

D A N E S E

C O R E Y

NATE ETHIER

Drawing on traditions of formal and pop abstraction, Nate Ethier's flamboyant geometric abstractions celebrate both the bucolic and the post-industrial world. The exchange of interchangeable modular structures through synchronicity and symmetry is the bedrock of the work, while rock and roll, the rolling surf, and poetry whisper in the background. Creating compositions that allow for the optical emphasis to alternate and reverberate with unequivocal intensity and grace, the mechanics of Ethier's paintings function as perpetual, philosophical, and visual motion machines.

Born 1977, Providence, Rhode Island

2004 MFA Boston University College of Fine Arts, Boston, MA

2000 BA Goddard College, Plainfield, VT

SOLO EXHIBITIONS

2018 LMAKgallery, New York, NY: "Wilderness"

2016 Nancy Margolis Gallery, New York, NY; 'Speak About The Ocean'

SELECTED GROUP EXHIBITIONS

2020 Danese/Corey, New York, NY: "Abstraction: Hot and Cool"

2019 MINUS SPACE, Brooklyn, NY, "Untitled (Summer)"

2018 Geoffrey Young Gallery, Great Barrington, MA, "Casheesh 18"

2017 LMAKgallery, New York, NY, "Vagary of the Abstract: Rachel Beach, Lisa Beck, Nate Ethier, and Dan Walsh"

Este Arte, Punta del Este, Maldonado, Uruguay, "Caroline Wells Chandler, Nayda Collazo-Llorens, and Nate Ethier (three person booth with LMAKgallery)"

2016 MINUS SPACE, Brooklyn, NY, "On Paper"

Geoffrey Young Gallery, Great Barrington, MA, "Solar Vortex"

LMAKgallery, New York, NY, "Papered Stories"

Nancy Margolis Gallery, New York, NY, "SMALL WORK: MORE or LESS"

2015 Outpost Artists Resources, Ridgewood, NY "Checkered History: the Grid in Art and Life," curated by David Weinstein & Ruth Kahn

Morris-Warren Gallery, New York, NY, "To the Edge: Jaqueline Cedar & Nate Ethier"

- Sharpe-Walentas Studio Program, DUMBO Brooklyn, NY, Open Studios
 Geoffrey Young Gallery, Great Barrington, MA, "Polysolaris"
 Morgan Lehman Gallery, New York, NY, "20 x 16"
 C2C, San Francisco, CA, "Pulled"
- 2014 The Boiler/Pierogi Gallery, Brooklyn, NY, "*NurtureART* Benefit (invitational)"
 SEABA Gallery, Burlington, VT, "Beyond Measure"
 Geoffrey Young Gallery, Great Barrington, MA, "20 x 16"
 808 Gallery, Boston MA, "Convergence: Boston University Alumni"
- 2013 Parallel Art Space, London, England, "Sluice Art Fair"
 Bernarducci Meisel Gallery, New York, NY, "*NurtureART* Benefit"
 Parallel Art Space, Ridgewood, NY, "All-over or nothing"
 Brian Morris Gallery, New York, NY, "Endless Summer, Curated by Gary Petersen"
 Storefront Bushwick, Brooklyn, NY, "Phaedo"
 Bennington Arts Center, Bennington, VT, "Overlap"
 Brian Morris Gallery, New York, NY, "Paper Mirror Torn"
 H Gallery, Chiang Mai, Thailand, "Rituals of Exhibition II"
- 2012 Geoffrey Young Gallery, Great Barrington, MA, "X-centric"
 Georgia Southern University, Statesboro, GA, "Resonant Frequencies: Roger Chamieh, Peter Edwards, and Nate Ethier"
 Lenore Gray Gallery, Providence, RI, "Treasure Maps: Nate Ethier and Julie Shapiro"
 Center Galleries, College for Creative Studies, Detroit, MI, "Grid List- Detroit"
 Allegra LaViola Gallery, New York, NY, "Grid List- New York"
 Charles Bank Gallery, New York, NY, "*NurtureART* Benefit"

AWARDS/HONORS

- 2019 Visiting Artist, New Hampshire Institute of Art
 2017 Visiting Artist, Pratt Institute
 2014-15 Sharpe-Walentas Studio Program Award (formerly the Marie Walsh Sharpe Space Program)
 2013 Rema Hort Mann Foundation Emerging Artist Grant Nominee
 2011 Vermont Studio Center Visual Artist Grant

RESIDENCIES

2014-15 Sharpe-Walentas Studio Program

2011 Vermont Studio Center

SELECTED BIBLIOGRAPHY

Jason Stopa. "Nate Ethier: Wilderness," *The Brooklyn Rail*, March 2018

Cate McQuaide. "Convergence: School of Visual Arts Alumni Exhibition", *Boston Globe*, December 2, 2014.

Patrick Neal. "The Many Faces of Abstraction", *Hyperallergic*, July 9, 2013.

"Age and Ageism: The Decisive Eye of Fellow Artists", *NY Arts Magazine*, Summer 2013.

Bill Van Siclen, "Nate Ethier: Patterns, Optical Effects Make for Eye Teasing Art", *Providence Journal*, March 1, 2012.