

# D A N E S E

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# C O R E Y

## **Julian Lorber**

Julian Lorber's studio is located at Mana Contemporary in New Jersey. His works have auctioned in museum, college, and institution benefits, including the Contemporary Arts Museum Houston and The Massachusetts College of Art. Works have been included in numerous art fairs including VOLTA NY and Miami Basel, and are in private collections in the U.S and Europe.

I created unique artworks and editions with both tactile and digital techniques. My mixed media process involves painting, sculpture, installation and digital prints. I create artwork with intention, inspired by architecture, pollution, climate, and the spaces we inhabit.

BFA - Massachusetts College of Art

Studio – Mana Contemporary, Jersey City, NJ

## **Selected Solo and Survey Exhibitions**

2016 “This Is How We Play”, Nicole Longnecker Gallery, Houston, TX

2015 “Gaffe Penetrant”, Hilger NEXT, Vienna, AU

“Intentionally Dirty” Nicole Longnecker Gallery, Houston, TX

“Second Nature”, Outlet, Brooklyn, NY

2013 “Julian Lorber”, et al Projects, Brooklyn, NY

“Externalities”, Galerie Lot10, Brussels, Belgium

2011 “The Real Illusions In Painting”, et al Projects, New York, NY

## **Group Exhibitions**

2020 “Abstraction, Hot and Cool”, Danese/Corey, New York, NY

2017 “Cool For The Summer”, John Doe, Brooklyn, NY

2016 “Respectability Politics”, Outlet, Brooklyn, NY

“Lucky Draw”, The Sculpture Center, Queens, NY

Museum Benefit Gala, The Contemporary Arts Museum Houston, TX

2015 “Dinner for Breakfast”, Victori+Mo, Brooklyn, NY

Museum Benefit Gala, The Contemporary Arts Museum Houston, TX

2014 “Exchange Rates”, The Active Space, Brooklyn, NY

“Here & Now”, Auction with Paddle8, NY

“From The Land of Everywhere”, Victori Contemporary, New York, NY

- “Spring Art Benefit”, curated by Larry Walzack, Shriners Hospital for Children, Erie, PA  
VOLTA, Mindy Solomon Gallery, New York, NY
- 2013 “The WAH Bridges Bushwick”, WAH Center, Brooklyn, NY  
“30 Under 30, Emerging Artist Showcase and Benefit for St.Jude’s Research Hospital”,  
C24 Gallery, New York, NY  
“Summer Pop-Up”, boltax.gallery, Shelter Island, NY  
“Catch As Catch Can”, Margaret Thatcher Projects, New York, NY  
“No Object”, Trestle Gallery, Brooklyn, NY  
“Studio Select 2013”, The Active Space, Brooklyn, NY  
“Collidescope”, curated by Amber Harris, Corridor Gallery, Brooklyn, NY  
“Why So Serious?”, Weeknights, Brooklyn, NY
- 2012 “Active Space Salon”, The Active Space, Brooklyn, NY  
“Friends of Friends”, Weeknights, Brooklyn, NY.  
“Inaugural Show”, curated by Elaine Levy Project and et al Projects”, Fragmental  
Museum, Queens, NY.
- 2011 “Art Live 2011”, CATM Gallery Chelsea, New York  
“No Proud Scars, Please”, curated by Peter Duhon, Spattered Columns, NY  
“A+”. Curated by Claudia Eve Beauchesne, Brooklyn, NY
- 2010 “We Love New York?”, curated by Sharon Wilson, Broadway Gallery, New York, NY  
“Underground on Broadway Presents Pop-Up New York!”, curated by Sophie Hill.  
Broadway Gallery, New York
- 2006 “29th Small Works Exhibition”, Curated by Jack Shainman, 80 Washington Sq East  
Galleries, New York.

## **MEDIA - PRESS – PUBLICATION**

- 2016 HoustonPress, “Printmaking Without Paper and Studded Baseballs on View in Houston  
Exhibit”, (web), by Susie Tommaney.  
Art in America, “Respectability Politics”, The Lookout (web), by Celine Katzman.
- 2015 HoustonPress, “The Nature of Forms and Intentionally Dirty, Duel Exhibitions at Nicole  
Longnecker Gallery” (web), by Susie Tommaney  
Hyperallergic, “Excavating Environmental Politics from Pristine Paintings and Photos”  
(web), by Benjamin Sutton.  
ArchiExpo (FR), “Julian Lorber Constructs An “Architecture Of Pollution” (web), by  
Stephanie Watson.  
We-Heart (UK), “Extreme Filter” by Rob Wilkes, (web).  
ROOMS Magazine, “ROOMS 16 Presents Julian Lorber”, (web) by Tatyana Wolfman.
- 2014 Artist Interview, ROOMS Magazine Issue#16 (print), London, UK.

- Hyperallergic, "Making Cents of Exchange Rates Bushwick (pt1)" by Benjamin Sutton, October.
- Hyperallergic, "A Race to the Finish Through Bushwick with Beat Nite (pt2)" by Benjamin Sutton, October.
- Musée Magazine, "From The Land of Everywhere" at Victori Contemporary, August.
- Bushwick Daily, "Artist FlashCards: Julian Lorber's "Architecture of Pollution", February.
- 2013 Arte Fuse, "No Object at Trestle Projects, July.
- The WILD Magazine, "Active Space Brings Industry and Art to Bushwick" by Kyle Riveral, June.
- TimeOut NY, "Bushwick Open Studios 2013" By Howard Halle, June.
- ArtFCity, "It's Hot, and It's Gentrifying: A Trip to Bushwick Open Studios" by Whitney Kimball, June.
- Arte Fuse, "Featured Artist", April.
- 2012 Frontrunner Magazine, "Interview with Mixed Media Artist Julian Lorber", interviewed by Edward Symes, November.
- "Artist of the Week", Interviewed by LVL3, October.
- 2011 Studio Visit Magazine. Vol 15. Curated by Ian Berry,
- The Tang Art Museum, Skidmore College, November.
- Whitehot Magazine "Art Market Report:June/July 2011." By Shireen Lohrasbe, June/July.
- NY Arts Magazine, "A New Dialogism", interviewed by Sophie Hill, Vol.17, pp. 6-7, April.
- 2010 NY Arts Magazine, "Trading Places" by Sophie Hill, July.