

## RICHARD SERRA

1983 Born, San Francisco, CA  
Lives and works in New York and Nova Scotia, Canada

### SOLO EXHIBITIONS

- 2013 Richard Serra: Double Rifts. Gagosian Gallery, Beverly Hills, CA  
Richard Serra: Early Work. David Zwirner, New York, NY
- 2012 Transparencies: Richard Serra Recent Drawings. Craig F. Starr Gallery, New York, NY  
Richard Serra: Drawings. Gagosian Gallery, Paris, France
- 2011 Junction/Cycle. Gagosian Gallery, West 24th Street, New York, NY  
Richard Serra Drawing: A Retrospective. The Metropolitan Museum of Art, New York, NY
- 2010 Richard Serra: Greenpoint Rounds. Gagosian Gallery, Rome, Italy
- 2009 Richard Serra: Blind Spot Open Ended. Gagosian Gallery, West 21st Street, New York, NY  
Richard Serra: Fernando Pessoa. Gagosian Gallery, Britannia Street, London
- 2008 Richard Serra: Sculpture. Gagosian Gallery, Britannia Street, London  
Richard Serra: Drawing. Gagosian Gallery, Davies Street, London  
Richard Serra: Promenade. Grand Palais, Paris, France  
Richard Serra: Five Drawings. Gagosian Gallery, Beverly Hills, CA  
Richard Serra: Drawings: Work Comes Out of Work. Kunsthaus Bregenz, Bregenz, Austria
- 2007 Richard Serra Sculpture: Forty Years. Museum of Modern Art, New York, NY  
Richard Serra: New Etchings. Gemini G.E.L, Los Angeles, CA
- 2006 Richard Serra: Arc of the Curve. Nicholas Metivier, Toronto, Canada  
Richard Serra: Rolled and Forged. Gagosian Gallery, West 24th Street, New York, NY  
Richard Serra: Trajectories and Transversals. Godt-Cleary Projects, Las Vegas, NV
- 2005 Richard Serra: New Etchings. Works on Paper, Philadelphia, PA  
Richard Serra: Arc of the Curve. Gemini G.E.L., Los Angeles, CA, and Danese, New York, NY
- 2004 Richard Serra (curated by Eduardo Cicelyn & Mario Codognato). Museo Archeologico Nazionale, Naples, Italy  
Richard Serra. Freeman Gallery, New York, NY  
*Richard Serra: Drawings*, Gagosian Gallery, New York

- 2003 *Richard Serra: Large Scale Prints*, Addison Gallery, Phillips Academy, Andover, MA,  
Wake • Blindspot • Catwalk • Vice-Versa. Gagosian Gallery, West 24th Street, New York, NY
- Richard Serra: Focus Installation. Saint Louis Museum of Art, Saint Louis, MO
- 2002 Venice Notebook Series 2002. Gemini G.E.L., Los Angeles, CA  
Line Drawings. Gagosian Gallery, West 24th Street, New York, NY  
*Richard Serra: The Physical World*, Gagosian Gallery, New York, NY  
Prop Sculptures 1969-1987. Van de Weghe Fine Art, New York, NY
- 2001 Richard Serra: Torqued Spirals, Toruses and Spheres. Gagosian Gallery, West 24th Street, New York, NY  
*Richard Serra: New Prints*. Danese, New York, NY  
Richard Serra. Works on Paper, Inc., Philadelphia, PA
- 1999 *Richard Serra Druckgrafik. 1972 - 1999*, Museum Kurhaus Kleve, Kelve, Germany,; traveled to K/haus - Künstlerhaus, Wein, Austria; Graphische Sammlung der Staatsgalerie Stuttgart; Kunstsammlungen Chemnitz, Switzerland; S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, The Netherlands  
Richard Serra, Museo Guggenheim Bilbao, Bilbao, Spain  
out-of-round. Gagosian Gallery, Madison Avenue, New York, NY  
Switch. Gagosian Gallery, West 24th Street, New York, NY  
*Richard Serra: Selected Prints 1981 - 1996*. Danese, New York, NY  
Torqued Ellipses and Rounds. Gemini G.E.L., Los Angeles, CA
- 1998 Richard Serra. The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA  
*Richard Serra: Rounds, Eleven New Drawings*, Galerie m, Bochum, Germany  
*Richard Serra: Weight and Measure Drawings*, Gagosian Gallery, New York, NY
- 1997 Richard Serra: Torqued Ellipses. Dia Center for the Arts, New York, NY  
Richard Serra: Rounds. Gagosian Gallery, SoHo, New York, NY  
*Richard Serra*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 1996 Richard Serra: Weight and Measure Etchings/Ike and Tina: A Drawing Installation. Matthew Marks Gallery, New York, NY  
Richard Serra: 58 x 64 x 70. Gagosian Gallery, SoHo, New York, NY  
Richard Serra: New Editions. Gemini G.E.L. at Joni Moisant Weyl, New York, NY  
*Richard Serra: Weight and Measure Etchings*, John Berggruen Gallery, San Francisco  
*Richard Serra: Prints*, International Biennial of Easel Graphik, Kaliningrad - Königsberg, Russia  
*Richard Serra: Thirteen Intaglio Prints*, Gemini G.E.L., Los Angeles, CA

- Richard Serra: Exchange (Dessins)*, Musée National d'Histoire et d'Art, Luxembourg
- 1995 Richard Serra: Selected Drawings. 14/16 Verneuil -Marc Blondeau, Paris, France  
 Richard Serra: Weight and Measure Drawings. Center for the Fine Arts, Miami, FL  
*Richard Serra: 5 Skulpturen/Sculptures 1994/5*, Galerie m, Bochum. Germany  
*Richard Serra: To Whom it May Concern*, Matthew Marks Gallery, New York, NY
- 1994 Richard Serra: Props. Wilhelm-Lehmbruck-Museum, Duisburg, Germany; traveled to National Gallery of Contemporary Art-Zacheta, Warsaw, Poland  
 Richard Serra: Weight and Measure Drawings. The Drawing Center, New York, NY; ; traveled to The St. Louis Art Museum, St. Louis, MO; The Baltimore Museum of Art, Baltimore, MD; The Gulbenkian Foundation, Lisbon, Portugal  
 Richard Serra: Nova Scotia Drawings. Gagolian Gallery, Madison Avenue, New York, NY  
*Richard Serra: Drawings and Prints*, The National Museum of Art, Osaka, Japan
- 1993 Installation Drawings, Richard Serra. The Serpentine Gallery, London, England  
 Richard Serra: Selections from the Permanent Collection. Solomon R Guggenheim Museum, New York, NY  
 Richard Serra: Intersection II. Gagolian Gallery, Madison Avenue, New York, NY  
 Richard Serra: Eight Drawings. Daniel Weinberg Gallery, Los Angeles, CA  
*Richard Serra: Wall to Wall*, Benesse House, Naoshima Contemporary Art Museum, Benesse Island, Kagawa Prefecture, Japan
- 1992 Richard Serra: Running Arcs, for John Cage. Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
 Richard Serra: Weight and Measure. The Tate Gallery, London, England  
*Richard Serra: Drawings*, Serpentine Gallery, London, England  
 Richard Serra. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 Richard Serra: Graphik aus den Jahren 1989 bis 1992. Saarland Museum, Saarland, Germany  
 Richard Serra: Drawings and Etchings from Iceland. Matthew Marks Gallery, New York, NY  
 Richard Serra: Gravures, Musee d'Art Moderne de Céret, Céret, France  
 Richard Serra: Deadweight Series. The Pace Gallery, New York, NY  
 Richard Serra: Ten Prints. Susan Sheehan Gallery, New York, NY  
 Richard Serra: The Drowned and the Saved. Synagogue Stommeln, Pulheim, Germany
- 1991 Richard Serra: Drei Zeichnungen. Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany  
 Richard Serra. Malmö Konsthall, Malmö, Sweden

- Richard Serra, New Editions Published by Gemini G.E.L., Paintsticks and Etchings 1991. Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- Richard Serra: Sculpture and Drawings. Gagosian Gallery, Madison Avenue, New York, NY (through 1992)
- Richard Serra: The Afangar Icelandic Series. The Museum of Modern Art, New York, NY
- 1990 Richard Serra: Tekeningen. Bonnefantenmuseum, Maastricht, The Netherlands
- The Sculpture: The Hours of the Day. Kunsthaus, Zurich, Switzerland
- The Sculpture: Threats of Hell. C.A.P.C. Musée d'Art Contemporain, Bordeaux, France
- Richard Serra/Vier Neue Zeichnungen/Four New Drawings. Galerie m, Bochum, Germany
- Drawings. Galerie Yvon Lambert, Paris, France
- Richard Serra: Drei Zeichnungen*, Städtische Galerie im Staedelschen Kunstinstitut, Frankfurt am Main, Germany
- Richard Serra: Paintsticks*, Gemini G.E.L., Los Angeles, CA
- 1989 Richard Serra Graphik. Galerie Cora Hölzl, Dusseldorf, Germany
- Richard Serra: Gravures Récentes. Galerie Lelong, Paris, France
- Richard Serra: New Paintstick/Silkscreen Prints. John C. Stoller & Co., Minneapolis, MN
- Donald Young Gallery, Chicago, IL
- Richard Serra Sculpture. The Pace Gallery, New York, NY
- Weights and Measures. Leo Castelli Gallery, New York, NY
- 1988 Richard Serra, New Prints. Gemini, G.E.L., Los Angeles, CA
- New Graphics. Galerie Littmann, Basel, Switzerland
- Zeichnungsinstallationen. Kunsthalle Basel, Basel, Switzerland
- Richard Serra; Lithographien und handüberzeichnete Siebdrucke*, Neuer Berliner Kunstverein
- Richard Serra: 10 Sculptures for the van Abbe. Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- Neue Arbeiten: 6 Skulpturen, 3 Zeichnungen. Galerie m, Bochum, Germany
- Richard Serra: Recent Works. Galerie Nordenhake, Stockholm, Sweden
- Das Druckgraphische Werk. Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany. Traveled to Wilhelm-Hack Museum, Ludwigshafen am Rhein; Ulmer Museum, Ulm, Germany, Graphik-Sammlung ETH Zürich, Switzerland
- Frankfurter Kunstverein, Frankfurt, Germany; Malmö Konsthall, Malmö, Sweden; Provinciaal Museum Hasselt, Hasselt, Belgium
- 1987 Richard Serra. Saatchi Gallery, London, England
- Richard Serra Graphics. Marcus Gallery, Boston, MA
- Richard Serra, New Prints. Gemini, G.E.L., Los Angeles, CA

- Richard Serra: New Edition. Pace Prints, New York, NY  
Leo Castelli Gallery and Pace Gallery, New York, NY  
*Richard Serra: Zeichnungen*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
*Richard Serra: 7 Spaces, 7 Sculptures*, Städtische Galerie im Lenbachhaus, Munich, Germany  
Akira Ikeda Gallery, Tokyo, Japan
- 1986 Middendorf Gallery, Washington, DC  
Early Lead Sculptures and Lithographs. Galerie m, Bochum, Germany  
Richard Serra, Sculpture. The Museum of Modern Art, New York, NY  
New Sculpture. Leo Castelli Gallery, New York, NY  
Installation Drawing, New City, Venice, CA  
New Drawings. Maeght Lelong Gallery, New York, NY  
Prints. Musée de Brou, Bourg-en-Bresse, France  
Sculpture. Jean Bernier Gallery, Athens, Greece  
Drawings. Louisiana Museum, Humlebaek, Denmark  
Hoffman Borman Gallery, Santa Monica, CA
- 1985 Museum Haus Lange, Krefeld, Germany  
Le Coin du Miroir, Dijon, France  
Richard Serra: Vertical Structures (Models). Galerie Maeght Lelong, New York, NY  
Large Silkscreens. Gemini G.E.L., Los Angeles, CA  
Galleria Stein, Milan, Italy  
Akira Ikeda Gallery, Tokyo, Japan
- 1984 Richard Serra: Room Installation Drawing and Drawings from Clara-Clara. Leo Castelli Gallery, New York, NY  
Galerie Nordenhake, Malmö, Sweden  
Richard Serra: Sculpture. Galerie Daniel Templon, Paris  
Larry Gagosian Gallery, Los Angeles, CA (through 1984)
- 1983 Richard Serra: Around the Corner, 1982. Blum Helman Gallery, New York, NY  
Larry Gagosian Gallery, Los Angeles, CA  
Richard Serra: New Sculpture. Akira Ikeda Gallery, Tokyo, Japan  
Richard Serra: Skulpturen und Zeichnungen 1967-1983. Galerie Reinhard Onnasch, Berlin, Germany  
Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France  
Galerie m, Bochum, Germany

- Larry Gagosian Gallery, Los Angeles, CA
- 1982 Richard Serra: Metal Wall Drawings. Lithographs, Gemini G.E.L., Los Angeles, CA  
Richard Serra: Model for St. Louis Project and Large-Scale Drawings. Leo Castelli Gallery, New York, NY  
Richard Serra: Marilyn Monroe-Greta Garbo (A Sculpture for Museum Goers) Leo Castelli Gallery, New York, NY  
Richard Serra: Drawings and Studies. The St. Louis Art Museum, MO  
Carol Taylor Art, Dallas, TX
- 1981 Richard Serra: Recent Drawings. Blum Helman Gallery, New York, NY  
Richard Serra: Slice, 1980. Leo Castelli Gallery, New York, NY  
KOH Gallery, Tokyo, Japan  
Mönchehaus - Museum für Moderne Kunst, Goslar, Germany  
Castelli Graphics, New York, NY  
Gemini G.E.L., Los Angeles, CA
- 1980 Museum Boymans-van Beuningen, Rotterdam, The Netherlands  
Richard Serra: Elevator 1980. The Hudson River Museum, Yonkers, NY
- 1979 Richard Serra: Matrix/Berkeley 20. Matrix Gallery, University Art Museum, University of California, Berkeley, CA  
Richard Serra: Drawings. KOH Gallery, Tokyo, Japan. Traveled to: Richard Hines Gallery, Seattle, WA  
Galerie Alfred Schmela, Dusseldorf, Germany
- 1978 *Richard Serra: Arbeiten/Works 66 - 77*, Kunsthalle Tübingen, Germany; traveled to Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
Richard Serra: Early Works in Steel and Lead. Ace Gallery, Los Angeles, CA  
Blum Helman Gallery, New York, NY
- 1977 Galerie Daniel Templon, Paris, France  
Galerie m, Bochum, Germany  
*Richard Serra: Tekeningen/Drawings 1971-1977*, Stedelijk Museum, Amsterdam, The Netherlands; traveled to Kunsthalle Tübingen, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 1976 Richard Serra: Drawings. Ace Gallery, Los Angeles, CA
- 1975 Richard Serra: Delineator. Ace Gallery, Los Angeles, CA  
Portland Center for the Visual Arts, Portland, OR
- 1974 Large-Scale Drawings. Ace Gallery, Los Angeles, CA  
School of Visual Arts, New York, NY

Leo Castelli Gallery, New York, NY

1973 Galerie Ricke, Köln, Germany  
Galleria Toselli, Milan, Italy  
Drawings. Ace Gallery, Los Angeles, CA  
Castelli Graphics, New York, NY

1972 Videogalerie Gerry Schum, Dusseldorf, Germany  
Ace Gallery, Los Angeles, CA  
Gemini G.E.L., Los Angeles, CA

1970 Joseph Helman Gallery, St. Louis, MO  
University of California, San Diego, San Diego, CA  
Galerie Ricke, Köln, Germany  
Pasadena Art Museum, Pasadena, CA  
Ace Gallery, Los Angeles, CA

1969 Galleria Françoise Lambert, Milan, Italy  
Leo Castelli Warehouse, New York, NY (through 1970)

1968 Galerie Ricke, Köln, Germany

1966 Galleria La Salita, Rome, Italy

## GROUP EXHIBITIONS:

- 2011 Malevich and the American Legacy. Gagosian Gallery, Madison Avenue, New York, NY.  
Traveled to: The San Francisco Museum of Modern Art, San Francisco, CA; The Menil Collection, Houston, TX (through 2012)
- 2008 For What You Are About To Receive. Gagosian Gallery, Red October, Moscow, Russia
- 2007 View. Akira Ikeda Gallery, Berlin, Germany  
Living, Looking, Making. Gagosian Gallery, Britannia Street, London, England
- 2006 Line And Surface: Works on Paper. Peter Blum, New York, NY  
Whitney Biennial 2006: Day for Night (curated by Chrissie Iles & Philippe Vergne)  
The Whitney Museum of American Art, New York, NY
- 2005 Drawings + Sculpture. Cook Fine Art, New York, NY  
Abstraction. Albright-Knox Art Gallery, Buffalo, NY  
Works on Paper. Gagosian Gallery, Beverly Hills, CA  
Richard Serra and Constantin Brancusi. Pulitzer Foundation for the Arts, St Louis, MO  
Contemporary Voices: Works from The UBS Art Collection. Museum of Modern Art, NY  
Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY  
Imageless Icons: Abstract Thoughts, Gagosian Gallery, Britannia Street, London, England
- 2004 Picasso to Pop: A Growing Contemporary Collection. Phoenix Art Museum, Phoenix, AZ  
Ground – Field – Surface, Robert Miller Gallery, New York, NY  
A Minimal Future? Art As Object 1958-1968. Museum of Contemporary Art, Los Angeles, CA  
Jasper Johns & Richard Serra. Museum of Fine Arts, Houston, TX
- 2003 Selections from the Permanent Collection. The Modern Art Museum, Fort Worth, TX  
Art Unlimited. Art 34 Basel, Basel, Switzerland  
Hand-Made Minimal. Freeman Gallery, New York, NY  
Flavin, Judd, Lewitt, Serra: Early Works. Zwirner & Wirth, New York, NY
- 2002 Les années 70: l'art en cause. CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France (through 2003)  
The Physical World: An Exhibition of Painting and Sculpture. Gagosian Gallery, Madison Avenue, New York, NY
- 2001 Biennial Exhibition. Venice, Italy
- 2000 Topologies, Robert Morris, Richard Serra and Dan Graham. Whitney Museum of American Art, New York, NY



- 1999 Context: A Survey of Minimalism . SOMA Gallery, La Jolla, CA  
Casa de la Escultura. El Museo de Arte Contemporáneo de Monterrey, Monterrey, Spain
- 1998 Large Scale. Danese, New York, NY
- 1997 Leone and Macdonald / Richard Serra. Rena Bransten Gallery, San Francisco, CA  
Drawing is Another Kind of Language: Recent American Drawings from a NY Private Collection. Harvard University Art Museums, Cambridge, MA  
Traveled to: Kunstmuseum, Winterthur, Switzerland; Kunst-Museum Ahlen, Ahlen, Germany; Akademie der Künste, Berlin, Germany; Fonds Regional d'Art Contemporain, Amiens, France; Musée de Picardie, Amiens, France; Parrish Art Museum, Long Island, NY; Lyman Allyn Art Museum, New London, CT (through 2000)
- 1996 Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline. Solomon R. Guggenheim Museum, New York, NY  
L'Informe: Mode d'Emploi. Centre Georges Pompidou, Paris, France  
From Bauhaus to Pop: Masterworks Given By Philip Johnson. The Museum of Modern Art, New York, NY  
Thinking Print: From Books to Billboards, 1980 – 1995. The Museum of Modern Art, New York, NY  
Masters of American Sculpture. Gagosian Gallery, New York, NY
- 1995 Biennale Exhibition. The Whitney Museum of American Art, New York, NY  
Donald Judd and Artist Friends, Galerie Nachst St. Stephan Rosemarie Schwarzwaldler, Vienna, Austria  
New Works on Paper: Sol Lewitt, Robert Mangold, Martin Puryear, Richard Serra. Donald Young Gallery, Seattle, WA
- 1994 Differentes Natures; Visions de l'art Contemporain. Galerie Art 4 et Galerie de l'Esplanade, La Defense, Paris, France  
New York on Paper. Galerie Beyeler, Basel, Switzerland  
Maximal Minimalism: Selected Works from the Sol Lewitt Collection. The Berkshire Museum, Pittsfield, MA  
Beyond Boundaries - Art of the 60's and 70's. The San Francisco Museum of Modern Art, San Francisco, CA  
Sculptor's Maquettes: Calder, Dine, Dubuffet, Moore, Nevelson, Oldenburg, Serra, Shapiro. Pace Wildenstein, New York, NY  
Sculpture. Blum Helman, New York, NY

- Group Show. Jamileh Weber Galerie, Zurich, Switzerland
- Imprimatur. Galerie Graff, Galerie de L'Uqam, Saidye Bronfman Centre for the Arts, Montreal, Canada
- 1969 Jablonka Galerie, Cologne, Germany
- After and Before. The Renaissance Society, The University of Chicago, Chicago, IL
- 30 YEARS - Art in the Present Tense: The Aldrich's Curatorial History 1964-1994. The Aldrich Museum of Contemporary Art, Ridgefield, CT
- The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection. Solomon R. Guggenheim Museum, New York, NY
- Drawings. Galerie Marc Blondeau, Paris, France
- Même si c'est la nuit. capcMusée d'Art Contemporain, Bordeaux, France
- Summer Exhibition. Donald Young Gallery, Seattle, WA
- Sculptures & Reliefs. Akira Ikeda Gallery, Nagoya, Japan
- The Little House on the Prairie. Marc Janou Gallery, London, England
- 1993 Exposition - face à face 1, Autour de la Collection Sybil Albers-Barrier. Château de Mouans-Sartoux, Espace de l'Art Concret, Mouans-Sartoux, France
- Gravity and Grace: The Changing Condition of Sculpture 1965-1975. Hayward Gallery, London, England
- The Tradition of Geometric Abstraction in American Art 1930-1990. The Whitney Museum of American Art, New York, NY
- Out of Sight - Out of Mind. Lisson Gallery, London, England
- Serra / Kounellis. Akira Ikeda Gallery, New York, NY
- From Rodin to Serra. Galerie Saqqârah, Gstaad, Switzerland
- Amerikanische Kunst im 20. Jahrhundert (Malerei und Plastik 1913-1993)
- Martin Gropius Bau, Berlin, Germany. Traveled to: Royal Academie of the Arts, London, England
- The Second Dimension: Twentieth Century Sculptor's Drawings. The Brooklyn Museum, Brooklyn, NY
- British and American Sculpture. Leo Castelli Gallery, New York, NY
- Singular Dimensions in Painting. Solomon R. Guggenheim Museum, New York, NY
- Sculpture. Leo Castelli Gallery, New York, NY
- Yale Collects Yale. Yale University Art Museum, New Haven, CT
- Postminimal Selections from the Collection. IVAM Centre Julio Gonzalez, Valencia, Spain
- 1992 Jasper Johns, Richard Serra, and Willem de Kooning: Works Loaned by the

Artists in Honor of Neil and Angelica Rudenstine. Arthur M. Sackler  
 Museum, The Harvard University Art Museums, Cambridge, MA  
 Donald Judd, Sol Lewitt, Robert Mangold, Richard Serra. Galerie de l'Ancien  
 Collège Ecole Municipale d'Arts Plastiques, Paris, France  
 Yvon Lambert collectionne. Musée d'Art Moderne Villeneuve d'Ascq, Paris, France  
 The Eighties in the Collection of the 'la Caixa' Foundation. Estación de Plaza de Armas,  
 Seville, Spain  
 Naum an Oppenheim Serra, Early Works 1968-71. Blum Helman Warehouse, New York,  
 NY  
 Schwerpunkt Skulptur. Krefelder Kunstmuseum, Krefeld, Germany  
 Exposition Sentimentale. Fondation Château de Jau, Perpignon, France  
 Exposition Sentimentale. Musée de Collioure, Ceret, France  
 TransForm; Bild Objekt Skulptur im 20 Jahrhundert. Kunstmuseum Basel, Kunsthalle  
 Basel, Switzerland  
 Tropismes, Colleccio d'Art Contemporani Fundacio 'la Caixa'. Centre Cultural  
 Tecla Sala del'Hospitalet, Barcelona, Spain  
 de Opening. DePont Stichting voor hedendaagse Kunst, Tilburg, The  
 Netherlands  
 Both Art and Life: Gemini at 25. Newport Harbor Art Museum, Newport Beach, CA  
 Schyls Donation, The Schyl Collection. Malmö Konsthall, Malmö, Sweden  
 Selections from Salandler-O'Reilly and Fred Hoffman Galleries. Salander  
 O'Reilly-Fred Hoffman Galleries, Beverly Hills, CA  
 1991 A Passion for Art. Tony Shafrazi Gallery, New York, NY  
 Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner. Holly Solomon  
 Gallery, New York, NY  
 Dine, Irwin, Judd, Morley, Oldenburg, Schnabel, Serra. Pace Gallery, New York, NY  
 Grands Formats: Photographs, Prints, Multiples. Galerie Coppens, Brussels, Belgium  
 Olga Rozanova, Richard Serra. Genève Musée d'Art et d'Histoire, Geneva, Switzerland  
 Not on Canvas. Asher-Faure Gallery, Los Angeles, CA  
 Sculpture. The Pace Gallery, 142 Greene Street, New York, NY  
 The Body as Site, Art Films at the School of Visual Arts. School of Visual Arts, New  
 York, NY  
 Artists' Sketchbooks. Matthew Marks Gallery, New York, NY  
 Selections from the Permanent Collection. Museum of Contemporary Art (California  
 Plaza), Los Angeles, CA  
 Summer 1991. The Pace Gallery, New York, NY

- Schwarzweiss in der Fläche-Farbe im Raum. Darmstädter Sezession, Darmstadt, Germany
- Chamberlain, Judd, Martin, Mangold, Ryman and Serra. The Pace Gallery, New York, NY
- L'Espai i la Idea. Fundació 'la Caixa' Centre Cultural, Barcelona, Spain
- A View from the 60's: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection. Guild Hall, East Hampton, NY
- Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection. Weatherspoon Art Gallery, the University of North Carolina at Greensboro, Greensboro, NC
- Minimalism and Post-Minimalism: Drawing Distinctions and Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80's and 90's. The Parrish Art Museum, Southampton, NY
- Group Exhibition. Donald Young Gallery, Seattle, WA
- Power: Its Myths and Mores in American Art, 1961-1991. Indianapolis Museum of Art, IN. Traveled to: Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA
- Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Richard Serra: Works Loaned by the Artists in Honor of Neil Rudenstine. Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
- 1991 Carnegie International. The Carnegie Museum of Art, Pittsburgh, PA
- Schwerelos (Weightless). Exhibition Berlinische Galerie, Grosse Orangerie, Schloss Scharlottenburg, Berlin
- 1990 The Sixties Revisited, New Concepts/New Materials. Leo Castelli Gallery, New York, NY
- Prints and Drawings by Contemporary Masters. Tavelli Gallery, Aspen, CO
- Carl Andre, Donald Judd, Richard Serra. Galerie Pierre Huber, Geneva, Switzerland
- Radikal auf Papier. Aargauer Kunsthhaus, Aarau, Germany
- Concept Art, Minimal Art, Arte Povera, Land Art. Sammlung Marz. Kunsthalle Biefield, Biefield, Germany
- The New Sculpture 1965-75: Between Geometry and Gesture. The Whitney Museum of American Art, New York, NY. Traveled to: The Museum of Contemporary Art, Los Angeles, CA
- Situation Kunst (für Max Imdahl), Schlossepark. Haus Weitmar, Bochum, Germany
- Group Show. Akira Ikeda Gallery, Tokyo, Japan
- American Masters of the Sixties. Shafrazi Gallery, New York, NY
- Two Decades of American Art. Nassau County Museum of Art, Roslyn Harbor, New York, NY

Presencias DOS Mil, Minimal Art. The Ospacio, Madrid, Spain  
Sculpture. Daniel Weinberg Gallery, Los Angeles, CA  
Sculpture and Painting: Large Scale Work by Gallery Artists. Pace Gallery, New York, NY  
Pharmakon '90. Nippon Convention Center, Tokyo, Japan  
The Unique Print/70's into 90's. Museum of Fine Arts, Boston, MA  
Sculpture and Drawings. Rosa Esman Gallery, New York, NY  
Amerikanische Videos aus den Jahren 1965-75: The Castelli/Sonnabend Tapes and Films, A Selection. Künstlerhaus Stuttgart, Stuttgart, Germany  
NEON-strücke. Sprengel Museum Hannover, Hannover, Germany  
Kunstminen. Kunstmuseum Dusseldorf, Dusseldorf, Germany  
The Transparent Thread: Asian Philosophy in Recent American Art. Hoffstra Museum, Hoffstra University, Hempstead, NY  
New Paintings. Warsh Rankin Fine Art Limited, New York, NY  
Leo Castelli: Post Pop Artists. Nadia Bassanese Studio d'Arte, Trieste, Italy  
Max Beckmann. Stadtische Galerie im Stadelschen Kunstinstitut, Frankfurt am Main, Germany  
Minimalism and Post-Minimalism. Hood Museum of Art, Dartmouth College, Hanover, NH  
7 Objects/69/90. Fine Arts Center, University Gallery, University of Massachusetts at Amherst, Amherst, MA  
Hyperbate: Serra, Lawler, Graham, Godard. Ecole Supérieure d'Art Visuel, Geneva, Switzerland  
Beyond The Frame. Rubin Spangle, New York, NY  
1989 Image World: Art and Media Culture. The Whitney Museum of American Art, New York, NY  
Einleuchten Will, Vorstel und Simul in HH. Deichtorhallen, Hamburg, Germany  
Sculpture. Fred Hoffmann Gallery, Santa Monica, CA  
Aus Meiner Sicht, Eine Ausstellung von Rolf Ricke. Kolnsicher Kunstverein, Cologne, Germany  
Geometric Abstraction and Minimalism in America. The Solomon R Guggenheim Museum, New York, NY  
The 60's Revisited, New Concepts/New Materials. Leo Castelli Gallery, New York, NY  
Works on Paper. Paula Cooper Gallery, New York, NY  
The Linear Image: American Master Work on Paper. Marisa del Re Gallery, New York, NY  
Sculpture International, Chicago, IL

Exposition Inaugurale. Fondation Daniel Templon, Musée Temporaire, Paris, France  
Art in Place: Fifteen Years of Acquisitions. The Whitney Museum of American Art, New York, NY  
The Innovators/Entering the Sculpture. ACE Gallery, Los Angeles, CA  
Contemporary Art from the Chase Manhattan Bank Collection. The Yokohama Museum of Art, Yokohama, Japan  
A Decade of American Drawing: 1980-1989. Daniel Weinberg Gallery, Los Angeles, CA  
Dei Emaginare Sammlung. Kunstverein, Brauchweig, Germany  
I Triennial de Bijuix Joan Miro. Fundacio Joan Miro, Barcelona, Spain

1988 The Great Drawing Show 1587-1987. Michael Kohn Gallery, Los Angeles, CA  
Major Sculpture: Heizer, Andre, Di Suvero, Serra, Shapiro. Gagosian Gallery, Madison Avenue, New York, NY  
The Print: 14 Prints of the 80's. Jack Tilton Gallery, New York, NY  
Leo Castelli Gallery's XXXth Anniversary Exhibition. Akira Ikeda Gallery, Tokyo, Japan  
Works on Paper: Paintings and Prints. B.R. Kornblatt Gallery, New York, NY  
Acquisitions Recentes. Galerie Daniel Templon, Paris, France  
Drawing, Painting by Sculptors. Hill Gallery, Birmingham, MI  
Gordon Matta Clark and Friends. Galerie Lelong, New York, NY  
John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro. Lawrence Oliver Gallery, Philadelphia, PA  
Jannis Kounellis/Richard Serra/Antoni Tapies. Galerie Jean Bernier, Athens, Greece  
Contemporary Abstract Sculpture. Carl Sclosberg Fine Arts, Sherman Oaks, CA  
Michael Heizer/ Richard Serra/Robert Smithson. Tony Shafrazi Gallery, New York, NY  
Made in the Sixties: Paintings and Sculptures from the Permanent Collection of The Whitney Museum of American Art. The Whitney Museum of American Art at the Federal Reserve Plaza, New York, NY  
Group Sculpture Show. Donald Young Gallery, Chicago, IL  
The World of Art Today. Milwaukee Art Museum, Milwaukee, WI  
Castelli Graphics 1969-1988: An Exhibition of Selected Works in Honor of Toiny Castelli. Castelli Graphics, New York, NY  
In Memory of Toiny Castelli. James Mayor Gallery, London, England  
Merce Cunningham Dance Company Benefit Exhibition and Art Sale. Blum Helman Gallery, New York, NY  
Drawings 1973-1987. Laurie Rubin Gallery, New York, NY  
Australian Biennial. Sydney, Australia

50 Jaar Rijksmuseum Kroller-Muller. Rijksmuseum, Kroller-Muller, Otterlo, The Netherlands

Zeitlos. Hamburger Bhanhoff, Berlin, Germany

Positions of Present Day Art: Merz, Stella, Kounellis, Paik, Serra  
Nationalgalerie, Berlin, Germany

Group Exhibition. Burnett Miller Gallery, Los Angeles, CA

Group Sculpture. The Pace Gallery, New York, NY

Objects. Lorence Monk Gallery, New York, NY

Coleccion Leo Castelli. Foundation Juan Mar, Madrid, Spain

Last Show: Leo Castelli 142 Greene Street. Leo Castelli Gallery, New York, NY

La Couleur Seule, L'Experience du Monochrome. Musée St. Pierre Art Contemporain, Lyon, France

Black and White. Marisa Del Re Gallery, New York, NY

Bruce Nauman, Richard Serra; Sculpture and Drawing. Leo Castelli Gallery, New York, NY

In the Making; Drawings by Sculptors. Sculpture Center, New York, NY

Exhibition for the Benefit of the Foundation for Contemporary Performance Arts. Leo Castelli Gallery and Brooke Alexander Gallery, New York, NY

Group Sculpture Show. Marian Goodman Gallery, New York, NY

Academia. Bonnefantenmuseum, Maastricht, The Netherlands

Recent Acquisitions. The Museum of Modern Art, New York, NY

Three Decades: The Oliver Hoffman Collection. The Museum of Contemporary Art, Chicago, IL

1987 Der unverbrauchte Blick. Martin Gropius-Bau, Berlin, Germany

Philip Glass/Richard Serra A Collaborative Acoustical Installation. Ohio State University, OH

Works on Paper. Christine Burgin Gallery, New York, NY

XXXth Anniversary: The First 30 Years 1957-1987. Leo Castelli Gallery, New York, NY

Group Show. Galerie Daniel Templon, Paris, France

The Douglas Cramer Foundation Gallery, Los Olivos, CA

Pop, Minimalism & Eathart: The MCA's Permanent Collection with Selected Loans. The Museum of Contemporary Art at 333, Chicago, IL

Robert Morris, Claes Oldenburg, Richard Serra, Frank Stella, Joseph Kosuth  
Leo Castelli Gallery, New York, NY

L'Epoque, La Morale, La Passion 1977-1987: Aspects de l'Art Aujourd'hui

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Sculptor's Drawings. Blum Helman Gallery, New York, NY  
Drawings for Sculpture. Thomas Segal Gallery, Boston, MA  
Documenta 8. Kassel, Germany  
Leo Castelli: A Tribute Exhibition. The Butler Institute of American Art, Youngstown, OH  
Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra. Gallery Maeght Lelong, New York, NY. Traveled to: Galerie Catherine Issert, Paris, France  
Sculpture of the Sixties. Margo Leavin Gallery, Los Angeles, CA  
Strong Statements in Black and White. James Goodman Gallery, New York, NY  
Homage to Leo Castelli: Dedicated to the Memory of Toiny Castelli. Galerie Daniel Templon, Paris, France  
The Sonnabend Gallery. Centro d'Arte Reina Sofia, Madrid, Spain. Traveled to: CAPC, Musée d'Art Contemporain, Bordeaux, France  
Gemini G.E.L.: Art and Collaboration. Los Angeles, CA  
Lead. Hirschl & Adler Modern, New York, NY  
Small Survey of Minimalism. John C. Stoller Gallery, Minneapolis, MN  
Standing Sculpture. Museo d'Art Contemporaneo, Castello di Rivoli, Turin, Italy  
1986 Agyptische und Moderne Skulptur: Ausbruch und Dauer. Städtisches Museum  
Leverkusen, Schloss Morsbroich, Leverkusen, Germany  
Sculpture for Public Places: Maquettes, Models and Proposals. Marisa del Re Gallery, New York, NY  
Public and Private: American Prints Today. Brooklyn Museum, New York  
Bodensulptur, Kunsthalle Bremen, Bremen, Germany  
Natural Forms and Forces: Abstract Images in American Sculpture. Hayden Museum, Massachusetts Institute of Technology, Cambridge, MA  
De Sculpture. Messepalast, Vienna  
Entre la geometria y el Gesto: North American Sculpture 1965-75. Palacio Velazquez, Madrid, Spain  
Referencias. Centro de Arte Reina Sofia, Madrid, Spain  
A Sculpture Show. Marian Goodman Gallery, New York, NY  
Qu'est-ce que La Sculpture Moderne? Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Summer Group Show. Leo Castelli Gallery, New York, NY  
Summer Group Show. Maeght Lelong Gallery, New York, NY  
Kiefer and Serra. Saatchi Foundation, London, England



- Monumental Drawing. Brooklyn Museum, New York, NY
- Leo Castelli and Castelli Graphics at Gabrielle Bryers. Gallery Bryers, New York, NY
- Leo Castelli at Gagosian. Gagosian Gallery, Los Angeles, CA
- Sculpture: Richard Serra, Ellsworth Kelly, Mark Di Suvero, Michael Hall, Tony Smith. Hill Gallery, Birmingham, MI
- 1985 On Paper. The Greenberg Gallery, Saint Louis, MO
- Large Drawings. Exhibition circulated by the Independent Curators Incorporated, New York, NY. Traveled to: Bass Museum of Art, Miami Beach, FL; Madison Art Center, Madison, WI; Norman MacKenzie Art Gallery, Regina Saskatchewan, Canada; Anchorage Historical & Fine Arts Museum, Anchorage, AL; Santa Barbara Museum, Santa Barbara, CA
- Large Scale Drawings by Sculptors. The Renaissance Society of the University of Chicago, Chicago, IL
- Black: Jasper Johns, Frank Stella, Richard Serra. Akira Ikeda Gallery, Tokyo, Japan
- The Sculptor as Draftsman, Visual Arts Museum, New York, NY
- The Maximal Implications of the Minimal Line. Edith C. Blum Art Institute, The Bard College Center, Annandale-on Hudson, NY
- Exhibition Dialogue/Exposicçao-Dialogo. Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
- Group Exhibition. Leo Castelli Gallery, New York, NY
- Philip Johnson Exhibition. The Museum of Modern Art, New York, NY
- Chicago Sculpture International MILE. Illinois Not For Profit Organization, State Street Mall, Chicago, IL
- Tension: Examples in Art; the 20th Century. Leila Taghinia-Milani, New York, NY
- Summer Group Show. Marian Goodman Gallery, New York, NY
- Summer Group Show. Leo Castelli Gallery, New York, NY
- New York 85, ARCA. Marseilles. Traveled to: Museum of Art, Carnegie Institute, Pittsburgh, PA
- Internationale Triennale der Zeichnung. Kunsthalle Nürnberg, Nuremberg, Germany. Traveled to: Neue Galerie der Stadt Linz, Austria
- Transformations in Sculpture: Four Decades of American and European Art, Solomon R. Guggenheim Museum, New York, NY
- 1984 Large Drawings. Zikha Gallery, Wesleyan University, Middletown, CT
- American Art Since 1970. The Whitney Museum of American Art, New York, NY
- The Skowhegan Celebration Exhibition. Hirschl & Adler Galleries, New York, NY

Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection. The Montreal Museum of Fine Arts, Montreal, Canada. Traveled to: Seagram Building, New York, NY

Selections from the Permanent Collection, Painting and Sculpture. The Museum of Modern Art, New York, NY

Skulptur im 20. Jahrhundert. Merain-Park, Basel, Switzerland

La Biennale di Venezia, Venice, Italy

Castelli at Art Center-Sculpture at Art Center. Art Center College of Design, Pasadena, CA. Traveled to: Hill Gallery, Birmingham, MI

American Sculpture. Margo Leavin Gallery, Los Angeles, CA

Summer Exhibition/20 Years of Collecting. Stedelijk Museum, Amsterdam, The Netherlands

ROSC. Dublin, Ireland

Madrid-Madrid. Madrid, Spain. Traveled to: Larry Gagosian Gallery, Los Angeles, CA

Summer Group Show. Leo Castelli Gallery, New York, NY

1983 Prints and Drawings of the New York School. Fine Arts Center, University of Massachusetts at Amherst, Amherst, MA

Contemporary Paintings and Sculpture V: 1957-1984. Oil & Steel Gallery, New York, NY

Black: Painting and Sculpture. Akira Ikeda Gallery, Nagoya, Japan

Content: A Contemporary Focus 1974-1984. Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C

Drawings. Blum Helman Gallery, New York, NY

Drawings. Leo Castelli Gallery, New York, NY

Wiesbadener Skulpturentage. Wiesbaden, Germany

Gemini G.E.L.: Art and Collaboration. National Gallery of Art, Washington, D.C

Summer Group Show. Leo Castelli Gallery, New York, NY

17th Biennale Antwerpen. Park Middelheim, Belgium

Black and White. Margo Leavin Gallery, Los Angeles, CA

Daniel Weinberg Gallery, Los Angeles, CA

Aspects of Minimalism. Flow Ace Gallery, Los Angeles, CA

Hommage to Leo Castelli. Sebu Department Stores, Tokyo, Japan

Contemporary Drawing. Delahunty Gallery, Dallas, TX

Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbour, NY

Ars 83 Helsinki. The Art Museum of the Ateneum, Helsinki, Finland

Portfolios. Nippon Club Gallery, New York, NY

Works on Paper. Matthews Hamilton Gallery, Philadelphia, PA

1982 Group Exhibit. Akira Ikeda Gallery, Tokyo, Japan

Surveying the Seventies: Selections from the Permanent Collection of The Whitney Museum of American Art. The Whitney Museum of American Art, Fairfield County, CT

Arte Povera, Antiform, Sculptures 1966-1969. Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France

'60-'80: Attitudes/Concepts/Images. Stedelijk Museum, Amsterdam, The Netherlands

Castelli and His Artists/Twenty-five Years. Exhibition organized by the Aspen Center for the Visual Arts, Aspen, CO. Traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA

Abstract Drawings 1911-1981: Selections from the Permanent Collection. The Whitney Museum of American Art, New York, NY

Johns, Kelly, Serra; New York. Blum Helman Gallery, New York, NY

A Century of Modern Drawing. The British Museum, London, England. Exhibition organized under the auspices of the International Council of The Museum of Modern Art, New York

Documenta 7. Kassel, Germany

Great Big Drawings. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

The New York School: Four Decades. The Solomon R. Guggenheim Museum, New York, NY

Correspondencias: 5 Arquitectos, 5 Escultores. Palacio de las Alhajas, Madrid, Spain

Hassam und Speicher Fund Purchase Exhibition. American Academy of Arts and Letters, New York, NY

Kunst wird Material. Nationalgalerie, Berlin, Germany

Group Exhibition. Akira Ikeda Gallery, Nagoya, Japan

Group Exhibition. Leo Castelli Gallery, New York, NY

Group Exhibition. Margo Leavin Gallery, Los Angeles, CA

Connections. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection. The Whitney Museum of American Art, New York, NY

Artists Choose Artists II. CDS Gallery, New York, NY

Monuments & Landscapes: The New Public Art. McIntosh/ Drysdale, Houston, TX

Monumental Drawings by Sculptors. Hilwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY

Drawing Conclusions: A Survey of American Drawing 1958-1983. Daniel

Weinberg Gallery, Los Angeles, CA

Black & White, A Print Survey. Castelli Graphics, New York, NY

1981 Galleriet. Lund, Sweden

1981 Biennial Exhibition. The Whitney Museum of American Art, New York, NY

Twenty Artists: Yale School of Art 1950-1970. Yale University Art Gallery, New Haven, CT

The 37th Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art, Washington, D.C

Seventeenth Annual Exhibition. Randolph-Macon Woman's College, Lynchburg, VA

Leo Castelli Selects for Gloria Luria Gallery. Gloria Luria Gallery, Bar Harbour Island, FL

Kounellis, Merz, Nauman, Serra. Museum Haus Lange, Krefeld, Germany

Westkunst. Museen der Stadt Köln, Cologne, Germany

Insights: Small Works from the Past 15 Years. New Gallery of Contemporary Art, Cleveland, OH

Schwarz. Städtische Kunsthalle, Düsseldorf, Germany

Artists and Architects: Collaboration. The Architectural League, New York, NY

1980 Films by American Artists: One Medium Among Many. Arts Council of Great Britain, London, England

Marking Black. The Bronx Museum of the Arts, New York, NY

Brown Invitational Exhibition. Bell Gallery, Brown University, Providence, RI

Kelly/Serra. Blum Hellman Gallery, New York, NY

Leo Castelli: A New Space. Leo Castelli Gallery, New York, NY

From Reinhardt to Christo. Allen Memorial Art Museum, Oberlin College, Oberlin, OH

91e Salon des Artistes Independants. Grand Palais, Paris, France

The Norman Fisher Collection at the Jacksonville Art Museum. Jacksonville Art Museum, Jacksonville, FL

Mel Bochner/Richard Serra. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

American Sculpture: Gifts of Howard and Jean Lipman. The Whitney Museum of American Art, New York, NY

Pier + Ocean. Hayward Gallery, London, England. Traveled to: Rijksmuseum Kröller Müller, Otterlo, The Netherlands

Skulptur im 20. Jahrhundert. Wedenpark, Riehen/Basel, Switzerland

The Eleventh International Sculpture Conference. Washington D.C

50th Anniversary Gifts. The Whitney Museum of American Art, New York, NY

- Master Prints by Castelli Artists. Castelli Graphics, New York, NY
- La Biennale di Venezia. Venice, Italy
- Arbeiten Zwischen 1966 und 1972. Galerie Ricke, Cologne, Germany
- Donald Judd, Bruce Nauman, Richard Serra: Sculpture. Richard Hines Gallery, Seattle, WA
- Selections from the Permanent Collection. La Jolla Museum of Contemporary Art, La Jolla, CA
- Reliefs. Westfälisches Landesmuseums für Kunst und Kulturgeschichte, Münster, Germany.  
Traveled to: Kunsthaus Zurich, Zurich, Switzerland
- Key Works from 1969. Ace Gallery, Venice, CA
- Donald Judd, Richard Serra: Skulpturen und Zeichnungen. Württembergischer Kunstverein, Stuttgart, Germany
- Selected Tapes. A Space, Toronto, Ontario, Canada
- Amalgam. Castelli Graphics, New York, NY
- American Drawing in Black and White: 1970-1980. The Brooklyn Museum, New York, NY
- Drawings to Benefit the Foundation for Contemporary Performing Arts. Leo Castelli Gallery, New York, NY
- 1979 Pieces to Be: Unrealized Monumental Sculpture. Rosa Esman Gallery, New York, NY
- Galleriet. Lund, Sweden
- The Broadening of the Concept of Reality in the Art of the 70's and 80's  
Museum Haus Lange, Krefeld, Germany
- 1979 Biannual Exhibition. The Whitney Museum of American Art, New York, NY
- Drawings by Castelli Artists. Castelli Graphics, New York, NY
- Selected Sculpture from the Permanent Collection. Museum of Contemporary Art, Chicago, IL
- Great Big Drawing Show. Institute for Art & Urban Resources, PS 1, Long Island City, New York, NY
- The Minimal Tradition. The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art. The Museum of Modern Art, New York, NY
- 73rd American Exhibition. The Art Institute of Chicago, Chicago, IL
- Summer Group Show. Leo Castelli Gallery, New York, NY
- 1978 Thirty Years of Box Construction. Sunne Savage Gallery, Boston, MA
- American Masters of the 60's and 70's. Brooks Memorial Art Gallery, Memphis, TN
- Gerry Schum. Stedelijk Museum, Amsterdam, The Netherlands

- Weich und Plastisch: Selections from the Collection of the Museum of Modern Art. The Museum of Modern Art, New York, NY
- Atypical Works. Julian Pert Gallery, New York, NY
- Nauman, Serra, Shapiro, Jenney. Blum Helman Gallery, New York, NY
- Between Sculpture and Painting. Worcester Art Museum, Worcester, MA
- Structures for Behavior. Art Gallery of Ontario, Toronto
- Summer Group Show. Leo Castelli Gallery, New York, NY
- 20th Century Drawings: 5 Years of Acquisitions. The Whitney Museum of American Art, New York, NY
- Selections from the Permanent Collection. La Jolla Museum of Contemporary Art, La Jolla, CA
- Made by Sculptors. Stedelijk Museum, Amsterdam, The Netherlands
- Daniel Templon, Dix Ans. Galerie Daniel Templon, Paris, France
- Sculpture. Richard Hines Gallery, Seattle, WA
- Z.B. Skulptur. Städelisches Kunstinstitut, Frankfurt, Germany
- 1977 Drawings for Outdoor Sculpture 1946-1977. John Weber Gallery, New York, NY. Traveled to: Mead Gallery, Amherst College, Amherst, MA; University of California Art Galleries, Santa Barbara, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, Laguna Gloria Art Gallery, Austin, TX
- Works from the Collection of Dorothy and Herbert Vogel. The University of Michigan Museum of Art, Ann Arbor, MI
- 1976 Drawing Now. The Museum of Modern Art, New York, NY. Traveled to: Kunsthaus Zurich, Zurich, Switzerland; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; Sonja Henie-Niels Onstad Stiftelser, Kunstsenter Hovikodden, Norway; The Tel Aviv Museum, Tel Aviv, Israel
- Scale. Fine Arts Building, New York, NY
- Survey: Part II. Sable-Castelli Gallery, Toronto, Ontario, Canada
- Seventy-Second American Exhibition. The Art Institute of Chicago, Chicago, IL
- 200 Years of American Sculpture. The Whitney Museum of American Art, New York, NY
- Ideas on Paper. The Renaissance Society, The University of Chicago, Chicago, IL
- Sculpture 76. Greenwich Arts Council, Greenwich, CT
- Rooms. Institute of Art and Urban Resources, PS 1, Long Island City, New York, NY
- 20th Century American Art from Friends' Collections. The Whitney Museum of American Art, New York, NY

- Amerikansche Kunst von 1945 bis Heute. Nationalgalerie, Berlin, Germany
- Amerikanische Druckgraphik aus öffentlichen Sammlungen der Bundesrepublik Deutschland. Kunsthalle Kiel, Kiel, Germany
- An Exhibition for the War Resisters League. Heiner Freidrich, New York, NY
- New York-Downtown Manhattan: Soho. Berlin Festival, Akademie der Künste, Berlin, Germany
- A View of a Decade. The Museum of Contemporary Art, Chicago, IL
- American Drawn and Matched. The Museum of Modern Art, New York, NY
- Drawings. Sable-Castelli Gallery, Toronto, Ontario, Canada
- New York: The State of Art. The New York State Museum, Albany, NY
- Museum, Humleback, Denmark
- 1975 The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists. Hayward Gallery, London, England
- Projected Video. The Whitney Museum of American Art, New York, NY
- Sculpture: American Directions 1945-1975. National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. Traveled to: Dallas Museum of Fine Arts, TX; New Orleans Museum of Art, New Orleans, LA
- 1974 Some Recent American Art. National Gallery of Victoria, Melbourne, Australia
- Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York. Traveled to: Art Gallery of New South Wales, Sidney, Australia; Art Gallery of South Australia, Adelaide, Australia; Art Gallery of Western Australia, Perth, Australia; City of Auckland Art Gallery, Auckland, New Zealand
- Drawings. Leo Castelli Gallery, New York, NY
- Line as Language: Six Artist Draw. The Art Museum, Princeton, NJ
- Videotapes: Six from Castelli. De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA
- Interventions in Landscape. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- Art Now 1974. John F. Kennedy Center for Performing Arts, Washington D.C
- Records as Artwork. Galerie Ricke, Cologne, Germany
- Work on Paper. Diane Stimpson Gallery, Vancouver, British Columbia, Canada
- Prints from Gemini, G.E.L.. Walker Art Center, Minneapolis, MN. Traveled to: Akron Art Institute, Akron, OH; Auckland Art Center, Auckland, New Zealand; University of North Carolina, Chapel Hill, NC; The Winnipeg Art Gallery; Denver Art Museum, CO

4X Minimal Art. Galerie Ricke, Cologne, Germany  
Castelli at Berggruen. John Berggruen Gallery, San Francisco, CA  
Art/Voir. Centre d'Art Contemporain, Paris, France  
In the Three Dimensions. Leo Castelli Gallery, New York, NY  
Public Sculpture/Urban Environment. The Oakland Museum, Oakland, CA  
Drawings. Daniel Weinberg Gallery, San Francisco, CA  
Color As Language. Museo de Arte Moderno, Bogota, Colombia. Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York. Traveled to: Museu de Arte de Sao Paulo, Sao Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico  
Fourteen Artists. The Baltimore Museum of Art, MD  
The Video Show. Serpentine Gallery, London, England  
U.S.A.: Zeichnungen 3. Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany  
1973 Biennial Exhibition, Contemporary American Art. The Whitney Museum of American Art, New York, NY  
7 Lithographen. Galerie Ricke, Cologne, Germany  
3D into 2D: Drawing for Sculpture. The New York Cultural Center, New York, NY  
Diagrams & Drawings. Kunstmuseum Basel, Basel, Switzerland  
Soft as Art. The New York Cultural Center, New York, NY  
Options and Alternatives: Some Directions in Recent Art. Yale University Art Gallery, New Haven, CT  
Lo Giudice Gallery, New York, NY  
Amerika-Haus, Berlin, Germany  
Festival of Contemporary Arts. Oberlin, OH  
Art in Space; Some Turning Points. The Detroit Institute of Art, Detroit, MI  
Galleria Toselli, Milan, Italy  
Centre National d'Art Contemporain, Paris, France  
American drawings 1963-1973. The Whitney Museum of American Art, New York, NY  
American Drawing 1970-1973. Yale University Art Gallery, New Haven, CT  
Drawings. Cusack Gallery, Houston, TX  
Record as Artwork. Galleria Françoise Lambert, Milan, Italy  
American Art; Third Quarter Century. Seattle Art Museum, WA



- Leo Castelli Gallery, New York, NY
- Contemporanea. Parcheggio di Villa Borghese, Rome, Italy
- 1972 Zeichnungen. Galerie Ricke, Cologne, Germany
- Judd/Serra. Leo Castelli Gallery, New York, NY
- Documenta 5. Kassel, Germany
- Diagrams & Drawings. Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
- Spoletto Arts Festival. Spoleto, Italy
- Irving Blum, Los Angeles, CA
- Margo Leavin, Los Angeles, CA
- Castelli Graphics, New York, NY
- Galerie Ricke, Cologne, Germany
- Leo Castelli Gallery, New York, NY
- 1971 7e Biennale de Paris. Paris, France
- II Triennale India. Lalit Kale Akademi, New Delhi, India. Exhibition organized under the auspices of The International Council of the Museum of Modern Art, New York
- Sixth Guggenheim International. The Solomon R. Guggenheim Museum, New York, NY
- Body. Loeb Student Center, New York University, New York, NY
- Amerikan Kunst 1950-70. Louisiana Museum, Humlebaeck, Denmark
- Works for New Spaces. Walker Art Center, Minneapolis, MN
- 7 Neue Arbeite. Galerie Ricke, Cologne, Germany
- Prospect 71-Projection. Stadtische Kunsthalle, Dusseldorf, Germany
- Projects: Pier 18. The Museum of Modern Art, New York
- Sonsbeek 71. Sonsbeek buiten de perken, Park Sonsbeek, Arnhem, The Netherlands.
- Ciudad de Buenos Aires, Centro de Arte y Comminacion, Museo de Arte Moderno; Arte de Sistemas
- Works on Film (with Morris, Nauman, Sonnier). Leo Castelli Gallery, New York. Lo Guidice Gallery, New York
- Art & Technology. Los Angeles County Museum of Art
- Recent Acquisitions. Art Gallery of Ontario, Canada
- 1970 Programme III. Galerie Ricke, Cologne, Germany
- Tokyo Biennale '70 (Between Man and Matter). Tokyo Metropolitan Art Gallery, Tokyo, Japan. Traveled to: Kyoto Municipal Art Museum, Kyoto, Japan; Aichi Prefectural Art Gallery, Nagoya, Japan; Futoka Prefectural Cultural House, Fujoka, Japan
- Zeichnungen Amerikanischer Kunstler. Galerie Ricke, Cologne, Germany

Conceptual Art/Arte Povera/Land Art. Galleria Civica d'Arte Moderna, Turin, Italy  
 Information. The Museum of Modern Art, New York, NY  
 Identifications. Kunstverein Hanover, Germany

1970 Annual Exhibition, Contemporary American Sculpture. The Whitney  
 Museum of American, New York, NY  
 Joseph Helman, St. Louis, MO  
 Castelli at Dayton's. Dayton's Gallery 12, Minneapolis, MN  
 3-00: New Multiple Art. Whitechapel Art Gallery, London, England

1969 Here and Now. Washington University Gallery of Art Steinberg Hall, St. Louis, MO  
 New Media: New Methods. The Museum of Modern Art, New York, NY  
 Series: Photographs. School of Visual Arts, New York, NY  
 Kunst de sechziger Jahre (Art of the Sixties). Wallraf-Richartz Museum, Cologne,  
 Germany  
 Soft Art. New Jersey State Museum Cultural Center, Trenton, NJ  
 Op Losse Schroeven, situaties en cryptostructuren (Square Pegs in Round  
 Holes). Stedelijk Museum, Amsterdam, The Netherlands  
 Sechs Kunstler (Six Artists). Galerie Ricke, Cologne, Germany  
 When Attitudes Becomes Form. Kunsthalle Bern, Bern, Switzerland. Traveled to: Haus  
 Lange, Krefeld, Germany; Institute of Contemporary Art, London, England  
 Contemporary American Sculpture, Selection II. The Whitney Museum of American Art,  
 New York, NY  
 No. 7. Paula Cooper Gallery, New York, NY  
 Anti-Illusions: Procedures/Materials. The Whitney Museum of American Art, New York,  
 NY  
 Nine Young Artists, Theodoron Awards. The Solomon R. Guggenheim Museum, New  
 York, NY  
 7 Objekte/69. Galerie Ricke, Cologne, Germany  
 Highlights of the 1968-1969 Art Season. The Aldrich Museum of Contemporary Art,  
 Ridgefield, CT  
 Anti-Form. The Museum of Contemporary Art, Chicago, IL  
 Joseph Helman Gallery. St. Louis, MO  
 557, 087. Seattle Art Museum, WA  
 The George Waterman Collection. Museum of Art, Providence, Rhode Island  
 Art by Telephone. The Museum of Contemporary Art, Chicago, IL  
 Five Sculptors. University of California, Irvine, CA  
 Verbogene Structuren. Museum Folkwang, Essen, Germany

- 1968 From Arp to Artschwager III. Noah Goldowsky Gallery, New York, NY  
 Three Sculptors (with Mark di Suvero and Walter de Maria). Noah Goldowsky Gallery, New York, NY  
 Programm I. Galerie Ricke, Cologne, Germany  
 Primary Structure, Minimal Art, Pop Art, Anti-Form. Galerie Ricke, Kassel, Germany  
 Anti-Form. John Gibson Gallery, New York, NY  
 Soft and Apparently Soft Sculpture. American Federation of the Arts, New York, NY  
 Kunstmarkt 68. Kunsthalle Cologne, Cologne, Germany  
 Nine at Castelli. Castelli Warehouse, New York, NY
- 1968 Annual Exhibition: Contemporary American Sculpture. The Whitney Museum of American Art, New York, NY
- 1967 From Arp to Artschwager II. Noah Goldowsky Gallery, New York, NY
- 1967 Directions, Purdue University. West Lafayette, IN  
 Drawings 1967. Ithaca College Museum, Ithaca, NY
- 1966 From Arp to Artschwager I. Noah Goldowsky Gallery, New York, NY  
 Drawings. Yale University Art Gallery, New Haven, CT

PUBLIC WORKS/COMMISSIONS:

- 2006 Connector. Segerstrom Center for the Arts, Costa Mesa, CA  
 San Diego Museum of Contemporary Art, San Diego, CA
- 2005 Piazza del Plebiscito, Naples, Italy  
 The Guggenheim Museum, Bilbao, Spain  
 Ballast. University of California, San Francisco, Mission Bay, CA
- 2004 Wake. Olympic Sculpture Park, Seattle, WA  
 Single Double Torus. LVMH Headquarters, Paris, France  
 Sculpture for School of Arts & Architecture, University of California, Los Angeles, CA  
 The Tuhirangi Contour, Kaipara Harbor, New Zealand  
 The Guggenheim Museum, Bilbao, Spain  
 The Museum of Modern Art, Fort Worth, TX

SELECTED PUBLIC COLLECTIONS:

Carnegie Museum of Art,  
Colby College Museum of Art, Waterville, ME  
Broad Contemporary Art Museum, Los Angeles, CA  
Dallas Museum of Art, Dallas, TX  
Detroit Institute of Art, Detroit, MI  
Guggenheim Bilbao, Bilbao, Spain  
Guggenheim Museum, New York, NY  
Harvard University Art Museum, Boston, MA  
Hirshhorn Museum, Washington DC  
Los Angeles County Museum of Art, Los Angeles, CA  
Malmö Konsthall, Malmö, Sweden  
The Metropolitan Museum of Art, New York, NY  
Museum of Fine Art, Boston, MA  
Museum of Modern Art of Fort Worth, Fort Worth, TX  
Museum of Modern Art, New York, NY  
Nasher Sculpture Center, Dallas, TX  
National Gallery of Art, Washington DC  
Pulitzer Foundation for the Arts, St. Louis, MO  
San Francisco Museum of Art, San Francisco, CA  
Smithsonian American Art Museum, Washington DC  
Tate Gallery, London, England  
Whitney Museum of Art, New York, NY  
Yale University of Art, New Haven, CT

## SELECTED BOOKS

*Richard Serra: Sculpture*. Ed. Laura Rosenstock. New York: The Museum of Modern Art, 1986. Texts by Douglas Crimp and Rosalind E. Krauss.

*Richard Serra: Writings, Interviews*. Chicago: The University of Chicago Press, 1994. Texts by Richard Serra. Interviews by Friedrich Teja Bach, Liza Bear, Patricia Bickers, Lizzie Borden, Lynne Cooke, Douglas Crimp, Peter Eisenmann, Mark Francis, Bernard Lamarche-Vadel, Annette Michelson, Robert C. Morgan, Alfred Pacquement, Brenda Richardson, Mark Rosenthal, Nicholas Serota, David Sylvester, and Clara Weyergraf.

*Richard Serra: Torqued Ellipses*. New York: Dia Center for the Arts, 1997. Text by Mark C. Taylor, and an interview by Lynne Cooke and Michael Govan.

*Richard Serra: Sculpture, 1985–1998*. Los Angeles: Museum of Contemporary Art, 1998. Text by Hal Foster, and an interview by David Sylvester.

*Richard Serra*. Ed. Hal Foster and Gordon Hughes. Cambridge, Mass.: The MIT Press, 2000. Texts by Yve-Alain Bois, Benjamin H. D. Buchloh, Douglas Crimp, Hal Foster, Rosalind E. Krauss, and Annette Michelson.

*Richard Serra: Torqued Spirals, Toruses and Spheres*. New York: Gagosian Gallery, 2001. Text by Hal Foster.