

D A N E S E

C O R E Y

SUSIE ROSMARIN

1950 Born, Brownsville, Texas
Lives and works in Houston, Texas

Education:

1981 MFA, Pratt Institute
1973 BA, University of St. Thomas, Houston, TX

Solo Exhibitions:

2016 Contemporary Arts Museum, Houston, TX
Susie Rosmarin: Lines and Grids: The Lost Decade and Beyond, organized by Senior Curator Valerie Cassel Oliver

2013 Talley Dunn Gallery, Dallas, TX
Texas Gallery, Houston, TX

2010 Dunn and Brown Contemporary, Dallas, TX

2009 Danese Gallery, New York, NY

2008 Texas Gallery, Houston, TX

2006 Danese Gallery, New York, NY
Texas Gallery, Houston, TX
Angstrom Gallery, Dallas, TX

2002 Danese, New York, NY
Bernard Toale Gallery, Boston, MA

2001 The Suburban, Chicago, IL
Haines Gallery, San Francisco, CA

2000 Angstrom Gallery, Dallas, TX
Texas Gallery, Houston, TX
Angstrom Gallery, Dallas, TX

1996 Lynne Goode Gallery, Houston, TX

Selected Group Exhibitions:

2020 *Texas Women: A New History of Abstract Art*, San Antonio Museum of Art, San Antonio, TX
Abstraction: Hot and Cool, Danese/Corey, New York, NY

2016 *Right Here, Right Now: Houston, Volume 2*, Contemporary Arts Museum, Houston, TX

2015 *...a pointy toe boot up the backside*, Post-Abstraction from Houston, Wilding Cran Gallery, Los Angeles, CA

2013 *Merge Visible*, Horton Gallery, New York, NY

2012 *In Plain Sight*, Organized by Aaron Parazette, McClain Gallery, Houston, TX

2011 *Starry, Starry Nights*, Curated by June Mattingly, McKinney Avenue Contemporary, Dallas, TX
Working in the Abstract, Curated by Patrick Palmer, Laura Lee Blanton Gallery, Houston, TX
New Variations, Talley Dunn Gallery, Dallas, TX
Working in the Abstract: Rethinking the Literal, The Glassell School of Art, Houston, TX

2010 *Re-Seeing the Contemporary: Selected from the Collection*, Dallas Museum of Art, Dallas, TX

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- 2009 *Psychedelic: Optical & Visionary Art Since the 1960s*, The Memorial Art Gallery, University of Rochester, NY
- 2009 *51: John Aslandis, Gilbert Hsiao, Susie Rosmarin*. SNO Contemporary Art Projects, Sydney, Australia
- 2008 *Op Art Revisited*, Albright-Knox Gallery, Buffalo, NY
- Group Hug*, Marty Walker Gallery, Dallas, TX
- On_Game*, University of Texas at Dallas, Dallas, TX
- Triple Vision: Ted Kincaid, Tom Orr, Susie Rosmarin*, Marty Walker Gallery, Dallas, TX
- Fundamental Abstraction 11*, Haines Gallery, San Francisco, CA
- Inaugural Exhibition*, Stieren Center for Exhibitions, McNay Art Museum, San Antonio, TX
- 2007 *Fab Ab*, Salt Lake Art Center, Salt Lake City, UT
- Op Art Revisited: Selections from the Albright-Knox Art Gallery*, San Jose Museum of Art, San Jose, CA
- Lines*, Curated by Susie Rosmarin, Texas Gallery, Houston, TX
- Hovering Over the Universe...*, Honor Fraser Gallery, Los Angeles, CA
- Vertical Hold*, Archeus, London, England
- 2006 *Gray to Black*, Danese, New York, NY
- Michelle Grabner and The Suburban, Normal Division*, Illinois State University, Normal, OK
- 2005 *Restless*, Glassell School of Art, Houston, TX
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
- Good Vibrations*, McKenzie Fine Art Inc., New York, NY
- Works on Paper*, Danese, New York, NY
- Sculpture*, Danese, New York, NY
- Angstrom Horseplay Glow Rug*, Angstrom Gallery, Dallas, TX
- Group Show*, Marlborough Gallery, New York, NY
- 2004 *Perspectives@25: A Quarter Century of New Art in Houston* [catalogue], curated by Lynn Herbert, Contemporary Arts Museum, Houston, TX
- Disturbing the Peace*, Danese, New York, NY
- Chakaia Booker, Jane Dickson, Rob Fisher, Michelle Grabner, Abraham Lacalle, Susie Rosmarin*, Marlborough Chelsea, New York, NY
- The Color Imperative*, M3 Project Space, Brooklyn, NY
- 2003 *Contemporary Art and the Mathematical Instinct*, Tweed Museum of Art, University of Minnesota, Duluth, MI
- Black/White*, Danese, New York, NY
- The Grid Unlocked*, curated by Janet Tyson, Four Walls, Dallas, TX.
- Size Matters*, Texas Gallery, Houston, TX
- Exposito, Parazette, Rosmarin*, Texas Gallery, Houston, TX
- Condition Red*, Eugene Binder Gallery, Marfa, TX
- 2002 *Abstract Redux*, Danese, New York, NY
- Rapture*, Bernard Toale Gallery, Boston, MA
- 2001 *Reductive*, Finesilver Gallery, San Antonio, TX
- Dazzling*, Bernard Toale, Boston, MA
- The Hard and The Soft*, Thomas Korzelius, New York, NY
- Fresh: Alroids Curiously Strong Collection*, New Museum, New York, NY
- White Light*, curated by Barry Blinderman, Illinois State University, Norman, IL
- 2000 *Tape Connections Paintings From The 90's*, curated by Aaron Parazette and Mark Flood, Small Projects Gallery, University of Houston, Houston, TX
- Crossing State Lines/Texas Art from The Museum of Fine Arts, Houston*, Museum of Fine Arts, Houston, TX
- Maximal/Minimal*, Feigen Contemporary, New York, NY

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- Small Abstract Paintings and Sculpture*, Eugene Binder, Long Island City, NY
New Work: Abstract Painting, Hosfelt Gallery, San Francisco, CA
- 1999 *Ex-Tex*, Arlington Museum of Art, Arlington, TX
Altoids Collection: New York City Jay Walking Tour (exhibition traveled in the US through 2000)
Size Matters, GAle GAtes et Al, Brooklyn, NY
Eye Spy, Contemporary Arts Museum, Houston, TX
Post-Hypnotic, Illinois State University Gallery, Normal, IL (exhibition traveled through 2001)
- 1998 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
- 1997 *Picture Play: Seven Texas Painters*, University of Texas, San Antonio, TX
Committed to Abstraction: Ten in Texas, Austin Museum, Austin, TX
Oktoberfest, Texas Gallery, Houston, TX
Odds and Ends of Painting, Houston Community College, Houston, TX
Equal Pay: A Labor Exchange, Revolution Summer Art Space, Houston, TX
- 1995 *Texas Abstract: New Painting in the Nineties*, ArtPace, San Antonio, TX (exhibition traveled within Texas)
Francis Colpitt
- 1994 *Process, Strategy, Irony*, DiverseWorks, Houston, TX
Drawing/Crossing the Line, DiverseWorks, Houston, TX
- 1993 *Crossing Over the White Line: Women of the 90's*, Trammell Crow Pavilion, Dallas, TX
- 1992 *Three In a Row*, Museum of Modern Art Guys, Houston, TX

Selected Bibliography:

- 2011 Haggerty, Terry. "Optical Allusions: How the Op Art Movement is Again Making Waves," *Modern Edition*, February 2011.
- 2008 Britt, Douglas. "Three Galleries Display Diverse Creations." *Houston Chronicle*, October 14, 2008.
Schulze, Troy. "Capsule Art Reviews: Susie Rosmarin: Spectrum Series." *Houston Press*, October 14, 2008.
- 2006 Rywalt, Chris. *Crywalt.com*, April 3, 2006.
"Susie Rosmarin." *The New Yorker*, April 24, 2006; p. 30.
- 2004 Colpitt, Frances. "Susie Rosmarin, Texas Gallery." *artUS*, Issue #2, April-May, 2006; p. 49, illus.
- 2003 Bourbon, Mathew. "Susie Rosmarin, Angstrom Gallery." *Flash Art*, July - September, 2003; pp. 120-121, illus.
Johnson, Patricia. "Two Innovative Artists are a Study in Contrasts." *Houston Chronicle*, December 12, 2003.
Klaasmeyer, Kelly. "The Center of the Universe." *Houston Press*, May 22, 2003.
Mitchell, Charles Dee. "Susie Rosmarin, Angstrom Gallery." *Art in America*, December 2003; p. 113, illus.
Spooner, Peter. *New Math* [exhibition catalogue]. Duluth, MI: Tweed Museum, 2003.
- 2002 Gomez, Edward M. "Lone Star Slate: Gifted New York Artists Nurtured in Texas." *Houston Chronicle*, September 24, 2002; p. 3E.
Gomez, Edward M. "New Yorkers Now, Their Gifts Were Nurtured in Texas." *The New York Times*, September 22, Section 2; pp. 33 - 34, illus.
Horton, C. Sean. "Paint By Numbers: Susie Rosmarin at Bernard Toale Gallery in Boston." *GlassTire.com*, June 2002.
McQuaid, Cate. "Her Perfect Patterns Deliver A Punch." *The Boston Globe*, June 7, 2002.
Parcellin, Paul. "Living on the Edge." *Retro-Rocket.com*, Boston's Journal of Arts and Film, June 2002.
- 2001 Johnson, Ken. "The Hard and The Soft." *The New York Times*, May 18, 2001; p. E30.
McQuaid, Cate. "These Paintings Really Do Dazzle." *The Boston Globe*, July 19, 2001.
Tyson, Janet. "Susie Rosmarin." *Artlies*, No. 30, Spring 2001; p. 58.

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- 2000 Colpitt, Frances. "Susie Rosmarin at Texas Gallery." *Art in America*, December 2000; p. 128.
Schmerler, Sarah. "Maximal Minimal." *Time Out New York*, July 27 - August 3, 2000; p. 58.
- 1999 Blinderman, Barry and Tom Moody. *Post-Hypnotic* [exhibition catalogue]. Normal, IL: Illinois State University Gallery, 1999.
Johnson, Patricia. "Circular Path." *Houston Chronicle*, August 20, 1999; pp. 1D, 4D.
Morsiani, Paola. *Eye Spy* [exhibition catalogue]. Houston, TX: Contemporary Arts Museum, 1999.
Mitchell, Charles Dee. "Susie Rosmarin at Angstrom." *The Dallas Morning News*, July 23, 1999; p. 5.
Pierson, Jack, ed. "(art) Susie Rosmarin." *Issue 1*, September 1999; pp. 68-73.
Plante, Michael. "Report from New Orleans: Southern Discomfort." *Art in America*, March 1999; pp. 67-71.
Porges, Tim. "A Demolition Derby of Art." *The Octopus*, January 15-21, 1999; p. 11.
Tyson, Janet. Stiles. "Post-Hypnotic." *Art Lies*, Summer 1999; p. 44.
Yood, James. "Post-Hypnotic." *Artforum*, April 1999; p. 120.
- 1998 Dewan, Shaila. "What's So Great About Painting." *Houston Press*, November 4, 1998; pp. 59-60.
- 1997 Johnson, Patricia. "Dido to Beanies, Galleries Beckon With 97's Last Art." *Houston Chronicle*, December 17, 1997; pp. 1E, 12E.
Johnson, Patricia. "Galleries Offer Variety, Quality." *Houston Chronicle*, November 5, 1997; pp. 1D, 5D.
Kotik, Charlotta. *New Orleans Triennial* [exhibition catalogue]. New Orleans, LA: New Orleans Museum of Art, 1998.
- 1996 Dewan, Shaila. "Street Walking." *Houston Press*, November 7-13, 1996; p. 41.
Davenport, Bill. "Susie Rosmarin at Lynn Goode." No. 40, *Art Letter*, November 1, 1996.
Montgomery, Robert. "Susie Rosmarin." *Art Lies*, Winter 1996; p. 37.
- 1995 Colpitt, Frances. "Report From Texas: Going Against the Grain." *Art in America*, April 1995; pp. 42-47.
Colpitt, Francis. *Texas Abstract: New Painting in the Nineties* [exhibition catalogue]. San Antonio, TX: ArtPace, 1995.
- 1994 Brunon, Bernard. *Drawing/Crossing the Line* [exhibition catalogue]. Houston, TX: DiverseWorks, 1994.
Chadwick, Susan. "Geometric Abstractions Bind Together 7 in DiverseWorks Show." *Houston Post*, September 24; p. 1F.
Frohman, Mark. "Painting as Etiquette." *Art Lies*, October/November 1994; p. 3.
Johnson, Patricia. "DiverseWorks Exhibit Lives up to Gallery Name." *Houston Chronicle*, June 2, 1994; p. 1C.
Johnson, Patricia. "Process Good but Strategy Trite, Irony Fails." *Houston Chronicle*, September 21, 1994; p. 1D.
Kalil, Susie. "Abstraction Without Shame." *Houston Press*, October 6, 1994; pp. 34-35.
Parazette, Aaron. *Process, Strategy, Irony* [exhibition catalogue]. Houston, TX: DiverseWorks, 1994.
- 1993 Chadwick, Susan. "Draw a Line Straight to West End Gallery to See Works," *Houston Post*, May 27, 1994, p. E4.
Crossing Over the White Line: Women of the 90's [exhibition catalogue]. Dallas, TX: Trammell Crow Pavillon, 1993.
- 1992 Kalil, Susie. "In The Abstract." *Houston Press*, May 7, 1992; pp. 34-35.

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY
Dallas Museum of Art, Dallas, TX
General Dynamics, Vienna, VA
The McNay Art Museum, San Antonio, TX
The Museum of Fine Arts, Houston, TX

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Neuberger Berman, LLC, New York, NY
New Museum of Contemporary Art, NY
SBC Collection, San Antonio, TX