

SUSAN HARTNETT

1940 Born in St. Louis, Missouri

EDUCATION

1963 B.F.A., Rhode Island School of Design
Haystack Mountain School of Crafts, Deer Isle, Maine

AWARDS

1997 Athena Foundation Grant
1989 Pollock-Krasner Foundation Grant
1975 Change, Inc.

HONORS

1980 CAPS Film Panelist, New York

SOLO EXHIBITIONS

2007 "Susan Hartnett: Recent Work", Alexandre Gallery, New York, NY
2004 "Susan Hartnett," Danese, New York
2002 "Susan Hartnett New Wor Danese, New York
2001 "Susan Hartnett: Works on Paper," Bobbie Greenfield Gallery, Santa Monica, California
2000 "Susan Hartnett Recent Work," Danese, New York
"Susan Hartnett, Zeichnungen," mBochum, Bochum, Germany
1999 "Susan Hartnett," Flynn Gallery, Elizabeth Bay, Sydney, New South Wales, Australia
"Susan Hartnett's Maine Grasses," Bowdoin College Museum of Art, Brunswick, Maine, curated by Alison Ferris
1998 "Works on Paper," Danese, New York
1993 Benjamin Mays Gallery, Bates College, Lewiston, Maine
1985 Art Galaxy, New York
1980 New York Botanical Garden Conservatory, Bronx, New York

GROUP EXHIBITIONS

- 2012 "Susan Hartnett, Ralph Humphrey, Marilyn Lerner, Dona Nelson," (curated by Klaus Kertess," Mary Boone Gallery, New York, NY
- 2006 "Black and White Abstractions," Haim Chanin Fine Arts, New York, NY
- 2005 "Off the Coast: A Landscape Chronology," Bates College Museum of Art, Lewiston, Maine
"Works on Paper," Danese, New York
"Images of Time and Place: Contemporary Views of Landscape," Wayne State University, Elaine L. Jacob Gallery, Detroit, MI
- 2004 "Summer Show," Danese, New York
"The Maine Landscape: Works on Paper," Bowdoin College Museum of Art, John A. and Helen P. Becker Gallery, Brunswick, Maine
"Naturally," Studio Caparrelli, London
"Abstractions," Cook Fine Art, New York, NY
"Images of Time and Place: Contemporary Views of Landscape," Lehman College Art Gallery, Bronx, New York
- 2003 "Black White," Danese, New York
"Summer Series," Anthony Grant, Inc., New York, NY
"Ausgestellt-Vorgestellt: Rückblick," Skulpturenmuseum Glaskasten, Marl, Germany
- 2002 "Northern Light," Danese, New York
"Drawings 2002," New Jersey Center for Visual Arts, Summit, New Jersey
"Abstraction in Maine," Farnsworth Art Museum, Rockland, Maine
- 2001 "Group Exhibition," Lemberg Gallery, Ferndale, Michigan
"Summer Group Exhibition," Danese, New York
"Flora," Cook Fine Art, New York
- 2000 "Art on Paper," Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1999 "Ausgestellt – Vorgestellt, Richard Serra für Susan Hartnett," Skulpturenmuseum Glaskasten, Marl, Germany
"New Visions & Imagined Lands," Susquehanna Art Museum, Harrisburg, Pennsylvania
"New Work: Drawings," Hosfelt, San Francisco, California
"Walking," Danese, New York
"Works From the Contemporary Collection," Colby College Museum of Art, Waterville, Maine

- 1998 "The Art of Drawing," James Kelly Contemporary, Santa Fe, New Mexico
 "Beyond the Mountains: Contemporary American Landscape," Asheville Art Museum, Asheville, North Carolina
- 1994 "Summer Show," Michael Klein Gallery, New York
- 1986 "Keledones," Bennington College, Bennington, Vermont
- 1975 "Artists Make Toys," The Clocktower, New York
- 1974 "About 405 East 13 Street," Jean Dupuy, New York
- 1963 "Rhode Island Arts Festival Invitational," Providence, Rhode Island

FILMOGRAPHY

- 1983 Collective for Living Cinema, New York
- 1978 Collective for Living Cinema, New York
- 1977 Collective for Living Cinema, New York

BIBLIOGRAPHY

- 2004 "Susan Hartnett," The New Yorker, May 17, 2004, p. 18.
 Naves, Mario. "Small Moments of Grace," The New York Observer, May 3, 2004, p. 18.
- 2003 Naves, Mario. "Making Her Mark," The New York Observer, August 4, 2003, p.16.
- 2002 Bischoff, Dan. "At First Glance," The Star-Ledger, October 11-17, 2002, p.26.
 Little, Carl and Arnold Skolnick. The Art of Maine in Winter, October, 2002.
- 2001 Frank, Peter. "Sergu Onaga, Bill Jensen, Susan Hartnett," LA Weekly, April 27 - May 3, 2001, p. 156.
 Mahoney, Robert. "Susan Hartnett at Danese," Art in America, Vol. 89, No. 4, April 2001, pp. 133, 135, illus.
- 2000 Naves, Mario. "Even Her Smudges Have Humility," The New York Observer, November 27, 2000, p. 17, illus.
 Poet Lore, Fall 2000, Volume 95, Number 3, illustration for covers.
 Schmidt, Konrad. "Das Schweigen der Erdhaare," Ruhr-Nachrichten, May 18, 2000, illus.
 "Gräser waschen über das Papier," WAZ, 16 May, 2000, illus.
 Willems, Sophia. "Zeichnungen schauen dich an," Westdeutsche Zeitung, May 16, 2000, illus.

- 1999 Gomez, Edward M. "Where Pluralism Rules," *Art & Antiques*, December 1999, p.69, illus.
- Höving, Elisabeth. "Spiel mit Masse: Serra und Susan Hartnett in Marl," *Westdeutsche Zeitung*, September 29, 1999.
- "Gefährdetes Gleichgewicht," *Marler Zeitung*, September 14, 1999.
- "Viele Autogramm-Jäger und ein dankbarer Museumchef," *WAZ*, September 13, 1999.
- "Harter Stahl, zartes Gras," *Marler Zeitung*, September 11, 1999.
- "Rat lehnte Serra einst heftig ab," *WAZ*, September 11, 1999.
- Temin, Christine. "Treasures at Bowdoin," *Boston Sunday Globe*, August 29, 1999, pp. N1 & N6.
- "Neues im Glaskasten Marl," *Ruhr-Nachrichten*, August 26, 1999.
- Isaacson, Philip. "The Fabric of Maine: Coming at it From Two Directions," *Maine Sunday Telegram*, August 15, 1999, p. E3.
- "Ein Zimmer voller Stahl," *WAZ*, August 13, 1999, illus.
- Pfeiffer, Kit. "Art Museum Trail Lures the Cultural Tourist," *Maine Times*, August 12 - August 18, 1999, Vol. 32 no. 14, p. 22, illus.
- Baker, Kenneth. "Contemporary Works at Hosfelt," *San Francisco Chronicle*, August 7, 1999, p. D1.
- "Aufgestellt'," *WAZ*, August 6, 1999, illus.
- "Ausgestellt-Vorgestellt IV: Serra/Hartnett," *Prinz*, August 1999, illus.
- Gold, Donna. "Why Stop With Just One Artist," *Maine Times*, July 29 – August 4 1999, Vol. 32 no. 12, p. 23, illus.
- Russell, Jenna. "Viewers Can Find Splendor in the Grasses by Painter Hartnett," *Bangor Daily News*, July 8, 1999, pp. C1 – 2, illus.
- "Sehgewohnheiten auf dem Prüfstand," *WAZ*.
- Hartnett/Serra Glaskasten Exhibition Announcement, *Inform*, July 1999.
- Pavitt, Michele C. "Brunswick Has Arts and Plenty of History," *Maine Sunday Telegram*, June 27, 1999, p.8T.
- Korotkin, Joyce. "Susan Hartnett," *Cover*, January 1999, Vol. 12, #6, p.44, illus.
- 1998 Cohen, Mark Daniel. "Susan Hartnett," *Review*, November 15, 1998, pp. 9 -12.
- Tomkins, Calvin; Kazanjian, Dodie. "Nature Poet," *The New Yorker*, November 9, 1998, p. 20, illus.

Neal, Dale. "Looking at the Land Late in the Century," Asheville Citizen Times, March 29, 1998, p. F4.

1995 BOMB Magazine, Volume #51, Spring 1995, pp.77-79.

1993 Isaacson, Philip. Portland Sunday Telegram, May 9,1993, pp. 1E/9E.

CATALOGUES & EXHIBITION BROCHURES

2003 "Susan Hartnett: Ausgestellt-Vorgestellt IV, 12. September bis 24. Oktober 1999, Vorgestellt von Richard Serra," Ausgestellt Vorgestellt Rückblick: Norvin Leineweber, Christoph Platz, Peter Wüthrich, Susan Hartnett, Jan Kopp. Marl, Germany: Skulpturenmuseum Glaskasten, pp. 45 – 55.

2000 Susan Hartnett, Zeichnungen, Exhibition catalogue, Bochum Germany: mBochum

Susan Hartnett: Recent Work, Exhibition catalogue with essay by Dore Ashton. New York: Danese.

1999 Richard Serra für Susan Hartnett, Ausgestellt – Vorgestellt, Exhibition catalogue essays by Susan Hartnett &Richard Serra. Marl, Germany: Skulpturenmuseum Glaskasten.

Susan Hartnett's Maine Grasses. Exhibition brochure with essay by Alison Ferris. Brunswick, Maine: Bowdoin College of Art.

PUBLIC COLLECTIONS

Bowdoin College Museum of Art, Brunswick, Maine

Colby College Museum of Art, Waterville, Maine

The Museum of Contemporary Art, Los Angeles, CA

The Fogg Art Museum, Harvard University, Cambridge, MA

The Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC