

D A N E S E

C O R E Y

LYNNE WOODS TURNER

1951 Born in Dallas, TX
Lives and works in Portland, OR

EDUCATION

1977 MFA, University of Iowa, Iowa City, IA
1976 MA, University of Iowa, Iowa City, IA
1973 BFA Stephens College, Columbia, MO

AWARDS

2016 Hallie Ford Fellowship (visual arts), The Ford Family Foundation
Bonnie Bronson Fellowship, Oregon Community Foundation
1992 Oregon Arts Commission Fellowship (painting)

ONE-PERSON EXHIBITIONS

2019 Greg Kucera Gallery, Seattle, WA
2016 Greg Kucera Gallery, Seattle, WA
Gallery Joe, Philadelphia, PA
2015 Danese/Corey, New York, NY
2013 Greg Kucera Gallery, Seattle, WA
2011 Danese, New York, NY
2010 Greg Kucera Gallery, Seattle, WA
2007 Gallery Joe, Philadelphia, PA
2005 Devin Borden Hiram Butler Gallery, Houston, TX
2004 Greg Kucera Gallery, Seattle, WA
2003 Gallery Joe, Philadelphia, PA
Greg Kucera Gallery, Seattle, WA
2002 Michael Kohn Gallery, Los Angeles, CA
2000 Gallery Joe, Philadelphia, PA
1993 Mt. Hood Community College, Portland, OR
1988 Northview Gallery, Portland Community College, OR
1984 Lane Community College, Eugene, OR
1983 Blackfish Gallery, Portland, OR
1982 William Sawyer Gallery, San Francisco, CA

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SELECTED GROUP EXHIBITIONS

- 2019 *What's going on?* Gallery Joe, Philadelphia, PA
- 2019 *What Needs to Be Said*, Umpqua Valley Art Association, Roseburg, OR
- 2018 *Flower(s) In Concrete*, Fourteen30 Contemporary, Portland, OR
- 2017 *Walk the Distance and Slow Down*, Boulder Museum of Contemporary Art, Boulder, CO
- The Line*, Site 131, Dallas, TX
- 2016 *Wood + Paper + Earth*, Drive-By Projects, Boston, MA
- Drawing Conclusions*, Danese/Corey, New York, NY
- A Conversation Between A Mirror And The Sea*, Fourteen30 Contemporary, Portland, OR
- Music To My Eyes*, Syzygy, New York, NY
- Curators' Choices: The Greg Kucera and Larry Yocum Collection*, Museum of Art, Washington State University, Pullman, WA
- 2015 *Boolean Expressions*, Lewis Gluckman Gallery, Cork, Ireland
- With a Clear Mind*; works from the Miller Meigs Collection, Lumber Room, Portland, OR
- In Line: Drawings by Sharon Etgar, German Stegmaier, Lynne Woods Turner*, Gallery Joe, Philadelphia, PA
- 2014 *Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky*, Columbus Museum, Columbus, GA
- It Hurts So Good to be Loved So Bad*, Brian Morris Gallery, New York, NY
- 2013 *Line, Color and Form*, Gallery Joe, Philadelphia, PA
- 2012 *Cool Calm Collected*, Danese, New York, NY
- Ladies' Choice*, Greg Kucera Gallery, Seattle, WA
- Cónstruct: Jill Baroff, Lynne Woods Turner, Jorinde Voigt*, Gallery Joe, Philadelphia, PA
- 2011 *Drawn, Taped, Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
- Interior Margins*, Lumber Room, Portland, OR
- Walking the Line II*, Kudleck van der Grinten Galerie, Cologne, Germany
- Works On Paper II*, Danese, New York, NY
- Contemporary Drawings from the Irving Stenn Jr. Collection*, The Art Institute of Chicago, Chicago, IL
- 2010 *ABSTRACT: Léonie Guyer, Ruth Laskey, Lynne Woods Turner*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- Works on Paper*, Danese, New York, NY
- Geometric Progressions: Eleven Painters*, Edward Thorp Gallery, New York, NY
- Made In USA*, Greg Kucera Gallery, Seattle, WA

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- 2009 *Curvilinear*, Gallery Joe, Philadelphia, PA
Of, On or About: 50 Paper Works, Texas State University, San Marcos, TX
50 Very Small Drawings, Gallery Joe, Philadelphia, PA
Formulation, Gallery Joe, Philadelphia, PA
- 2008 *Marks on Paper*, USC Roski School of Fine Arts, Los Angeles, CA
25th Anniversary Exhibition, Greg Kucera Gallery, Seattle, WA
Walking the Line, Kudleck van der Grinten Galerie, Cologne, Germany
Dimensions of Nature: New Acquisitions, 2006-2008, San Diego Museum of Art, San Diego, CA
- 2007 *Block Party II*, Daniel Weinberg Gallery, Los Angeles, CA
- 2006 *Gridlock*, Gallery Joe, Philadelphia, PA
- 2005 *Erotic Drawing*, Diverse Works, Houston, TX and The Aldrich Contemporary Art Museum, Ridgefield, CT
Drawings and Works on Paper II: Selected Artists from the US, Patrick Heide Arts, London, England
- 2004 *Pink*, Devin Borden Hiram Butler Gallery, Houston, TX
- 2003 *Fine Lines: Drawings from the Collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, CA
- 2003 *Way to Blue*, Devin Borden Hiram Butler Gallery, Houston, TX
The Great Drawing Show 1550 to 2003, Michael Kohn Gallery, Los Angeles, CA
Components, Elizabeth Leach Gallery, Portland, OR
- 2002 *Suspend and Levitate*, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
- 2001 *Taking Stock*, Gallery Joe, Philadelphia, PA
- 2000 *Introducing: Drawings by Four Artists*, Gallery Joe, Philadelphia, PA
- 1999 *The Great Drawing Show 1550 to 1999*, Kohn Turner Gallery, Los Angeles, CA
Planes of Color, Greg Kucera Gallery, Seattle, WA
Zen Spirit, The Invisible Thread, Karen McCready Gallery, New York, NY
- 1996 *Selections Summer '96*, The Drawing Center, New York, NY
- 1992 Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR
- 1986 Pacific University, Forest Grove, OR
Blackfish Gallery, Portland, OR
- 1985 Blackfish Gallery Sixth Anniversary Exhibition, San Jose Institute of Contemporary Art, San Jose, CA
- 1984 *Seattle City Portable Works Collection*, Seattle Art Museum, Seattle, WA
Wentz Gallery, Pacific Northwest College of Art, Portland, OR
Zone Gallery, Eugene, OR
Blackfish Gallery, Portland, OR

DANESE COREY

- 1983 Linfield College, McMinnville, OR
1982 Lane Community College, Eugene, OR
1981 William Sawyer Gallery, San Francisco, CA
Four New Fish, Blackfish Gallery, Portland, OR
1980 *Introductions '80*, William Sawyer Gallery, San Francisco, CA
1979 Campbell Hall Gallery, Western Oregon State College, Monmouth, OR
1978 *Small Works Exhibition*, Cheney Cowles Memorial Museum, Spokane, WA
Celebration of Women Artists, Northwest Artists Workshop, Portland, OR
1977 *Iowa Artists' Annual*, Des Moines Art Center, Des Moines, IA
1976 *Iowa Invitational*, Davenport Municipal Art Gallery, Davenport, IA

BIBLIOGRAPHY

- 2015 Cathcart, E. Odin. "A Meditation on Minimalism in a Hidden Art Sanctuary," *Hyperallergic*. April 29, 2015.
Sentilles, Sarah. "Lynne Woods Turner: In Defense of Small Art," *Oregon Arts Watch*, April 27, 2015.
Lewallen, Constance M. *Lynne Woods Turner: New Paintings and Works on Paper*, exhibition catalogue. New York: Danese Corey, 2015.
- 2013 Graves, Jen. "Three Abstractionists Make Stuff," *The Stranger*, September 18, 2013.
- 2011 Alexander, Steven. "Lynne Woods Turner at Danese," *Steven Alexander Journal*, April 14, 2011.
Pascale, Mark. *Contemporary Drawings from the Irving Stenn, Jr. Collection*, exhibition catalogue, The Art Institute of Chicago/Yale University Press, 2011.
McMahon, Henry. "The Canon is Under Fire: What Press Releases Tell You, and What They Don't," *artcritical.com*, April 16, 2011.
- 2010 Graves, Jen. "Lynne Woods Turner" *slog.thestranger.com*, June 30, 2010.
Snyder, Stephanie. "Lynne Woods Turner," *Abstract*. Portland, OR: Reed College, 2010.
"Joan Waltemath on Lynne Woods Turner," in *Drawn/Taped/Burned: Abstraction on Paper*, Katonah: Katonah Museum of Art, 2010.
- 2009 Newhall, Edith. "Fancy Geometry," *The Philadelphia Inquirer*
- 2008 Eshoo, Amy, ed. *560 Broadway, A New York Drawing Collection at Work, 1991-2006*, The Fifth Floor Foundation, 2008.
- 2007 Newhall, Edith. "Art: Subtle but exacting drawings," *Philadelphia Inquirer*, March 16, 2007.
Fallon, Roberta. "Artblog: Lynne Woods Turner," *fallonandrosob.blogspot.com*, April 10, 2007.

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- 2005 Horodner, Stuart, Sara Kellner, and Harry Philbrick. *Contemporary Erotic Drawing*. Ridgefield, CT: The Aldrich Contemporary Art Museum, 2005.
Glueck, Grace. "Art Review: Airborne Sex and Wicked Wallpaper: Sensual Samplings," *The New York Times*, July 29, 2005.
- 2004 Farr, Sheila, "A Careful Observer's Meditative Impressionism," *The Seattle Times*, December 10, 2004.
- 2003 Hackett, Regina. "Drawings by Lynne Woods Turner," *Seattle Post-Intelligencer*, April 18, 2003.
- 2001 Fallon, Roberta. "Lynne Woods Turner: Drawings," *Art on Paper*, January-February 2001, p. 91.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
Alliance Bernstein, Tokyo, Japan
Arkansas Art Center, Little Rock, AR
Bank of America, World Headquarters Galleries, San Francisco, CA
Birmingham Museum of Art, Birmingham, AL
Blanton Museum of Art, University of Texas, Austin, TX
Columbus Museum, Columbus, GA
Fogg Art Museum, Harvard University, Cambridge, MA
Hammer Museum, University of California, Los Angeles, Los Angeles, CA
Hood Museum of Art, Dartmouth College, Hanover, NH
Modern Master Tapestries, New York, NY
Museum of Modern Art, New York, NY
San Diego Museum of Art, San Diego, CA
Seattle Arts Commission, Seattle, WA
University of Iowa Art Museum, University of Iowa, Iowa City, IA
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Yale University Art Gallery, Yale University, New Haven, CT