

D A N E S E
C O R E Y

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MATTHIAS MEYER

Silent Water

October 10 – November 9, 2019

Reception for the artist:

Thursday, October 10, 6 to 8 PM

Danese/Corey is pleased to announce the opening of *Silent Water*, an exhibition of paintings by Matthias Meyer.

While the natural world plays a profound role in Meyer's work, he achieves in its depiction a synthesis between the representational and the abstract. Both mysterious and revealing, the water's surface reflects its surroundings while simultaneously drawing the viewer's attention into the depths beneath. Organic forms converge to form a dynamic ecosystem, nature's cycle of life, death, and regeneration. Meyer's objective is to transform these elements, dissolving the imagery into layers of light and color.

Meyer's painting method emulates the properties of water itself; diluted oil paint runs and falls across the canvas, investing the medium with the transparency and ephemeral qualities of watercolor. *His paintings show us a world that is more fluid, even rippling, as if on some magical screen or the surface of an undulating pool. There is a pervasive sense of peacefulness and at the same time, an inexplicable unrest, as if in a strange dream.*¹

Matthias Meyer was born in Göttingen, Germany in 1969. He studied art at the Kunstakademie Düsseldorf with Gerhard Richter and was named "student of honor" (Meisterschüler) in Richter's last master class in 1994. Meyer was also a guest student in 1994 at London's Chelsea College of Art, and in the same year received the distinguished Max Ernst Award of the City of Brühl. In 1995, Meyer was the German laureate of the European Art Competition of the Schweizer Bankverein in London.

In 2018, an exhibition of Meyer's paintings was held at the Rosenhang Museum, Weilburg, and in 2017, the Kunstmuseum Mülheim an der Ruhr also presented an exhibition of his work. Matthias Meyer lives and works in Germany.

A fully illustrated catalogue is available.

For further information please contact the gallery at 212-223-2227 or contact@danese.com

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¹ Spanke, Daniel. "Capturing the Flow," in Matthias Meyer: Vol. 2. Munich: Galerie Andreas Binder, 2006.