

# D A N E S E

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# C O R E Y

## **JULIAN STANCZAK**

1928            Born in Borownica, Poland  
2017            Died, Seven Hills, Ohio

Fueled by his own personal history of shifting geography, the perceptual effect of one of Stanczak's paintings can range from the most subtle, vibrating glow to an electrical, rhythmic oscillation. Stanczak's reverence for color came from a desire to translate the drama and power of nature into a universal impression. His canvases were created through a complex process of tape masks in which colors were systematically added and unveiled in layers. While incredibly methodical, Stanczak worked alone on his canvases without the aid of preliminary sketches, relying solely on his own vision of a finished work.

Julian Stanczak was born in Borownica, Poland in 1928 and died in seven hills, Ohio in March of 2017. He received his MFA from Yale University in 1956, where he studied with Josef Albers and Conrad Marca-Relli. His work has been included in exhibitions in the US and internationally from 1948 to the present day. Important group shows include *The Responsive Eye* at the Museum of Modern Art, New York, 1965; *Paintings in the White House* at the Smithsonian Institution, Washington, DC, 1966; and *Ghosts in the Machine* at the New Museum, New York, 2012. Significant surveys of his work include *Julian Stanczak: 50 Year Retrospective*, Cleveland Institute of Art, Ohio, 2001; and most recently *Line Color Illusion: 40 Years of Collecting Julian Stanczak*, Akron Art Museum, Ohio, 2013. His work is included in notable collections such as Albright Knox Art Gallery, Buffalo; the Carnegie Institute, Pittsburgh; the Hirshhorn Museum, Washington, DC; the Museum of Modern Art, New York; and the National Gallery of Art, Washington, DC.

### **EDUCATION:**

1948-50    Borough Polytechnic Institute, London, England  
1954        BFA, Cleveland Institute of Art  
1956        MFA, Yale University, studying with Josef Albers and Conrad Marca Relli

### **TEACHING:**

1957-64    Art Academy of Cincinnati and University of Cincinnati  
1964-95    Professor of Painting, Cleveland Institute of Art  
              Numerous instances as artist-in-residence, visiting artist, or visiting lecturer

### **AWARDS:**

2004        Viktor Schreckengost Award, Cleveland Institute of Art, Cleveland, OH  
2001        Medal of Excellence, Cleveland Institute of Art, Cleveland, OH  
1976        Best of Show (nomination), International Platform Association, Washington, DC  
1975        Best of Show (nomination), International Platform Association, Washington, DC  
1974        Best of Show (nomination), International Platform Association, Washington, DC  
1973        Best of Show (nomination), International Platform Association, Washington, DC  
1972        Award for Excellence in Painting, Ohio Arts Council, Governor Gilligan presiding  
1970        Outstanding American Educator, Educators of America  
1969        Ohio Fine Arts Award, Women's City Club, Cleveland, OH  
1968        Cleveland Fine Arts Prize for Visual Arts, Cleveland Foundation for the Arts, Cleveland, OH

- 1966 New Talent, U.S.A, Art in America, along with Donald Judd, Robert Morris, R.B. Kitaj and others
- 1965 First Prize and Purchased Award, *30th Midyear Show*, Butler Institute of American Art, Youngstown, OH
- 1961 First Prize and Purchase Award, *Artists of Southern Ohio*, Dayton, OH
- First Prize, Third Interior Valley Competition, Cincinnati Contemporary Art Center, Cincinnati, OH

#### **SOLO EXHIBITIONS:**

- 2019 *Julian Stanczak: Don't Talk, Just Look*, The Mayor Gallery, London, UK  
*Julian Stanczak*, 499 Park Avenue, the Lobby Gallery, New York, NY  
*Full Spectrum: Paintings, Drawings and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak*, Fort Wayne Museum of Art, Fort Wayne, IN  
*Julian Stanczak: The Eighties*, Diane Rosenstein, Los Angeles, CA
- 2018 *Julian Stanczak: Dynamic Fields*, David Richard Galle1y, Santa Fe, NM  
*Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak*, The Bonfoey Gallery, Cleveland, OH
- 2017 *The Life of the Surface: Paintings 1970 - 1975*, Mitchell-Innes & Nash, New York, NY  
*Julian Stanczak: Duo*, Diane Rosenstein, Los Angeles, CA
- 2015 *Julian Stanczak: Color-Color*, Cincinnati Art Museum, OH
- 2014 *Julian Stanczak: From Life*, Mitchell-Innes & Nash, New York, NY  
*Lineal Pathways*, David Richard Contemporary, Santa Fe, NM
- 2013 *Line Color Illusion: 40 years of Julian Stanczak*, Akron Art Museum, Akron, OH  
*Honoring Julian Stanczak*, Cleveland Museum of Art, Cleveland, OH
- 2012 *Julian Stanczak: Grids and Planes*, David Richard Gallery, Santa Fe, NM
- 2011 *Julian Stanczak: Elusive Transparencies*, David Richard Contemporary Santa Fe, NM  
*Julian Stanczak and Ed Miezkowski: Boundary Formations and the Tease of the Familiar*, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
- 2010 *Julian Stanczak: Color • Grid*, Danese, New York, NY
- 2009 *Julian Stanczak: Recent Work*, Museum of Contemporary Art, Cleveland, Ohio  
*Julian Stanczak: The World of Op Art*. CB Collection Roppongi, Tokyo, Japan
- 2008 Danese, New York, NY
- 2007 *Julian Stanczak*, Museum of Contemporary Art, Cincinnati, Ohio
- 2006 *Julian Stanczak: Master of Op Art*, Eckert Fine Art, Naples, Florida  
*Julian Stanczak: Constellation Series Paintings*, Miami University Art Museum, Oxford, Ohio  
*Intersecting Pathways: Julian and Barbara Stanczak*, Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin  
*Julian Stanczak: Forty Years of Painting*, McClain Fine Art, Houston, Texas
- 2005 *Julian Stanczak: A Retrospective 1948-1998*, Springfield Museum of Art, Springfield, Ohio  
*Julian Stanczak, Constellation and Color: Four Decades of Painting*, Stefan Stux Gallery, New York  
*Chroma: Prints by Julian Stanczak*, Elevation Art, Cleveland, Ohio
- 2004 *Julian Stanczak, Master of Op Art: Highlights of the Past 40 Years*, Stefan Stux Gallery, New York  
*Julian Stanczak: Op Art Painting*, South Texas Institute for the Arts, Corpus Christi, Texas
- 2003 *Julian Stanczak: Op Art Painting* McNay Art Museum, San Antonio, Texas
- 2002 *Julian Stanczak: A Retrospective 1948-1998*, Washington State University Museum of Art, Pullman, Washington, DC  
*Julian Stanczak: A Retrospective 1948-1998*, Naples Museum of Art, Naples, Florida

- Julian Stanczak: The Art of Perception*, Eckert Fine Art Naples, Inc., Naples, Florida
- 2001 *Julian Stanczak, OP=Visual Poetics: 50 Year Retrospective*, Lowe Art Museum, University of Miami, Coral Gables, Florida
- Julian Stanczak: Decades of Color*, Midland Center for the Arts, Midland, Michigan
- Julian Stanczak: A Retrospective 1948-1998*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- Julian Stanczak: A Retrospective 1948-1998*, Cleveland Institute of Art, Cleveland, Ohio
- 2000 *Optical Perception: The Art of Julian Stanczak*, Asheville Museum of Art, Asheville, North Carolina
- 1999 Columbus Museum of Art, Columbus, Ohio
- 1998 *Julian Stanczak: A Retrospective 1948-1998*, Butler Institute of American Art, Youngstown, Ohio
- 1993 *Julian Stanczak: Color = Form, Retrospective*, The Dennos Museum, Traverse City, Michigan
- 1992 *44-Year Retrospective*, David Anderson Gallery, Buffalo, New York
- 1991 Carl Solway Gallery, Cincinnati, Ohio
- Charles Foley Gallery, Columbus, Ohio
- 1990 The Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1989 *Retrospective*, Boca Raton Museum of Art, Boca Raton, Florida
- 1988 Alice Simsar Gallery, Ann Arbor, Michigan
- 1987 *10 year Retrospective*, Standard Oil Company World Headquarters, Cleveland, Ohio
- 1985 Jane Haslem Gallery, Washington, DC
- Walker Gallery, Chicago, Illinois
- 1984 Charles Foley Gallery, Columbus, Ohio
- 1983 The New Gallery, Cleveland, Ohio
- Brubaker Gallery, Sarasota, Florida
- 1982 Alice Simsar Gallery, Ann Arbor, Michigan
- 1981 National Museum, Warsaw, Poland
- Sandusky Area Cultural Center, Sandusky, Ohio
- Alice Simsar Gallery, Ann Arbor, Michigan
- 1980 Butler Institute of American Art, Youngstown, Ohio
- Carl Solway Gallery, Cincinnati, Ohio
- 1979 Martha Jackson Gallery, New York, New York
- 1978 International Monetary Fund and Care Medico, Washington, DC
- The New Gallery, Cleveland, Ohio
- Kauffman Fine Arts, Houston, Texas
- A.S.A. Gallery, Oak Ridge, Tennessee
- Miller Gallery, Cincinnati, Ohio
- 1976 OH State University, Columbus, Ohio
- Kingpitcher Gallery, Pittsburgh, Pennsylvania
- Marjorie Kauffman Gallery, Los Angeles, California
- 1975 Alice Simsar Gallery, Ann Arbor, Michigan
- Martha Jackson Gallery, New York, New York
- Lakeland Community College, Mentor, Ohio
- Packard Gallery, Toronto, Ontario Canada
- 1974 Canton Art Institute, Canton, Ohio
- Alamo Gallery, Alamo, California

- Phoenix Gallery, San Francisco, California  
Jane Haslem Gallery, Washington, DC
- 1973 Van Straaten Gallery, Chicago, Illinois  
The New Gallery, Cleveland, Ohio
- 1972 Martha Jackson Gallery, New York, New York  
Corcoran Gallery of Art, Washington, DC  
Cincinnati Art Museum, Cincinnati, Ohio  
London Arts Gallery, Detroit, Michigan  
Images Gallery, Toledo, Ohio  
Lantern Gallery, Ann Arbor, Michigan  
Martha Jackson Gallery, New York, New York  
Carl Solway Gallery, Cincinnati, Ohio
- 1971 London Arts Gallery, London, England  
Martha Jackson Gallery, New York, New York  
Images Gallery, Toledo, Ohio  
Cleveland Institute of Art, Cleveland, Ohio
- 1969 Akron Art Institute, Akron, Ohio  
London Arts Gallery, Detroit, Michigan  
Ray Packard Gallery, Akron, Ohio  
Mackler Gallery, Philadelphia, Pennsylvania
- 1968 Dartmouth College, Hanover, New Hampshire  
Martha Jackson Gallery, New York, New York  
Kent State University, Kent State, Ohio
- 1966 Feingarten Gallery, Los Angeles, California  
Martha Jackson Gallery, New York, New York
- 1965 Miami University, Oxford, Ohio  
University of Wisconsin, Madison, Wisconsin  
Martha Jackson Gallery, New York, New York
- 1964 Dayton Art Institute, Dayton, Ohio  
Martha Jackson Gallery, New York, New York
- 1963 Edgecliff Academy of Fine Arts, Cincinnati, Ohio
- 1948 Stanley Hotel, Nairobi, Kenya

#### **SELECTED GROUP EXHIBITIONS:**

- 2020 *Abstraction: Hot and Cool*, Danese/Corey, New York, NY
- 2019 *Bold Abstractions: Paintings from the Thoma Collection*, Rockford Art Museum, Rockford, IL
- 2018-19 *Bauhaus und Amerika: Experimente in Licht und Bewegung (Bauhaus and America: Experiments in Light and Movement)*, LWL-Museum für Kunst und Kultur, Westfälisches Landesmuseum, Münster, Germany  
*Everything is Rhythm: Mid-Century Art and Music*, Toledo Museum of Art, Toledo, OH
- 2018 *Front International: Cleveland Triennial for Contemporary Art*, Cleveland, OH  
*Bauhaus and America*, The Westphalian State Museum of Art and Cultural History, Münster, Germany  
*Light, Line, Color and Space*, Anderson Gallery at the State University of New York (SUNY) at Buffalo, Buffalo, NY

- Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak*, Bonfoey Gallery, Cleveland, OH
- Transcendence: Silkscreens by Julian Stanczak and Stone Carvings by Barbara Stanczak*, Harris Stanton Gallery, Cleveland, OH
- Kent Blossom Art Intensives: The First 10 Years. Highlights from the School of Art Collection*, Kent State University, Center for the Visual Arts Gallery, Kent, OH
- 2017 *The Curious Case of Color*, Galleries at Cleveland State University, Cleveland, OH
- Victors for Art: Michigan's Alumni Collectors*, The University of Michigan Museum of Art, Ann Arbor, MI
- Process & Reality: Contemporary Art from the Permanent Collection, Celebrating 25 Years of Acquisitions*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- Optic Response-Flashbacks: Summer of Love 50 Years On*, David Richard Gallery, Santa Fe, NM
- Minimal Structure*, QG Gallery, Brussels, Belgium
- 2016 *Not in New York: Carl Solway and Cincinnati*, Cincinnati Art Museum, Cincinnati, OH
- 1960s American Op Art*, D. Wigmore Fine Art, New York, NY
- From the Collection: 1960-1969*, Museum of Modern Art, New York, NY
- Barbara & Julian Stanczak*, Cummings Art Gallery, Mercyhurst Institute for Arts & Culture, Erie, PA
- 2015 *What You See Is What You See: American Abstraction After 1950*, Asheville Art Museum, Asheville, NC
- 1960s Hard Edge Painting*, D. Wigmore Gallery, New York, NY
- Optic Nerve*, Scott Richard Contemporary Art, San Francisco, CA
- Bold Obstructions*, Dallas Museum of Art, Dallas, TX
- Geometric Obsession: American School*, Museo de Arte Contemporaneo, Buenos Aires, Argentina
- 2013 *Color and Optics*, David Richard Contemporary, Santa Fe, NM
- Spring Exhibition*, Cleveland Institute of Art, Cleveland, OH
- Pan American Modernism: Avant-Garde Art in Latin America and the United States*, Lowe Art Museum, Miami, FL
- 2012 *Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950)*, Museo de Arte Contemporáneo Buenos Aires, Argentina
- Seeing Red*, David Richard Contemporary, Santa Fe, NM
- Ghosts in the Machine*, New Museum, New York, NY
- Cool Calm Collected*, Danese, New York, NY
- New Materials, New Approaches*, D. Wigmore Fine Art, New York, NY
- Directors Choice: Art Since 1950 from the Ackland Art Museum Collection*, Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 100 years of Geometric Abstraction*, James Goodman Gallery at EXPO Chicago, Chicago, IL
- 2011 *Abstraction*, Nancy Margolis Gallery, New York, NY
- CLE OP: Cleveland Op Art Pioneers*, Cleveland Museum of Art, Cleveland OH
- 2010 *Op Out of Ohio: Anonima Group, Richard Anuszkiewicz and Julian Stanczak in the 1960s*, D. Wigmore Fine Art, New York, NY
- The Responsive Mind*, Madron Gallery, Chicago, IL
- In Honor of the Cleveland Arts Prize*, Cleveland Museum of Art, Cleveland, OH
- 2009 *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2008 *Op Art Revisited*, Albright-Knox Gallery, Buffalo, New York
- Pop and Op*, Nassau County Museum of Art, Roslyn Harbor, New York
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, Ohio

- The Optical Edge*, Pratt Institute of Art, New York, New York
- Op Art Revisited-Selections from the Albright-Knox Art Gallery*, San Jose Museum of Art, San Jose, California
- Director's Choice*, Canton Museum of Art, Canton, Ohio
- A View Within*, Frederick R. Weisman Museum of Art, Malibu, California
- The Cleveland Institute of Art: 125 Year Anniversary Exhibition*, Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio
- After Image: Op Art of the 1960s*, Jacobson Howard Gallery, New York, New York
- Selections from the Permanent Collection of the UB Anderson Gallery*, State University of New York, Buffalo, New York
- Op Art: Then and Now*, Columbus Museum of Art, Columbus, Ohio
- Freedom to Experiment: American Abstraction, 1945-1975*, D. Wigmore Fine Art, New York, New York
- Visual Vibrations: Perceptual Art*, Neuberger Museum of Art, State University New York, Purchase, New York
- 2006 *Op Art Revisited: Selections from the Albright-Knox Art Gallery*, New York State Museum, Albany, New York
- Geometric Abstraction and Color Function: Two Generations*, D. Wigmore Fine Art, New York, New York
- Josef Albers: To Open Eyes*, Washtenaw Community College, Ann Arbor, Michigan
- A Century of American Art*, D. Wigmore Fine Art, New York, New York
- 2005 *Timeless: An Eclectic Collection Spanning Two Centuries*, Eckert Fine Art, Naples, Florida
- Universal Medium*, McClain Gallery, Houston, Texas
- Good Vibrations*, McKenzie Fine Art, New York, New York
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York
- Op Art: The Responsive Eye Revisited*, Cranbrook Art Museum, Bloomfield Hills, Michigan
- Op Art and Color Field Painting*, Columbus Museum of Art, Columbus, Ohio
- 2004-05 *Light and Movement*, Oklahoma City Museum of Art, Oklahoma City, Oklahoma
- 2004 *The Lead Chicken Award: Major Cleveland Painting at Mid-Century*, Beck Center for the Arts, Cleveland, Ohio
- The Abstract Eye: Selections from the Permanent Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- High Art: Perspectives*, Ashmore Gallery, Miami Beach, Florida
- 2003 *Seeing Red: International Exhibition of Nonobjective Painting (Part 1: Pioneers of Nonobjective Painting and Part II: Contemporary Nonobjective Painting)*, Bertha and Karl Leubsdorf Art Gallery and Times Square Gallery, Hunter College, New York, New York
- Site and Insight: An Assemblage of Artists*, Curated by Agnes Gund, P.S. 1 Gallery, an affiliate of the Museum of Modern Art, Queens, New York
- 2002 *Wired: Art That Moves*, Miami University Art Museum, Oxford, Ohio
- Inner Light: Selections from the Permanent Collection*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 2001 *Harmonic Forms on the Edge: Geometric Abstraction in Cleveland*, Cleveland Artists Foundation, The Beck Center for the Arts, Cleveland, Ohio
- Color in the Eye*, Gallery One, Washtenaw Community College, Ann Arbor, Michigan
- 2000 *Color Function Serigraphs*, Baum Gallery of Art, University of Central Arkansas, Conway, Arkansas
- 1999 *Pop(ular)/Op(tical): Art of the 60's and 70's from the Permanent Collection*, Fort Wayne Museum of Art, Fort Wayne, Indiana
- 1998 *Eyes Pop*, Albright-Knox Art Gallery, Buffalo, New York

- 1997 *Expanding Tradition: the Influence of Polish Artists in the US*, DePaul University, Chicago, Illinois  
*Responses to Nature-Responses to Art, Julian & Barbara Stanczak*, Cleveland Botanical Gardens, Cleveland, Ohio
- 1996 *Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz*, The Neil Rector Collection, Wake Forest University, Winston Salem, North Carolina
- 1995 *Action-Reaction: Julian and Barbara Stanczak*, Lakeland Community College, Ohio  
*The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Fine Arts Prize 1961-1995*, The Cleveland Institute of Art, Cleveland, Ohio (through 1996 at Canton Art Museum, Canton, OH; ArtSpace, Lima, OH; The Riffe Gallery, Columbus, OH; and Beck Center for the Arts, Lakewood, OH)
- 1994 *Abstraction & Geometry in Painting*, Akron Museum, Akron, Ohio
- 1993 *Julian Stanczak, Clayton Pond: Prints*, The Upstairs Gallery, Ithaca, New York
- 1991 *Jestemi, Ministerstwo Kultury I Sztuki*, Galeria Zacheta, Warsaw, Poland
- 1988 *Op & Pop*, Worcester Art Museum, Massachusetts
- 1987 *Art in the Embassies*, Madrid, Spain
- 1985 *The Martha Jackson Memorial Collection*, National Museum of American Art, Washington, DC
- 1984 *The Drackett Fine Art Collection*, Cincinnati, Ohio
- 1983 *The Cleveland Institute of Art: the First 100 Years, 1882-1982*, Cleveland Institute of Art, Cleveland, Ohio
- 1982 *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair, New Jersey
- 1981 *The Development of Optical Art*, Hirshhorn Museum, Washington, DC
- 1979 *Artists from Yale*, Jane Haslem Gallery, Washington, DC  
*Visual Logic: Davis, Mieczkowski, Pearson, Stanczak*, The Cleveland Institute of Art, Cleveland, OH (traveled to Parsons School of Design and New Gallery of Contemporary Art, New York, New York)
- 1977 *Modern Prints*, University of Maryland, College Park, Maryland
- 1974 *Forms of Color*, Akron Art Institute, Akron, Ohio
- 1973 *American Contemporary Art*, Youngstown, Ohio  
*Stanczak-Anuszkiewicz*, Mansfield Art Center, Mansfield, Ohio
- 1972 *Color Painting*, Amherst College, Amherst, Massachusetts
- 1971 *The Saalfeld and Sundell Collections*, Mansfield Art Center, Mansfield, Ohio
- 1970 *Pittsburgh International*, Carnegie Institute of Art, Pittsburgh, Pennsylvania  
*Contemporary American Art*, Indiana State University, Terre Haute, Indiana
- 1969 *The Square in Painting, Flint International*, Flint Art Institute, Flint, Michigan  
*Black White: Exhibition of Paintings and Constructions*, Lafayette College, Easton Pennsylvania (organized by the Smithsonian Institution Traveling Exhibition Service)
- 1968 *Second Buffalo Festival of the Arts Today*, Albright Knox Art Gallery, New York
- 1967 *Pittsburgh International*, Carnegie Institute, Pittsburgh, Pennsylvania  
*Contemporary Painting*, Whitney Museum of American Art, New York, New York  
*Three Generations: Albers, Vasarely, Stanczak*, Carl Solway Gallery, Cincinnati, Ohio
- 1966 *Painting in the White House*, Smithsonian Institution, Washington, DC  
*Yesterday and Today 1936-1966, American Abstract Artists*, Riverside Museum, New York, New York
- 1965 *The Responsive Eye*, The Museum of Modern Art, New York, New York  
*The Colorists, 1950-1965*, San Francisco Museum of Art, San Francisco, California  
*Kinetic and Optical Art Today*, Albright Knox Art Gallery, Buffalo, New York  
*Vibrations Eleven*, Martha Jackson Gallery, New York, New York
- 1964 *Motion and Movement*, Contemporary Art Center, Cincinnati, Ohio

## BOOKS AND CATALOGUES:

- Arnheim, Rudolf, Harry Rand, and Robert Bertholf. *Julian Stanczak: Decades of Light*. New York: Poetry and Rare Book Collection, The University of Buffalo, 1990 .
- Baro, Gene. *Serigraphs and Drawings of Julian Stanczak 1970-1972*. Washington, DC: Corcoran Gallery of Art, 1972 .
- Fyfe, Joe, Agnes Gund and Dave Hickey. *Julian Stanczak: Op Art Painting*. New York: Stefan Stux Gallery, 2004.
- Hickey, Dave and Joe Houston. *Optic Nerve: Art and Design of the 60's*. London: Merrell Publishing, London, 2006.
- Houston, Joe, Ursula Korneitchouk and Frances Taft. *Parallel Paths, Singular Quest: Barbara and Tullian Stanczak*, Cleveland Artists Foundation, Cleveland, OH
- Morgan, Robert C. *Julian Stanczak, Construction and Color: Four Decades of Painting*. New York: Stefan Stux Gallery, 2005.
- McClelland, Elizabeth. *Julian Stanczak: Retrospective 1948-1998*. Youngstown: Butler Institute of American Art, 1998.
- Nill, Annegrath T. *Julian Stanczak*. Columbus: Columbus Museum of Art, 1999.
- Shinner, Jacqueline and Rudolf Arnheim. *Julian Stanczak: Color = Form*. Traverse City: Dennon Museum Center, Northwestern Michigan College, 1993.
- Wilson-Powell, MaLin. *Julian Stanczak: Op Art Painting*. San Antonio: McNay Museum of Art, 2003.

## SELECTED ARTICLES AND REVIEWS:

- 1964      Benedikt, Michael. "Reviews and previews: New names this month," *ArtNews*, September 1964.  
            "Gallery Shows, Museum Exhibits," *The New York Times*, September 6, 1964.  
            Genauer, Emily. "New Season, New Ism," *New York Herald Tribune*. September 13, 1964.  
            Judd, Donald. "Exhibition at Jackson Gallery," *Arts Magazine*, October 1964.  
            Borgzinner, Jon. "Op Art: Pictures That Attack the Eye," *Time*, October 23, 1964.  
            Kwan, Ho Chen. "Contemporary European and American Art," 1964.  
            Young, Warren R. "Op Art," *Life*, December 11, 1964.
- 1965      Tillim, Sidney. "Optical Art: Pending or Ending?" *Arts Magazine*, January 1965.  
            Seitz, William C. "The New Perceptual Art," *Vogue*, February 15, 1965.  
            "Op Art Opens Up New Design Vistas," *The New York Times*, February 16, 1965.  
            Canaday, John. "Art that Pulses, Quivers and Fascinates." *New York Times Magazine*, February 21, 1965.  
            Lippard, Lucy. "New York Letter," *Art International*, March 1965.  
            "Op: Adventure Without Danger," March 1, 1965.  
            "Eine grosse Ausstellung im New Yorker Museum of Modern Art," *Zeit*, March 5, 1965.  
            "OPTICAL ART: The new and fascinating way of looking at things," *New York Times*, March 10, 1965.  
            Lanes, Jerrold. "New York—Op Art," *Burlington Magazine*, April, 1965.  
            Wilson, William. "In the Galleries," *Los Angeles Times*, July 1, 1965.  
            Canaday, John. "Big Time Small Time," *The New York Times*, September 5, 1965.  
            Berrigan, Ted. "Exhibition at Jackson Gallery," *ArtNews*, October 1965.  
            Canaday, John. "Art: Starting From the Top, Sidney Goodman's Show," October 16, 1965.  
            Hoene, Anne. "Exhibition at Martha Jackson Gallery," *Arts Magazine*, December 1965.
- 1966      Morris, Bernadine. "Fabrics Designer Returns a Salute," *The New York Times*, June 23, 1966.



- Aldrich, Larry. "New Talent USA," *Art in America*, July 1966.
- 1967 "Neck & Neck" (Whitney Annual review), *Time*, December 22, 1967.
- 1968 Marice. "Julian Stanczak's Op Art," *Fine Arts*. January 29, 1968.
- Gruen, John. "Drawn and Quartered, 1968."
- Boyle, Richard J. "Paintings of the Later 20th Century," *The Cincinnati Art Museum Bulletin*, October 1968.
- Canaday, John. "Art: Alumni's 'Primitive to Picasso,'" *The New York Times*, December 7, 1968.
- Daniels, Demetria. "Exhibition at Martha Jackson," *Arts Magazine*, December 1968.
- Acconci, Vito H. "Exhibition at Jackson Gallery," *ArtNews*, January 1969.
- 1969 Mellow, J.R. "New York Letter," *Art International*, January 1969.
- Wasserman, Burton. "Surveying the Scene: The American Museum circa 68-69," *Art Education*, Vol. 22, No. 5 (May, 1969).
- 1971 "What's New in Art," *The New York Times*, January 3, 1971.
- Ratcliff, Carter. "Martha Jackson Gallery, exhibit," *ArtNews*, February 1971.
- Borsick, Helen. "Old School Pals Vie in Op Art Shows," *The Plain Dealer*, March 27, 1971.
- Borsick, Helen. "Plenty of Op in Town Today," *The Plain Dealer*, March 28, 1971.
- Kirkwood, Marie. "Two Exponents of Optical Art Display Works at Galleries Here," *Sun Press*, April 1, 1971.
- Bishop, James. "Jackson Gallery, exhibit," *ArtNews*, April 1971.
- 1972 Findsen, Owen. "Stanczak Prints Show at Museum," *The Cincinnati Enquirer*, February 6, 1972.
- "La cite americaine: heir, aujourd'hui et demain. Dessins de Karl Friedrich Lessing. Gravures recentes de Julian Stanczak. Exposition pour le centenaire de Robert Duncanson," *Gazette des Beaux-Arts*, March 1972
- Anderson, Laurie. "Jackson Gallery, New York, exhibit," *ArtNews*, April 1972.
- Case, William. "Martha Jackson Gallery, exhibit," *Arts Magazine*, April 1972.
- Richard, Paul. "A little art for everyone at the Corcoran," *Washington Post*, September 9, 1972.
- Forgey, Benjamin. "Pretty Good Little Shows Without a Guide," *The Sunday Star and Daily News*, September 10, 1972.
- 1973 Bell, Jane. "Martha Jackson Gallery, exhibit," *Arts Magazine*, September 1973.
- 1974 "Brightening Up," *The Plain Dealer*, March 27, 1974.
- 1975 Kritzwiser, Kay. "A Romanticist of Perceptual Art," *The Globe and Mail*, February 8, 1975.
- Wooster, Ann-Sargent. "Martha Jackson Gallery, exhibit," *ArtNews*, Summer 1975.
- Tannenbaum, Judith. "Martha Jackson Gallery, exhibit," *Arts Magazine*, June 1975.
- "Dissecting," *Washington Post*, July 12, 1975.
- 1976 McClelland, Elizabeth. "Julian Stanczak," *Arts Magazine*, January 1976.
- Miller, Donald. "Op Art erases past of ex-prisoner in Siberia," *Pittsburgh Post-Gazette*, February 24, 1976.
- Holmes, Ann. "Stanczak – Albers student, but work reflects own ideas," *Houston Chronicle*, June 27, 1976.
- 1977 Cullinan, Helen. "Season's openers sparkle at Institute and Play House," *Cleveland Plain Dealer*, December 4, 1977.
- 1978 Lewis, Jo Ann. "Photorealism with a Naturalist's Touch and a Newcomer Worth Watching," *The Washington Post*, November 18, 1978.
- 1979 Kates, Dorothy. "An Interview with Julian Stanczak," *The New Art Examiner*, May 1979.
- 1980 Kates, Dorothy. "Visual Logic," *The New Art Examiner*, February 1980.
- 1981 La Badie, Donald. "Forms, forums and formalities," *The Commercial Appeal*, Memphis, March 15, 1981.

- 1982 Shirley, David. "The Many Legacies of Josef Albers," *New York Times*, January 10, 1982.
- 1983 McClelland, Elizabeth. "Running Parallel with Nature," *Dialogue*, November/December 1983.
- 1984 "Collection of Aggie Saalfield," *House and Garden*, August 1984.
- 1985 Forgey, Benjamin. "The Lasting Power of the 'Martha Jackson Collection,'" *The Washington Post*, June 22, 1985.
- 1987 Barbiero, Daniel. "Jane Haslem Gallery, exhibit," *New Art Examiner*, February, 1987.
- 1989 Sheffield, Skip. "Stanczak exhibit: A moving experience," *Boca Raton News*, September 15, 1989.  
Schwan, Gary. "Optical Art show explores illusions of movement, color," *The Palm Beach Post*, September 22, 1989.
- 1990 Cantu, John Carlos. "Stanczak: Playful abstractions," *Ann Arbor News*, January 28, 1990.  
Shinn, Dorothy. "Diversity, excellence mark Cleveland faculty show," *Cleveland Plain Dealer*, December 16, 1990.
- 1991 Arnheim, Rudolf. "The Abstractionists' Revolutionary Insistence on Pure Form," *The Chronicle of Higher Education*, July 3, 1991.
- 1992 Doran, Terry. "Op and the Artist," *The Buffalo News*, January 3, 1992.  
"Op Art: A link between artist and owner of Anderson gallery," *The Buffalo News*, January 19, 1992.  
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## MUSEUM COLLECTIONS:

Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina

Akron Art Museum, Akron, Ohio

Albright-Knox Art Gallery, Buffalo, New York

Allentown Museum of Art, Allentown, Pennsylvania

Art Academy of Cincinnati, Cincinnati, Ohio

Art Gallery of Ontario, Toronto, Canada

The Art Museum, Princeton University, Princeton, New Jersey

Asheville Museum of Art, Asheville, North Carolina

Ball State University Museum of Art, Muncie, Indiana

Baum Gallery of Art, University of Central Arkansas, Conway, Arkansas

Birmingham Museum of Art, Birmingham, Alabama

Blanton Museum of Art, University of Texas, Austin, Texas

Boca Raton Museum of Art, Boca Raton, Florida

Bryn Mawr College, Bryn Mawr, Pennsylvania

Buder Institute of American Art, Youngstown, Ohio

Canton Museum of Art, Canton, Ohio

Cantor Arts Center, Stanford University, Palo Alto, CA

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centrum Sztuki Studio im Stanisława I. Witkiewicza, Warsaw, Poland

Cincinnati Art Museum, Cincinnati, Ohio

Cleveland Museum of Art, Cleveland, Ohio

Columbus Museum of Art, Columbus, Ohio

Corcoran Gallery of Art, Washington, DC

Cranbrook Art Museum, Bloomfield Hills, Michigan

Crystal Bridges Museum of American Art, Bentonville, Arkansas

Dayton Art Institute, Dayton, Ohio

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Herron Gallery, Herron School of Art/IUPUI, Indianapolis, Indiana

Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Housatonic Museum of Art, Bridgeport, Connecticut

Indianapolis Museum of Art, Indianapolis, Indiana

Kalamazoo Institute of Arts, Kalamazoo, Michigan

Kemper Museum of Contemporary Art, Kansas City, Missouri

Kennedy Museum of Art, Ohio University, Athens, Ohio

Krannert Art Museum, University of Illinois, Champaign, Illinois

Los Angeles County Museum of Art (LACMA), Los Angeles, California

Lowe Art Museum, University of Miami, Coral Gables, Florida

Masur Museum of Art, Monroe, Louisiana

McNay Art Museum, San Antonio, Texas

The Metropolitan Museum of Art, New York, NY

MIT List Visual Arts Center, Cambridge, Massachusetts

Kendall Campus Art Gallery, Miami-Dade Community College, Miami, Florida

Miami University Art Museum, Oxford, Ohio

Milwaukee Art Museum, Milwaukee Wisconsin

Mint Museum of Art, Charlotte, North Carolina

Museum of Fine Arts, Boston, Massachusetts

Museum of Modern Art, New York, New York

National Gallery of Art & Sculpture Garden, Smithsonian Institution, Washington, DC

Naples Museum of Art, Naples, Florida

Neuberger Museum of Art, State University of New York (SUNY-Purchase), Purchase, New York

Nevada Museum of Art, Reno, Nevada

New Orleans Museum of Art, New Orleans, Louisiana

North Carolina Museum of Art, Raleigh, North Carolina

Norton Museum of Art, West Palm Beach, Florida

Oklahoma City Art Museum, Oklahoma City, Oklahoma

Orange County Museum of Art, Newport Beach, California

Orlando Museum of Art, Orlando, Florida

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Phoenix Art Museum, Phoenix, Arizona

Rhode Island School of Design (RISD) Museum, Providence, Rhode Island



San Francisco Museum of Modern Art, San Francisco, California

Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Smithsonian American Art Museum, Washington, DC

The Snite Museum of Art, University of Notre Dame, Southbend, Indiana

South Dakota Art Museum, Brookings, South Dakota

Springfield Museum of Art, Springfield, Ohio

Tamayo Museum, Museo de Arte Contemporaneo, Mexico City, Mexico

Toledo Museum of Art, Toledo, Ohio

University at Buffalo Art Gallery, SUNY-Buffalo, Buffalo, New York

The University of Michigan Museum of Art, Ann Arbor, Michigan

Victoria and Albert Museum, London, England

Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina

Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis, Minnesota

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
Winnepeg Art Gallery, Winnepeg, Manitoba Canada

Worcester Art Museum, Worcester, Massachusetts

## **PUBLIC COLLECTIONS:**

Air Products & Chemicals, Allentown, PA  
Alcoa, Pittsburgh, PA  
American Greetings, Cleveland, OH  
Ameritrust Bank, Cleveland, OH  
David Anderson Collection, Buffalo, NY  
American Republic Insurance Company, Des Moines, IA  
Atlantic Ridgefield Company, New York  
Art Collection of the First National Bank of Chicago, Chicago, IL  
Baltimore Gas & Electric Company, Baltimore, MD  
The Bank of New York, NY  
Cardinal Federal Savings Associations, Cleveland, OH  
Case Western Reserve University, Cleveland, OH  
CB Collection, Tokyo, Japan  
Champion International, Hamilton, OH  
Chase Manhattan Bank Collection, New York, NY  
Central Cadillac Company, Cleveland, OH  
Cleveland Art Association, Cleveland, OH  
Cleveland Clinic Foundation, Cleveland, OH  
Cleveland Public Library, Cleveland, OH  
Cincinnati Microwave Company, Cincinnati, OH  
Detroit Edison Company, Detroit, MI  
Digital Equipment Corporation, Stowe, MA  
Drackett Fine Art Collection, Cincinnati, OH  
Duke Power Company, Durham, NC  
Dusquense Company, Pittsburgh, PA  
Sammlung Etzold, Cologne, Germany  
Gail W. Feingarten-Oppenheimer Collection, Beverly Hills, CA  
First National Bank of Cleveland, Cleveland, OH  
First National Bank of Dayton, Dayton, OH  
Gund Foundation, New York, NY  
Hewlett Packard, Palo Alto, CA  
Senator Javitz Collection, New York, NY  
Johnson & Johnson Fine Art Collection, CT  
Jones, Day, Reaves & Pogue Law Firm, Cleveland, OH  
Kaiser Permanente, Cleveland, OH  
Senator Metzenbaum Collection, Washington, DC  
National Bank of Tulsa, Tulsa, OK  
Nelson B. Rockefeller Collection, New York, NY  
Nissan Company, Nashville, TN  
Northern States Power, Minneapolis, MN

Owens Corning Fiberglass Collection, Toledo, OH  
Plain Dealer Headquarters, Cleveland, OH  
Prescott, Ball & Turben, Cleveland, OH  
The Provident National Bank, Cincinnati, OH  
Neil K. Rector Collection, Columbus, OH  
Siemens AG, Munich, Germany  
Smith, Barney & Company, New York, NY  
Society Bank, Cleveland, OH  
Sprint Incorporated, St. Louis, MO  
St. John Unitarian Church, Cincinnati, OH  
Taft Collection, Cleveland, OH  
Trade Bank & Trust Company, New York, NY  
United Parcel Service, New York, NY  
USX Corporation Collection, Pittsburgh, PA  
Wasserman Development Corporation, Cambridge, MA