

D A N E S E
C O R E Y

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LYNNE WOODS TURNER

New Paintings & Works on Paper

March 20 – April 18, 2015

Danese/Corey is pleased to announce its second exhibition of paintings and drawings by Lynne Woods Turner. These exquisite, intimate works unite a remarkable sense of color with ingenious and often wry exploitations of geometry. As curator Constance M. Lewallen comments, *Lynne Woods Turner's paintings can be characterized as geometric abstractions, which most often connote precision and cool detachment, but there is nothing mechanical about them. What strikes you when you see her work, rather, is the handmade-ness of it; it's all subtlety and refinement.*¹

Both rigorous and understated, Turner's paintings are composed of quiet, unanticipated colors within a linear configuration. An avid gardener, her work reflects careful observation of the natural world – the internal geometry of a leaf, the delicate tonality and soft, tender surface of a petal. The paintings are precise and exquisitely wrought – thin layers of pigment are applied, sanded and scraped, developing a smooth, silky veneer of color that seems to breathe and radiate outward. On canvases or panels no larger than 16 x 16 inches, the works' complexity and intricacy defy their literal dimensions.

Recently, Turner was included in the three-artist exhibition *In Line: Drawings by Sharon Etgar, German Stegmaier, Lynne Woods Turner* at Gallery Joe, Philadelphia. Her drawings also are included in *With A Clear Mind, you can move with the truth*, an exhibition of works from the Millier Meigs Collection, currently on view at the Lumber Room, located in Portland, Oregon.

Lynne Woods Turner was born in 1951 in Dallas. She received her BFA from Stephens College, Columbia, Missouri in 1973, and obtained both a Master of Arts and a Master of Fine Arts degree from the University of Iowa, Iowa City. Turner is a recipient of an Oregon Arts Commission Fellowship, and has participated in solo and group exhibitions throughout the United States and abroad. Her work is in the permanent collections of the Arkansas Art Center, Little Rock; the Birmingham Museum of Art, AL; the Fogg Art Museum, Harvard University; the Hood Museum of Art, Dartmouth College, Hanover, NH; the Museum of Modern Art, New York; San Diego Museum of Art, CA; the Hammer Museum, University of California, Los Angeles; the Weatherspoon Art Gallery, University of North Carolina at Greensboro and Yale University Art Gallery.

Turner lives and works in Portland, Oregon.

An online catalogue for this exhibition can be found at www.danesecorey.com. For further information, please contact Carol Corey carol@danese.com or Jillian Brodie jillian@danese.com.

¹ Lewallen, Constance M, *Lynne Woods Turner, New Paintings and Works on Paper*, exhibition catalogue, Danese/Corey, New York, NY.

