 *Tempus Mutatum (time/change)*, Nottingham Castle Museum & Gallery, "Sound Relics" essay by Annabel Lucas, 2009 (exhibition catalogue)
- 2008 *Contemporary Textiles: the Fabric of Fine Art*, published by Black Dog Publishing, 2008 (book)  
Harper, Dr. Catherine. "Network" *Selvedge Feature*, December 2008  
Thomas, Ingrid. *The Shell: A World of Decoration & Ornament*, published by Thames & Hudson, 2008 (book)  
*Second Lives: Remixing the Ordinary*, Museum of Art & Design, New York, 2008 (exhibition catalogue)
- 2006 *Echo*, York Museums Trust, essay by Caroline Worthington, 2006 (exhibition catalogue)  
Stobart, Jane. *Drawing Matters*, published by A&C Black, London, 2006 (book)  
*Shell*, Pallant House Gallery, Chichester, essay by Dr. Catherine Harper, 2006 (artist's book)
- 2005 *The Nestingboxproject*, Birdinvest, 2005 (exhibition catalogue)  
*The Jerwood Drawing Prize 2005*, Jerwood Visual Arts, 2005 (exhibition catalogue)
- 2004 *Plastica d'artista*, Gruppo 78, International Contemporary Art Trieste, essay by Maria Campitelli: 2004 (exhibition catalogue)  
*Firstsite Papers*, on the occasion of *Argus: Susie MacMurray*, essay by Deborah Dean, 2004  
*Robe/Reve: Reve de Robe*, Musee des Beaux-Arts et de la Dentelle de Calais, 2004 (exhibition catalogue)  
*Air*, Vespolate/Novara, Italy, essay by Maria Campitelli, 2004 (exhibition catalogue)  
*Fili Spezzati*, Miniartextil Como, Luciano Carmel, 2004 (exhibition catalogue)
- 2003 *Beyond the Pale*, Gallery 103 Wrexham, essay by Kathy Kubicki, 2003 (exhibition catalogue)
- 2002 *All Colours will Agree in the Dark*, Cornerhouse, essay by Kate Jesson, 2002 (exhibition catalogue)