

D A N E S E

C O R E Y

ELLEN HARVEY

1967 Born Farnborough, Kent, U.K
Lives and works in Brooklyn, NY

EDUCATION

1998–99 Whitney Museum of American Art, New York, Independent Study Program

1993 Yale Law School, New Haven, Connecticut, J.D.

1990 Hochschule der Künste, Berlin, Germany

1989 Harvard College, Cambridge, Massachusetts, A.B. summa cum laude

SELECTED SOLO EXHIBITIONS

2020-21 *The Disappointed Tourist*, Turner Contemporary, Margate, Kent, UK; traveling to Museum der Moderne, Salzburg, Austria

2019 *The Disappointed Tourist*, The Suburban, Milwaukee, WI
The Broken Skin of the World, Locks Gallery, Philadelphia, PA

2017 *Nostalgia*, Danese/Corey, New York, NY
Ornaments and other Refrigerator Magnets, The Childrens Museum of Art, New York, NY

2015 *The Museum of Ornamental Leaves and Other Monochromatic Collections*, Locks Gallery, Philadelphia, PA

Metal Painting, Barnes Foundation, Philadelphia, PA

2014 *The Unloved*, Groeninge Museum, Bruges, Belgium
Arcade/Arcadia, Clay Center for the Arts and Sciences, Charleston, WV
What Is Missing?, Meessen De Clercq, Brussels, Belgium

2013 *The Alien's Guide to the Ruins of Washington DC*, Corcoran Gallery of Art, Washington, DC

2012 *Ex/Change Your Luck*, Art Production Fund: The Cosmo-politan, Las Vegas, NV
Arcade/Arcadia, Locks Gallery, Philadelphia, PA

The Nudist Museum Gift Shop, Dodge Gallery, New York, NY

2010 *The Nudist Museum*, Bass Museum of Art, Miami, FL
Picturesque Pictures, Galerie Gebr. Lehmann, Berlin, Germany
The Doppleganger Collections, Galerie Magnus Müller, Berlin, Germany
The Room of Sublime Wallpaper, Art Production Fund Lab, New York, NY

2009 *Empty Collections*, Meessen De Clercq, Brussels, Belgium

Ruins Are More Beautiful, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2008 *Private Collections*, Locks Gallery, Philadelphia, PA

- 2007 *The Museum of Failure*, Luxe Gallery, New York, NY
- 2006 *Beautiful/Ugly*, Galerie Magnus Müller, Berlin, Germany
Broken Mirror, Galerie Gebr. Lehmann, Dresden, Germany
- 2005 *Mirror*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2003 *New Is Old*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Context Is Everything, Müllerdechiara Gallery, Berlin, Germany
A Whitney for the Whitney at Philip Morris, Whitney Museum at Philip Morris, New York, NY
- 2001 *I See Myself in You*, De Chiara Gallery, New York, NY
Low-Tech Special Effects, Marella Arte Contemporanea, Milan, Italy
- 2000 *Painting Is a Low-Tech Special Effect*, De Chiara/Stewart Gallery, New York NY
- 1999 *Some Polaroid Paintings*, Stefan Stux Gallery, New York, NY
- 1998 *Ellen Harvey*, Alexandre de Folin Gallery, New York, NY

PUBLIC COMMISSIONS

- 2019 *Atlantis*, Miami Beach Convention Center, Miami Beach, FL
Green Map, San Francisco Airport, San Francisco, CA
Network, South Station, Boston, MA
- 2013 *Repeat*, St. Amelberga Church, Bossuit, Belgium
You Are Here (with Jan Baracz), Philadelphia International Airport, Philadelphia, PA
Reforestation, Internal Revenue Service, Andover, MA
Mathematical Star, Marcy Plaza, Brooklyn, NY
- 2012 *Fossils*, Internal Revenue Service, Andover, MA
- 2011 *The Forest of Parnassus*, University of California, San Francisco, CA
- 2009 *Home of the Stars*, Yankee Stadium Metro-North Station, Bronx, NY
- 2007 *Commuter Carpet*, Francisco Station, Chicago, IL
- 2005 *Look Up Not Down*, Queens Plaza MTA Station, Long Island City, NY

SELECTED GROUP EXHIBITIONS

- 2020-21 *When the Bough Breaks* (group exhibition curated by Susanne Slavick), York College Galleries, York College of Pennsylvania, York, PA
- 2020 *Taking Space: Contemporary Women Artists and the Politics of Scale* (group exhibition curated by Jodi Throckmorton & Brittany Webb), Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2019 *Weather Report*, curated by Richard Klein, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2018 *Ruins*, Whitley Court, Great Whitley, Worcestershire, UK
Art Prospect 2018, St. Petersburg, Russia
Island Universe, Project 59, Governor's Island, New York, NY

- 'scape, Danese/Corey, New York, NY
- 2017 *Holiday Show*, Locks Gallery, Philadelphia, PA
Really, Wilding Cran, Los Angeles, CA
Haus-Warming . . . Settling In, De Chiara Projects, Stone Ridge, NY
Post-Election, September, Hudson, NY
- 2016 *From Generation to Generation*, The Contemporary Jewish Museum, San Francisco, CA
Palimpsest, 6MonthSpace, New York, NY
Art Prospect, A.S. Popov Museum of Communications, St. Petersburg, Russia
Summer of 2016, Locks Gallery, Philadelphia, PA
- 2015 *Anthropocene*, Meessen De Clercq, Brussels, Belgium
The Museum Imagined, Danese/Corey, New York, NY
The Return of City Maze, Wallworks NY, New York, NY
A Weekend in the Country, Magnan Metz Gallery, New York, NY
Et in Arcadia Ego–Weltchaos & Idylle, Museum Kurhaus Kleve, Germany
When You Cut into the Future, the Present Leaks Out, No Longer Empty: Old Bronx Courthouse, Bronx, NY
Sight Unseen: Ellen Harvey & Ena Swansea, Locks Gallery, Philadelphia, PA
- 2014 *Pierogi XX*, Pierogi, Brooklyn, NY
An Unfalsified Lie, Emergent, Veurne, Belgium
Sargent's Daughters, Sargent's Daughters, New York, NY
Thank You, Dodge Gallery, New York, NY
Once Upon a Time, There Was the End, Center for Book Arts, New York, NY
- 2013 *Time Will Tell* (part 2), Meadowarts: Croft Castle, Yarpole, UK
- 2012 *Imaginary Travels*, ArtPod, Berlin, Germany
Bad for You, Shizaru Gallery, London, UK
Peekskill Project 2012, Hudson Valley Center for Contemporary Art, Hudson, NY
The Picture of Dorian Grey, Ana Cristea Gallery and Second Guest, New York, NY
Time Will Tell (part 1), Meadowarts: Croft Castle, Yarpole, UK
Arcadian Boxes, Siakos-Hanappe Gallery, Athens, Greece
Perpetual Conceptual: Echoes of Eugenia Butler, LAND, West Hollywood, CA
Mirror, Mirror, Airplane Gallery, Brooklyn, NY
- 2011 *SuperVision*, Locks Gallery, Philadelphia, PA
Museum Show (part 1), Arnolfini, Bristol, UK
Belvedere, Hans Arp Museum, Remagen, Germany
ShakeDown, Dodge Gallery, New York, NY
Magical Consciousness, Arnolfini, Bristol, UK
Dust to Settle, Cuchifritos, New York, NY

- Revealed*, Turner Contemporary, Margate, UK
Alpine Desire, Austrian Cultural Forum, New York, NY
- 2010 *The Bourgeois Interior*, Roger Raveel Museum, Machelen aan de Leie, Belgium
The Natural Order of Things: Ellen Harvey & Jason Middlebrook, Dodge Gallery, New York, NY
Bewahrung und Verfall, Deutsches Technikmuseum, Berlin, Germany
Objects Are Like They Appear, Meessen De Clercq, Brussels
Self and Family, Charlotte Jackson Fine Art, Santa Fe, NM
The Fifth Genre, Galerie Lelong, New York, NY
Pastiche: When a Tree Falls in the Forest, Sølyst Sculpture Park, Jyderup, Denmark
Calling Beauty, Bureau for Open Culture, Columbus, OH
- 2009 *The Picturesque Reconsidered*, MARTA, Herford, Germany
The Picturesque Reconsidered, S.M.A.K., Ghent, Belgium
Alive, Luxe Gallery, New York, NY
- 2008 *Two Places at One Time*, Museo de Arte de Ponce, Puerto Rico
Thoreau Reconsidered, Concord Art Association, Concord, MA
- 2008 *Biennial*, Whitney Museum of American Art, New York, NY
Something from Nothing, Contemporary Art Center, New Orleans, LA
- 2007 *Delicatessen*, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
Places, Luxe Gallery, New York, NY
Generation 1.5, Queens Museum of Art, Queens, NY
Thoreau Reconsidered, Wave Hill, Bronx, NY
You Won't Feel a Thing, Wyspa Institute of Art, Gdansk, Poland
Unsung, Nicole Klagsbrun Gallery, New York, NY
- 2006 *You Won't Feel a Thing*, Kunsthaus Dresden, Dresden, Germany
What a Great Space You Have, Luxe Gallery, New York, NY
Flaming June, Spanierman Contemporary, New York, NY
Pixel Visions, The Visual Arts Gallery, University of Alabama, Birmingham, AL
Berlin/NewYork, ArtMbassy, Berlin, Germany
Places Real & Imagined, Al-Hamra Arts Council, Lahore, Pakistan
Picturing Florida: Ellen Harvey & Marc Dean Veca, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
Eigenheim, Kunstverein, Göttingen, Germany
Heile Welt, Kupferstich-Kabinett, Dresden, Germany
Sublime, Luxe Gallery, New York, NY
Singular, Galerie SE, Bergen, Norway
- 2005 *Next Next Art*, Brooklyn Academy of Music, Brooklyn, NY
Home, Crawford Municipal Gallery, Cork, Ireland

- It's Not About Sex*, Luxe Gallery, New York, NY
759 Running Feet, Gwangju Art Museum, Gwangju, South Korea
Polaroid als Geste, Museum für Photographie, Braunschweig, Germany
Freespace Limburg, Z33, Hasselt, Belgium
- 2004 *Screen Spirit*, Städtische Galerie, Bremen, Germany
Interventions, Fine Arts Center, Bowling Green, OH
Viewing Images of Peculiar Origins, Kunstmühle, Mürsbach, Germany
Young Americans, Galerie SE, Bergen, Norway
Health and Safety, Wyspa Institute of Art, Gdansk, Poland
Dreamland Artist Club, Creative Time: Coney Island, Brooklyn, NY
A aranea. A coleccion, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
One in a Million, Austrian Cultural Forum, New York, NY
Notes on Renewed Appropriationisms, The Project, Los Angeles, CA
- 2003 *Supereal*, Marella Arte Contemporanea, Milan Flix, Rubicon Gallery, Dublin, Ireland
Harlem Postcards, Studio Museum in Harlem, New York, NY
In Practice, Sculpture Center, Long Island City, NY
Prague Biennial: Supereal, National Museum, Prague, Czech Republic
- 2002 *Juegos de Escala*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Shuffling the Deck, Princeton University Art Museum, Princeton, NJ
After Matisse/Picasso, MoMA P.S.1, Long Island City, NY
Moving Faces, Outline, Amsterdam, The Netherlands
637 Running Feet: Black-and-White Wall Drawings by 14 Artists, Queens Museum of Art, Queens, NY
Freespace 4, Z33, Hasselt, Belgium
Painting as Paradox, Artists Space, New York
Thresholding, SMART Project Space, Amsterdam, The Netherlands
Hier ist Dort 2, Secession, Vienna, Austria
- 2001 *Against the Wall*, Institute of Contemporary Art, Philadelphia, PA
Art Transplant, British Consulate, New York, NY
Made in the Shade, P.S.1 Contemporary Art Center, Long Island City, NY
The Brewster Project, Brewster, NY
Screen, Spencer Brownstone Gallery, New York, NY
First Person Singular, Seattle Art Museum, Seattle, WA
Strangers/Étrangers, Clocktower Gallery, P.S.1 Contemporary Art Center, New York, NY
In/SITE/Out, Apex Art, New York, NY

- Lecture Lounge vols. 1 & 2*, Clocktower Gallery, P.S.1 Contemporary Art Center, New York, NY
- Serial Number*, GAle GAtes et al., Brooklyn, NY
- 2000 *Where Are All the People?*, De Chiara/Stewart Gallery, New York, NY
- Brooklyn Zoo*, Musée d'Arte Moderne, Sainte-Etienne, France, and Staatsgalerie Stuttgart, Germany
- Environmentally Concerned II*, Bronx River Art Center, Bronx, NY
- Face-à-Face*, Kunstpanorama, Lucerne, Switzerland
- Porträt*, Kunsthaus Erfurt, Erfurt, Germany
- Paint on Paint*, Galerie Martina Detterer, Frankfurt, Germany
- North America*, Gwangju Biennale, Gwangju, South Korea
- 1999 *Surface Tension*, Art in General, New York, NY
- Parking*, Mayday Productions: Highbridge Park, NY
- 1998 *Portrait*, AU Base Gallery, New York American Living, Hereart, NY
- 13*, Alexandre de Folin Gallery, New York, NY
- 1997 *Water*, Hereart, New York, NY
- Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY

AWARDS / RESIDENCIES

- 2016 Wivina Demeester Prize for Commissioned Public Art, Belgium
- John Simon Guggenheim Foundation Fellowship
- CEC Arts Link residency, St. Petersburg, Russia
- 2012 Artist in Residence, Art Production Fund at the Cosmopolitan, Las Vegas, NV
- 2010 Public Art Year in Review Award, Public Art Network, Baltimore, MD
- 2007 Pennies from Heaven Grant, The New York Community Trust, New York, NY
- 2005 Residency, Sirius Arts Centre, Cobh, Ireland
- 2004 Emerging Artist Grant, Rema Hort Mann Foundation, New York, NY
- Artist in Residence Award, Palm Beach Cultural Council, Florida
- Philadelphia Exhibitions Initiative Award, Pew Charitable Trust, Philadelphia, PA
- 2003 Art in General Residency, AIR Laboratory, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2002 Emerge 2003, Aljira, Newark, NJ
- Lily Auchincloss Foundation Fellowship, New York, NY
- Foundation for the Arts, New York, NY
- 2001 Independent Project Grant, Artists Space, New York, NY
- 2000 National Studio Program, MoMA P.S.1, Long Island City, NY
- Residency, ART/OMI, Ghent, NY
- 1997 Artist's Grant, Vermont Studio Center, Johnson, VT

SELECTED BIBLIOGRAPHY

- 2018 Gil, Iker, Samuelson, Tim & Lopez, Ruth. *Elevated: Art & Architecture of the CTA*. Chicago: Chicago Transit Authority
Til-Holger Borchert. *Liquid City*: Bruges: Stichting Kunstboek
Green, Allison. *When Artist's Curate: Contemporary Art and the Exhibition as Medium*. Reaktion Books, 2018, pp. 113-117.
- 2016 Galpin, Pierre-Francois & Siegel, Lily, et al., *From Generation to Generation*. Contemporary Jewish Museum: San Francisco
- 2015 Huldish, Henriette & Budak, Adam. *Ellen Harvey: The Museum of Failure*. New York: G. R. Miller & Co.
Wei, Lilly. *The Museum Imagined*. New York: Danese/Corey
Berg, Margot. *A Guide to Philadelphia's Public Art*. Philadelphia: City of Philadelphia Office of Arts
Figner, Susanne and Kunde, Harald, ed. *Et in Arcadia Ego—Weltchaos & Idylle*. Kleve, Germany: Museum Kurhaus Kleve
- 2014 Bloodworth, Sandra, and William Ayres. *New York's Underground Art Museum*. New York: MTA Arts for Transit
Rosebrock, Tessa et al. *Ellen Harvey: The Unloved*. Veurne, Belgium: Hannibal
- 2013 Laenen, Katrien et. al. ed., *Art by Commission: 2006 – 2013*. Brussels: Vlams Bouwmeester
Louden, Sharon, ed. *Living and Sustaining a Creative Life*. Bristol, U.K. and Chicago: Intellect
Mayer, Gabriel et al. *Architecture, Glass, Art—Franz Mayer of Munich*. Munich: Hirmer Verlag
Silver, Shelly. *What I Know about Penises*. Paris: Onestar Press
- 2012 Solomon, Mike. *Bad for You*. London: Shizaru Gallery
- 2011 Ede, Siân, et al., *Revealed: Turner Contemporary Opens*. Margate, U.K.: Turner Contemporary
Heidemann, Christine, et al. *Belvedere*. Bielefeld, Germany: Kerber Verlag
Howells, Richard, and Joaquim Negreiros. *Visual Culture*. Cambridge, UK: Polity Press
Husselein-Arco, Agnes, and William Stover. *Alpine Desire*. Vienna: Ferdinand Berger & Sohne
Laenen, Katrien, et al. *Cahier 3: Open baarheid*. Brussels: Vlaams Bouwmeester
- 2010 Alonzo, Pedro, and Alex Baker. *Viva la Revolución*, Berkeley: Gingko Press; San Diego: Museum of Contemporary Art
Seno, Ethel, ed. *Trespass: Uncommissioned Public Art*. Cologne: Taschen
Voorhies, James. *Calling Beauty*. Columbus: Bureau for Open Culture and Columbus College of Art and Design
Willis, Deborah, et al. *Harlem: A Century in Images*. New York: Skira Rizzoli International and Studio Museum in Harlem

- 2009 Finkelppearl, Tom, and Valerie Smith. *Generation 1.5*. Queens. NY: Queens Museum of Art
 Harvey, Ellen. *Observations Relative Chiefly to Picturesque Beauty*. Ghent: S.M.A.K.
 Jacobs, Steven, and Frank Maes. *Pittoresk*. Herford, Germany: MARTa Herford
 Jacobs, Steven, and Frank Maes. *Beyond the Picturesque*. Ghent, Belgium: S.M.A.K.
- 2008 Huldisch, Henriette, and Shamim Momin. *Whitney Biennial 2008*. New York: Whitney Museum of American Art
Independent Study Program: 40 Years. New York: Whitney Museum of American Art
 Momin, Shamim, and Adam Weinberg. *Whitney Museum of American Art at Altria*. New Haven, Conn.: Yale University Press
 Ruiz, Rosa Torres. *Naturaleza Intervenida*. Seville: Junta de Adalucia
- 2007 Pasternak, Anne and Lucy Lippard. *Creative Time: The Book*. New York: Princeton Architectural Press
 Price, Renee, ed. *Gustav Klimt: The Ronald S. Lauder and Serge Sabarsky Collection*. London/New York: Prestel Publishing
 Szylak, Aneta. *You Won't Feel a Thing*. Berlin: Verbrecher Verlag
 West, Paige. *The Art of Buying Art*. New York: Harper Collins
- 2006 Baker, Alex, and Shamim Momin. *Ellen Harvey: Mirror*. Philadelphia: Pennsylvania Academy of Fine Arts
 Bloodworth, Sandra, and William Ayres. *Along the Way: MTA Arts for Transit*. New York: Monacelli Press
- 2005 Finkelppearl, Tom, et al. *759 Running Feet*. Queens, New York: Queens Museum of Art; Gwangju, South Korea: Gwangju Art Museum
 Harvey, Ellen. *New York Beautification Project*. New York: G. R. Miller & Co.
 Kröncke, Meike, et al. *Polaroid als Geste*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag
- 2004 Burns, Kelly. *I NY: New York Street Art*. Berlin: Die Gestalten Verlag
 Clausen, Barbara, et al. *One in a Million*. New York: Austrian Cultural Forum
- 2003 Firstenberg, Lauri. *Supereal*. Milan: Marella Arte Contemporanea
Prague Biennale 1: Peripheries Become the Center. Milan: Politi
 Tsai, Eugene. *Shuffling the Deck: The Collection Reconsidered*. Princeton, N.J.: Princeton University Art Museum
- 2002 Atwan, Robert. *Convergences*. Boston/London: Bedford/St. Martin's
 Firstenberg, Lauri. *Painting as Paradox*. New York: Artists Space
 Herkenhoff, Paulo. *Strangers/Étrangers: P.S.1 National and International Studio Program 2001*. New York: MoMA P.S.1
 Howells, Richard. *Visual Culture: An Introduction*. Cambridge, UK: Polity Press
 Pohlen, Annelie. *Hier ist Dort 2*. Vienna: Secession
- 2001 Sandler, Irving. *Art Transplant: British Artists in New York*. Hong Kong: CA Design
- 2000 *Man + Space: Kwangju Biennale 2000*. Kwangju, South Korea: Kwangju Biennale Foundation

SELECTED REVIEWS

- 2019 Schuster, Clayton. "Miami Beach Announces a \$7m Spend on Public Art By Ellen Harvey, Joseph Kosuth And Others," *Observer*, February 19
- 2018 Castillo, David. "Miami's art scene." *The Art Newspaper*, December 7
Croghan, Lore. "Take A Stroll on Marcy Avenue." *Brooklyn Daily Eagle*, November 21
"Ellen Harvey: New York Beautification Project." *Lincoln Center Review*, Fall, No. 72
Owen, David. "Lost Art Dept." *The New Yorker*, September 3
Costello, Amy. "Charity Art Auctions." *Nonprofit Quarterly*, April 27
Swenson, Kristen. "Ellen Harvey at Danese/Corey." *Art in America*, March 1
- 2017 Miller, Nicole. "Ellen Harvey: Nostalgia." *The Brooklyn Rail*, December 19
Volk, Gregory. "An Artist's Light-Filled Tribute to Turner." *Hyperallergic*, November 18
Valdez, Sarah. "Ellen Harvey's New Show is Solid Gold." *Garage Vice*, November 2
Diaz, Eva. "Bubbles, Fabric and the Common People," *Harvard Design Magazine*, October
Kunitz, Daniel. "Fresh Direct," *Cultured*, August
- 2016 Wood, Sura. "Repositories of Memory," *Bay Area Reporter*, December 8
Schwob, Olivia. "Art is a Dark Mirror," *Harvard Magazine*, May - June
Hunter, Becky Huff. "Ellen Harvey: Barnes Foundation & Locks Gallery," *Frieze*, March
Buell, Spencer. "Boston women, geography inspired South Station project's artist," *Metro*, February 25
- 2015 Lewis, Susan. "Albert Barnes' Attraction to Metal Works," *WRTI.com*, December 28
Cohen, David. "Ellen Harvey at the Barnes Foundation," *Artcritical.com*, December 13
"Six Artists Picked to Show Works at Renovated Miami Beach Convention Center," *Miami Herald*, December 2
Idrisek, Scott. "Bum Curves & Hinges." *Modern Painters*, September
Hine, Thomas. "Barnes Goes Elemental with Iron," *Philadelphia Inquirer*, October 18
Hamer, Katy Diamond. "Ellen Harvey at the Barnes Foundation," *EyesTowardstheDove.com*, September 28
Nagle, Aubrey. "Heavy Metal," *Philly Voice*, September 16
Crimmins, Peter. "What hath Barnes wrought," *Newsworks*, September 16
"Watch as Ellen Harvey goes Heavy Metal at the Barnes Foundation," *Artnet.com*, August 28
Castro, Jan Garden. "In the Studio with Ellen Harvey," *Sculpture Magazine*, August 5
Idrisek, Scott. "Ellen Harvey Irons out the Barnes Foundation." *Blouinartinfo.com*, June 18
"12 Must-See Museum Shows of 2015." *Modern Painters*, January
- 2014 Debryne, Johan. "Ellen Harvey Houdt Brugge Een Spiegel Vorr." *H ART*, November 27
Landi, Ann. "When Is an Artwork Finished?" *Art News*, February
— — —. "The Art That Made Artists Artists." *Art News*, May
Sutton, Benjamin. "Thank You at DODGE gallery." *Artnet.com*, April 24

- Van Synghel, Koen. "Kerk Wordt Levende Ruïne." *De Standaard*, March 11
- Wolff, Rachel. "Science Friction." *Art News*, March
- 2013 Capps, Kriston. "The Alien's Guide to the Ruins of Washington D.C." *Washington City Paper*, July 5
- Cembalest, Robin. "D.C. for E.T.s: Sci-Fi Archeology for the Corcoran." *ArtNews.com*, August
- Fazeli Fard, Maggie. "Art Exhibits Inspired by Science, Medicine." *Washington Post*, July 29
- Gambino, Megan. "Inside the Alien's Guide." *Smithsonian Magazine.com*, July 18
- Gilbert, Sophie. "Art Review: Ellen Harvey." *Washingtonian*, July
- Maas, Jennifer. "D.C. Sightseeing Through Alien Eyes." *Washington Post*, July 25
- Page-Kirby, Kristen. "Ruined Everything." *Washington Post*, July 18
- Pendle, George. "Alien's Guide to the Ruins of Washington D.C." *Frieze*, October
- Plotz, David. "Alien's Guide to the Ruins of Washington D.C." *Slate.com*, October 3
- Ruberry, Erin. "Alien's Guide to the Ruins of Washington D.C." *HuffingtonPost.com*, July 9
- Rule, Doug. "Alien Visitation." *Metro Weekly*, July 11
- Russell, Anna. "An Alien's Guide to Washington." *Wall Street Journal*, July 12
- Sels, Gert. "Overtollige kerk wordt kunstwerk." *De Standaard*, January 7
- Sheir, Rebecca. "Corcoran Exhibit Sees D.C. through Eyes of Outer-Space Aliens." *WAMU.org*, June 28
- Ureña, Leslie J. "Picks: Ellen Harvey." *Artforum.com*, August
- 2012 Bonnet, Frédéric. "Un Tour des galeries New-Yorkaises." *Le Journal des Artes*, March 30
- Braet, Jan. "Afspraak aan de Pispotfontein," *Knack*, February 22
- Coates, Jennifer. "Ellen Harvey." *Art in America*, May 16
- Dickson, Jane. "The Nudist Museum Gift Shop." *Artnet.com*, March 15
- Feldman, Jill. "Enter through the Gift Shop." *Artinfo.com*, February 24
- Hall, Emily. "Ellen Harvey/Dodge Gallery." *Artforum International*, May
- Harvey, Ellen. "Making the Punishment Fit the Crime." *Cabinet*, Summer
- Harvey, Ellen. "Girlfight." *Petunia*, September
- Kent, Meaghan. "Interview with Ellen Harvey." *Site95*, May
- Landi, Ann. "Double Exposure." *Art News*, May
- Laster, Paul. "Ellen Harvey." *Modern Painters*, October
- Newhall, Edie. "A Haunting Evocation of Turner's Life and Work." *Philadelphia Inquirer*, June 10
- "Private View: Ellen Harvey." *Modern Painters*, February
- "The Opposite of Voyeurism: Interview with Ellen Harvey." *NY Arts*, May
- Rice, Robin. "Ellen Harvey/Locks Gallery." *Art News*, October
- Weiss, Judith Elisabeth. "Defacement/Refacement." *Kunstforum International*, July–August
- 2011 Campbell-Johnston, Rachel. "Plenty of Potential in Turner's Spirit." *The Times*, April 14

- Cooke, Rachel. "Volcanoes and Damp Squibs." *The Guardian*, April 10
- Darwent, Charles. "If You Can't See Turner . . ." *The Independent*, April 24
- Harvey, Ellen. "Artists on Artists: The Chadwicks." *Bomb*, Spring
- Herbert, Martin. "Revealed." *Frieze*, June
- Hudson, Mark. "Margate Makes the Right Connections." *The Telegraph*, April 19
- St. Lascaux, David. "Ellen Harvey: Dust to Settle." *Brooklyn Rail*, June
- "Turner Contemporary Museum Debuts in Margate." *Artinfo.com*, April 18
- 2010 Austin, Tom. "Naked Art." *Miami Herald*, October 10
- "Ellen Harvey Stages a Nudie Show." *Artinfo.com*, September 29
- Ewing, Margaret. "Critics' Picks: Berlin: Ellen Harvey." *Artforum.com*, May
- Hood, John. "Ellen Harvey Gives Miami the Nude Museum." *NBC.com*, September 29
- Laster, Paul. "Miami Beach Gets a Nudist Museum." *Flavorpill.com*, October 26
- McCorquodale, Amanda. "Ellen Harvey Gives Nudity the Third Degree." *MiamiNewTimes*, September 30
- Rosa, Yvan. "The Natural Order of Things." *Artslant.com*, November 11
- Sommereyns, Omar. "Museum Intervention." *Florida International Magazine*, October
- Spears, Drew. "Play Guess the Body Crease at the Bass." *MiamiNewTimes*, October 4
- 2009 Bator, Bartosz. "Interesujace ekspozycje w galerii Zacheta i CSW." *Dziennik*, October 9
- "Ellen Harvey—Ruiny są jeszcze piękniejsze." *Artinfo.pl*, September
- Honigman, Ana Finel. "Players vs Playaz." *Sleek*, Spring
- Landi, Ann. "A New Creativity?" *Artnews.com*, March
- Nippe, Christine. "Streetwise: Die Aneignung des New Yorker Stadtraums bei Ellen Harvey." *Kunsttexte.de*, January
- "Real or Not Too Real." *Elle Decoration*, September
- R. P. T. "Les Collections de Ellen Harvey." *La Libre Belgique*, October 2–8
- "Ruiny Laboratorium akcji." *Gazeta Wyborcza*, December 13
- Steverlynck, Sam. "Ellen Harvey." *H Art*, October 1
- Van Eecke, Christophe. "Beyond the Picturesque." *Metropolis*, July 13
- 2008 Ayers, Robert. "Best of the Biennial." *Artinfo.com*, March 5
- Bischoff, Dan. "Post-Grief Art: 2008 Whitney Biennial." *Star-Ledger*, March 11
- Bors, Chris. "Ellen Harvey in Philadelphia." *Artinfo.com*, December 11
- Finnerty, Amy. "Defining the Whitney Biennial." *Wall Street Journal*, April 1
- Harvey, Ellen. "100 Visitors to the Biennial Immortalized." *Open City*, no. 25
- Houpt, Simon. "At Art's Ground Zero, Failure Is an Option." *Globe and Mail*, March 15
- Harvey, Ellen. "The Irreplaceable Cannot Be Replaced." *Diacritics*, Fall
- Levin, Kim. "Whitney Biennial." *Art News*, May
- Meyz, Tracey. "Whitney Biennale ontdekt schoonheid in 'lessness.'" *NRC Handelsblad*, April 18

- Volk, Gregory. "Whitney Biennial." *Art in America*, May
- 2007 Auriccho, Laura. "Generation 1.5." *Time Out New York*, August 30–September 5
- Bennett, Heather. "At the Galleries: Ellen Harvey." *Flash Art*, July–September
- Harvey, Ellen. "Invisible Self-Portraits." *Harpers Magazine*, March
- Gennochio, Benjamin. "Modern Ripples from Walden Pond." *The New York Times*, July 22
- Dunlop, David. "Train to the Museum: You're Already There." *The New York Times*, January 21
- Rose, Chris. "Painting from Memory." *Times-Picayune*, December 9
- Torre, Mónica de la. "Artists on Artists: Ellen Harvey." *Bomb*, Fall
- Wei, Lilly. "Ellen Harvey at Luxe." *Art in America*, December
- 2006 Callahan, Jennifer. "I'll Be Your Mirror." *Bust*, December–January
- Carrier, David. "Two English Aesthetes." *ArtUS*, December–February
- Ciuraru, Carmela. "Underground Seen." *Time Out New York*, November–December
- Honigman, Ana. "In Conversation with Ellen Harvey." *Saatchi-gallery.com*, November 16
- Landi, Ann. "Breaking Laws and Mirrors." *Art News*, May
- Mosshammer, Angelika. "Ellen Harvey–Bad Mirror." *Top Magazine*, Spring
- Pendle, George. "Ellen Harvey." *Frieze*, April
- Trainor, James. "Things to Come." *Frieze*, January–February
- Turner, Elisa. "Critic's Pick: Picturing Florida." *Miami Herald*, March 14
- 2005 Akkam, Alia. "Trained Eye." *Time Out New York*, December 15–28
- Brener, Julie. "Urban Landscape." *Art News*, October
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- Dannat, Adrian. "Ellen Harvey Month." *Art Newspaper*, October
- Gerard, Morgan. "Graf and the City." *Peace*, September
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- Honigman, Ana Finel. "Good Artist/Bad Artist: An Interview with Ellen Harvey." *Art Journal*, Fall
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- "Pennsylvania Academy Presents Ellen Harvey." *Antiques and the Arts Weekly*, October 14
- Ressler, Darren. "Art or Anarchy?" *Big Shot*, issue 9
- Shattuck, Kathryn. "Escaping a Date with the Wrecking Ball." *The New York Times*, August 14
- Sozanski, Edward J. "Art: Vaunted then Vilified." *Philadelphia Inquirer*, December 4
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- Honigman, Ana Finel. "Art Critic: An Interview with Ellen Harvey." *Artnet.com*, July 7
- Jadouin, Michel Henri. "Arkadisk Graffiti." *Magasinet Kunst*, January–February
- Stern, Steven. "Fairground Attraction." *Frieze*, October
- Valdez, Sarah. "Dreamland Artist Club." *Art in America*, September

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 Genocchio, Benjamin. "The Forgeries Are the Real Thing in This Exhibition." *The New York Times*, April 13
 Hoffman, Jens. "On Relations, Appropriations and Other Worries." *Archis*, July–August
 Johnson, Ken. "So Here's the Concept: Copy a Whole Collection." *The New York Times*, February 28
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 Kamilska, Beata. "Pierwszy gość na zamku." *Gazeta Wyborcza*, August 28
 Kamps, Louisa. "Color My World." *Elle*, February
 Kowalska, Agnieszka. "Królowa na zamku." *Gazeta Wyborcza*, August 12
 Loubier, Patrice. "De l'anonymat contemporain." *Parachute*, January
 Müller, Joanna. "Czas Laboratorium." *Gazeta Wyborcza*, July 30
 "Museums & Libraries: Whitney Museum at Altria." *New Yorker*, February 17–24
 "New Eyes." *Warsaw Voice*, August 7
 Scharrer, Eva. "Critic's Picks: Ellen Harvey." *Artforum.com*, September 9
 Schillinger, Liesl. "White-out at the Whitney." *Art News*, April
 Sonkin, Rebecca. "Ellen Harvey." *Tema Celeste*, May–June
 Szablowski, Stach. "Rezerwuj Czaz: 8.08." *City Magazine*, August
 Weisberg, Jonathan T. "Ellen Harvey." *Yale Law Report*, Summer
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 Landi, Ann. "The Real Thing." *Art News*, June
 Loubier, Patrice. "Un Art à Fleur de Réel: Considérations sur l'Action Furtive." *Inter*, June
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 Johnson, Ken. "Ellen Harvey." *The New York Times*, December 14
 Levin, Kim. "Ellen Harvey." *Village Voice*, December 25
 Harvey, Ellen. "New York Beautification Project." *Harper's Magazine*, November
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 "New York: Ellen Harvey." *Le Journal des Artes*, December 7–20
 Schillinger, Liesl. "The Talk of the Town: Dept. of Good Intentions." *New Yorker*, June 4
 Schneider, Daniel. "F.Y.I. Gems in the Rough." *The New York Times*, February 18
 Schwendener, Martha. "Ellen Harvey: I See Myself." *Time Out New York*, December 13–27
 Smith, Roberta. "Creativity Overhead, Underfoot and Even in the Air." *The New York Times*, July 27
- 2000 Harvey, Ellen. "Low-Tech Special Effects: Monsters." *Harper's Magazine*, October
 Hoffman, Frank. "Report from Kwangju: Monoculture and Its Discontents." *Art in America*, November

- Korotkin, Joyce. "Ellen Harvey." *NYArts*, July–August
- Levin, Kim. "Voice Choices: Ellen Harvey." *The Village Voice*, July 4
- Valdez, Sarah. "Ellen Harvey: Painting is a Low Tech Special Effect." *Time Out New York*, June 29–July 6
- 1999
- Altfest, Ellen. "Painting Round-Up: Ellen Harvey." *NYArts*, February - March
- Glueck, Grace. "Surface Tension." *The New York Times*, October 8
- Levin, Kim. "Voice Choices: Ellen Harvey/Jaroslaw Kosakiewicz." *Village Voice*, February 3

SELECTED COLLECTIONS

Art Omi, Ghent, NY

Berkeley Museum of Art, Berkeley, CA

Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Clay Center for the Arts and Sciences, Charleston, WV

Fidelity Investments, New York, NY

Gwangju Art Museum, Gwangju, Korea

Hammer Museum, Los Angeles, CA

Neuberger & Berman, LLC, New York, NY

Pennsylvania Academy of Fine Art, Philadelphia, PA

Princeton Art Museum, Princeton, NY

The Progressive Collection, Cleveland, OH

Queens Museum, Long Island City, NY

Rema Horst Mann Foundation, New York, NY

Schmidt-Drenhaus Collection, Dresden, Germany

The West Collection, Oaks, PA

Whitney Museum of American Art, New York, NY

WySPA Institute, Gdansk, Poland